



The Aga Khan Award for Architecture

Bagh-e-Ferdowsi

Tehran, Iran

Architect:

Baft-e-Shahr Consulting Engineers

Gholam Reza Pasban Hazrat

Tehran, Iran

Client:

Tehran Parks Organisation

Tehran, Iran

Date of Completion:

1997

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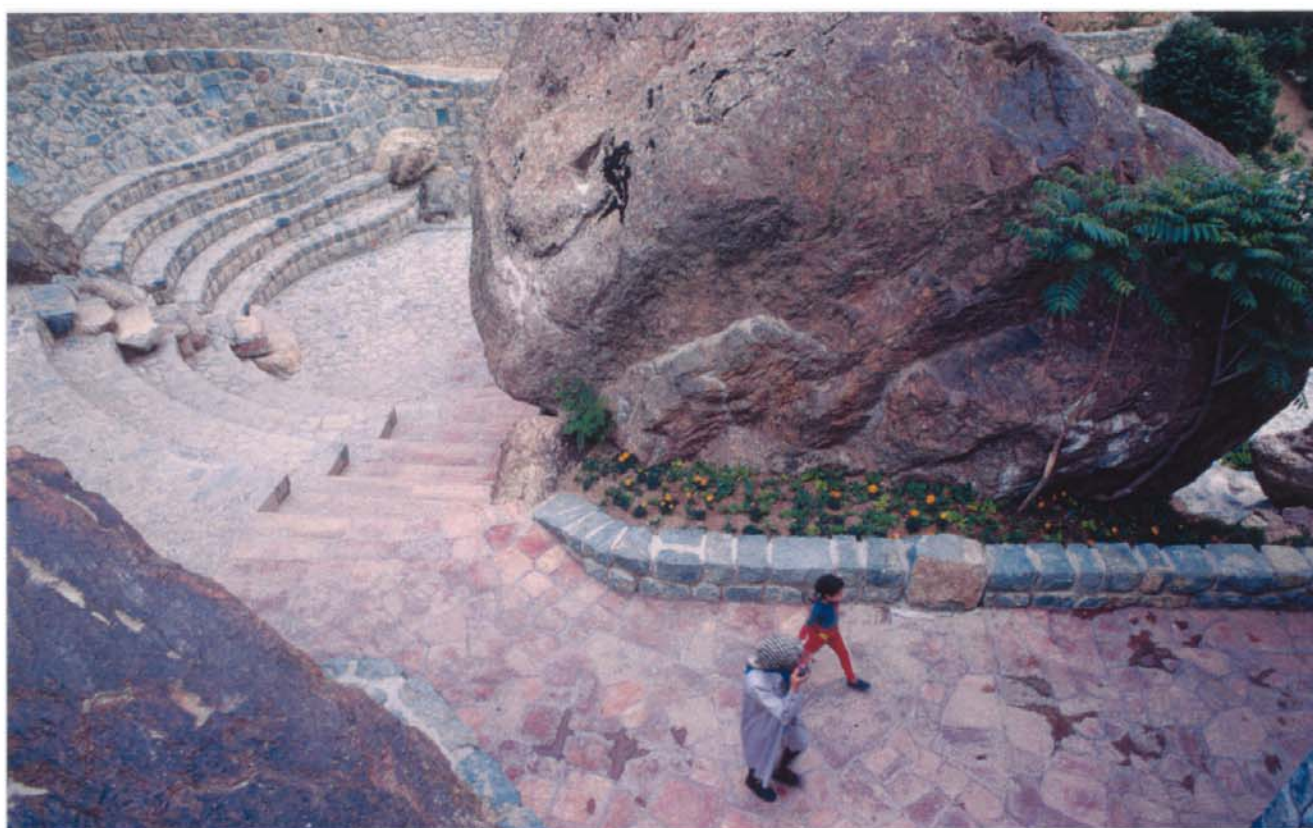
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by Jolyon Leslie

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I. Introduction

Part of a range of measures aimed at development of an appropriate interface between the city of Tehran and its natural environs to the north, the Bagh-e-Ferdowsi park demonstrates an innovative approach to both conception and environmental design. The project, together with the adjoining Bagh-e-Sangi Jamshidieh park, which was designed by the same team, is part of a scheme aimed at creating a green interface between urban development and nature, at the base of the Alborz mountains, which now form the northern limits of the city. As well as promoting conservation and awareness of nature, the project serves as an important social focus for young people from the rapidly-developing northern suburbs, while providing them with much-needed space for recreation within the parks, and on the slopes above. Inspired use of the natural topography and features of the steep site, together with intensive planting, has resulted in a design that is in harmony with nature and its surroundings. As such, Bagh-e-Ferdowsi represents a creative re-interpretation of the traditional Persian “paradise” garden, adapted to modern needs.

II. Contextual Information

a. Historical background

While there has long been settlement in the area, which was once characterised by forests and abundant water from the Alborz mountains to the north, the town of Tehran was first walled during the Safavid era, in the mid-16th century. Briefly replacing Shiraz as the capital of the Zand dynasty in the mid-18th century, Tehran was in 1795 proclaimed the capital of the succeeding Qajar dynasty. In response to the growth of the population, the original walls were extended and 12 gates built in the early 19th century. These were subsumed by the expanding city by the early 20th century, by which time the population had grown to half a million, and most of the gardens surrounding the city had been built upon. The prosperity that accompanied the exploitation of oil from the 1950s accelerated the growth of the city, which has continued since, such that the population of the metropolitan areas alone is estimated now to be about 10 million.

Rapid growth in population resulted in huge pressure on land for building, which has resulted in the destruction of many of the public and private gardens that once graced Tehran. Over the past two decades, many of the large gardens belonging to villas in the northern suburbs were subdivided for development, and built upon. As part of a wider range of measures to promote urban development, Tehran Municipality has supported efforts to protect the natural environment of the Alborz mountains that now form the northern perimeter of the growing city.

Building upon the success of the Bagh-e-Sangi Jamshidieh park (Jamshidieh stone garden), which was created during the late 1970s on a 12-hectare orchard, a number of studies were commissioned in 1992 from the Baft-e-Shahr practice by Tehran Municipality. These studies

included an environmental design for the 4 valleys associated with the Kolak-chal heights, which adjoin the northern suburbs of Tehran, as well as a proposal for a park on the 30-hectare site that came to be known as Bagh-e-Ferdowsi.

b. Local architectural character

The residential areas adjacent to the parks are characterised by a dense mix of undistinguished residential development, ranging from double-storey family homes to multi-storey apartment blocks. Apart from some of older homes, upon whose gardens new development has taken place, construction is of steel frame with infill of hollow brick, with facades of marble or facing brick.

c. Climatic conditions

The valley in which Tehran is situated enjoys a dry highland climate, with prevailing westerly winds. While the southern edge of the city lies in a broad plain, at 1,160 metres above sea level, the northern suburbs are at some 1,700 metres, at the base of the Alborz mountains, which rise to almost 4,000 metres. A combination of elevation and topography results in significant variation in climate between the south and north of the city, where annual average rainfall is reported to be 407 mm. Winter temperatures tend to be significantly lower in the north, with snow on the heights of the Towchal ridge until spring, while the summer average is reported to be 30 degrees centigrade.

d. The site

The city of Tehran sprawls over an area of 600 square kilometres on the southern slope of the Alborz mountains. The 200-hectare Manzariyeh boy scout camp, as well as the Bagh-e-Ferdowsi and Bagh-e-Jamshidieh parks are situated at the base of this range, in the Manzariyeh district of the northern suburbs, which lie some 500 metres above central Tehran. Covering an area of 30 hectares, at an altitude of between 1,800 and 2,100 metres above sea level in the Darabad valley, the site of Bagh-e-Ferdowsi comprises a series of steep south-facing gulleys, eroded from the bedrock, and scattered loose rocks and boulders. Natural flora was limited to sparse coverage by indigenous mountain plants, prior to the development of the parks. There is no natural source of water on the site.

In order to assess the potential of the site at an early stage, the design team camped on the slope for a month, during which time they recorded the key natural features of the slope, through photography and drawing. The aim, from the very start, was to allow the project to emerge from the natural topography, rather than imposing a design upon the existing landscape.

III. Programme

a. Conditions that gave rise to the formulation of the programme

The programme arose from official acknowledgement of the needs of the growing population of Tehran for green-space, and for limits to be placed on the sprawl of the city up the slopes of the Alborz mountains to the north. Building upon concepts that had evolved during the development of the adjacent Bagh-e-Sangi Jamshidieh, the same design team were commissioned to undertake an environmental design for the Golab-dareh, Tang-e Hesarak, Jamshidieh and Darabad valleys, which extend some 6 kilometres along the base of the Alborz range on the northern edge of Tehran, and are about 2 kilometres deep.

These designs exercises were carried out in consultation with a range of different interest groups, including the Ministry of Education of the Islamic Republic, the Organisation for Natural Resources and mountaineering groups. Recommendations in the design that the Alborz mountains be declared a green-belt were subsequently approved in 1993 by a committee of the High Commission of Architecture and Urbanism, and the Organization for Natural Resources was designated to enhance this area. This move was significant in removing pressure for development on the surviving natural environment in the area of the Alborz mountains.

b. Programme objectives

The aim of the design was to conserve and, where possible, enhance the existing natural environment within and between the 4 valleys by limiting additional development, while promoting the area as a focus for recreational for the inhabitants of the city. This was to be achieved by the creation of a green interface between the existing urban development and the hills, to provide an intermediate setting for family recreation, but also to act as an entrance to the protected natural environment in the valleys and slopes beyond, which would be the focus for walking and mountaineering. A hierarchy of distinct but related areas within this green interface was defined, as follows:

- perimeter urban space, representing the limits of the city.
- “natural-urban” parks, with appropriate family recreational facilities.
- “nature-man” spaces, with opportunities for trekking or mountaineering.
- the protected, undeveloped natural environment of the mountains.

Bagh-e-Ferdowsi represents the realisation of one of the major “natural-urban” parks, as part of the larger ongoing environmental design scheme for the southern slopes of the Alborz mountains. The park was conceived both as a place of contemplation, social interaction, recreation and entertainment, as well as a gateway to the “nature-man” spaces on the higher reaches of the mountain, including the Miadgah complex, which is planned on the summit of the ridge to the east.

IV. Description

a. Project data

Bagh-e-Ferdowsi occupies some 30 hectares in the steep Darabad valley in the foothills of the Alborz mountains. The parts of the site that were in private ownership were purchased by Tehran Municipality for its transformation into a park. Apart from the intensive planting that has been introduced, the primary development on the site is a series of stone-paved paths and steps, rising up the slope of the hill, along which areas for sitting, refreshments and entertainment have been created, within the natural topography. Four cultural houses, representing the distinctive architectural and decorative styles of the Azeri, Kurdish, Turkmen and Zagros ethnic groups in Iran, have been built along the route, and provide spaces for refreshment and entertainment.

b. Evolution of design concepts

The underlying concept of Bagh-e-Ferdowsi is to create an interface between the urban and the natural, and thereby engender an understanding among urban residents of the importance of the environment, in both physical and cultural terms. The design of the park emerged from a detailed process of analysis of the existing topography and features, which were both drawn and photographed on site by the design team, in stages, over a period of a month or more. Ideas for the enhancement of the found landscape, through the introduction of paths, steps, terraces, spaces, sculpture or planting, were worked up by means of sketches on transparent overlays over these photographs. Once finalised, these drawn overlays formed the basis for the marking out in line of the proposed interventions on site, to ensure compatibility with the existing natural features. The original concepts were, in this way, further elaborated or adjusted prior to implementation. As-built drawings were subsequently prepared for all construction work.

The design of Bagh-e-Ferdowsi builds upon the experience gained during the development of the adjacent Bagh-e-Sangi Jamshidieh, which has become a popular focus for outdoor social life and walks for families since its inauguration 22 years ago. The later park takes some of the original ideas explored in Jamshidieh further, in creating a series of routes up the steep hillside, with views far out over the city. With the perceived needs of young people primarily in mind, the design allows for progressive exploration of the physically-challenging slopes along a number of paths, while providing them an opportunity to be alone together, as appropriate. These paths in turn lead to hiking trails into the upper valleys, or link up with paths across to the Sculpture Garden that is being developed to the east.

The design has, to a large extent, emerged from the natural topography and features of the rocky slopes from which it was created, and with which it is in harmony. Every effort was made to minimize excavation or back-filling for the various paths and terraces that cross the site, or for buildings. Many of the large boulders were, once suitably anchored, used as a focus for the diversity of incidental spaces that lie along the routes. Likewise, the location and form of the various cultural houses that lie along these routes respond to the existing

topography, that has in places been exploited to create significant open spaces, such as the two public amphitheatres.

The landscaping of these routes is designed to explore a number of themes, both cultural and natural. The starting point for the park is a paved open space dominated by an imposing statue of Ferdowsi, the great Iranian epic poet, after whom the park is named. From this space, a wide stepped pathway fills an area conceived as a “cascade passage”. This path follows a small depression, along which have been created a series of spaces, both public and intimate, covered and open to the sky, shady and sunny, where visitors might sit, chat, observe, eat and drink or enjoy public entertainment. A large pyramid-shaped timber frame straddles one of the major areas of seating along this route, providing a sense of enclosure and shelter for those pausing underneath.

The pathway is bordered on both sides with a variety of indigenous and adapted trees and shrubs, chosen for their suitability to the environment, form and colour. All possible native trees and shrubs that were on the site have been saved. Shade trees, including flowering cherries (*symphoricarpos albus*), apples (*hypericum spp*) and pears (*berberis spp*) have been complemented by a rich mix of shrubs (*rosa canina*, *pyracantha coccinea*, *eleaagnus pungens*, *juniperus horizontalis*, *cotoneaster spp*, *forsythia spp*, *spirea crenata* *wisteria sinensis*, *tecoma radicans*) to create a varied environment along all of the main routes on the site. In some cases, copses of trees have been planted between the paved paths to provide both shade and swathes of colour during the changing seasons.

The unifying theme of this section of the park is the pathway, bisected along its length by a narrow and sinuous water channel, down which water drains from the traditional public fountain or *taqirkhaneh*, located below the Azeri cultural house. The significance of this space, and the water that it provides, is emphasized in the form of the sculpture of cupped hands that form a basin beneath the water-fountain, and in the distinctive red Azeri stone used in this space and the adjoining building.

On the terrace above the Azeri cultural house, the path splits, and leads either to a broad terrace to the west, with views far out across the city or, up and around a higher valley filled with flowering plants (*ligustrum lucidum*, *crataegus spp*, *lagerstroemia indica*, *lavandula angustifolia*, *rosmarinus officinalis*) to the Kurdish cultural house. The entrance to this house is via cut-stone steps, divided by a narrow water-channel, that lead up through the centre of a large outdoor amphitheatre. Again, a water-fountain provides the focus for this space. The steps, carved from stone brought from Kurdistan, give access to a central internal space, built directly against the rocky hillside, with wide terraces high above the city.

To the west, a steep flight of straight stairs leads to the ridge occupied by the Turkmen cultural house. This comprises a series of circular spaces with distinctive domed roofs, which are derived from the traditional *yurt*. The house, which is used as a restaurant, has a large central fireplace, around which performances of live music take place. The house adjoins a large public stone-paved terrace, and is used for picnics or outdoor barbecues. The hillside leading up to the Turkmen house has been planted with a mix of deciduous trees (*robinia*

pseudacacia, *prunus mahaleb*) and conifers (*cupresus spp*, *pinus elderaica*, *piea pungens*). There are fine views up the valley to the higher slopes, accessed by trekking paths.

A separate stone path, with 750 steps, zigzags up the steep slope to the Zagros cultural house, which is situated below a rock outcrop at the summit of this section of the park. Half way up this route, a small resting place has been created around a large natural boulder, that has been imaginatively sculpted in the shape of a bear. Designed in the form of an open-sided nomadic tent over a stone masonry plinth, the Zagros house offers stunning views out over the city stretched below.

A path is under construction to a ridge to the east, the proposed site for the Miadgah complex, which will be at 2,100 metres above sea-level. The complex, which will be served by telecabins from Manzariyeh below, is conceived as a place illustrating the crossroads of Iranian culture, and will include a restaurant, tea-house, exhibition areas and workshops, terraces and a theatre. It will also serve as the culmination of a steep route that leads up from Bagh-e-Sangi Jamshidieh, through a Garden of Sculpture that is currently being developed. This route, which is roughly parallel with that of Bagh-e-Ferdowsi, passes through a series of dramatic natural rock outcrops that have been imaginatively sculpted to look like fish and lizards. This is an environment planned primarily with children in mind, aimed at developing both respect for natural features, and engendering a sense of fantasy by the transformation of the boulders into recognisable forms.

i. Materials, technology & services

The prime material used for the landscaping in the park is rough-hewn stone masonry, which forms the paving and retaining walls and terraces. Most of this stone was collected from the site, or quarried from higher up the Towchal ridge, from where it was brought down on an existing funicular railway. Limited quantities of additional stone were brought in from both Azerbaijan and Kurdistan, for use in and around the respective cultural houses, where they provide a distinctive and recognisable visual identity. Retaining walls and terraces throughout have been constructed in undulating organic patterns, based on the sizes and shapes of stone found on site, the cutting of which was thereby minimized.

The principal structural materials used in the cultural houses is load-bearing stone masonry with floors supporting reinforced concrete floors or roofs. In the case of the Azeri and Kurdish houses, a traditional timber ceiling has been erected beneath the concrete roof in the major spaces, and outdoor spaces have characteristic timber balustrades. In the Turkmen house, the brick walls of the circular rooms are faced on the outside with reed mats, resembling the texture of the traditional yurt, while the fibre-glass roofs echo the shape of the original domes, lined inside with woven straw matting.

A cable-rail system had to be installed on the site during implementation, in order to allow for delivery of materials, apart from stone. In several cases, materials had to be delivered to the more inaccessible parts by mule. Temporary transverse roads were created in parts of the site to enable access for heavy machinery.

All of the major buildings in the park have basic services. Water, pumped from the city system, is fed by gravity for both visitors and for the drip-fed irrigation from a high-level reservoir above the site. Given the rocky nature of the site, which limits the potential for use of soakaways, all buildings are connected to a sewage system that is linked up to the city network.

Lighting represents an important aspect of the design, given the number of visitors who come to the park on spring and summer evenings. Indeed, the distinctive pattern made by the lights of Bagh-e-Ferdowsi against the slopes of the Alborz mountains is now something of a landmark from the city below. All of the principal paths to the summit are lit by means of pole-mounted lights, with opaque covers to prevent glare when viewed from above. While effective use was also made of indirect lighting around the cultural houses and in the adjacent public spaces, several of the fittings have been stolen or removed. Additional lights have been installed by the authorities in areas where lighting levels were deemed to be inappropriately low, for reasons of “public morality”.

All professionals involved in the design and implementation of Bagh-e-Ferdowsi were from Iran. While most of the labour involved in the project came from Tehran, specialist stone masons from Azerbaijan, Kurdistan and Hamadan were employed for some of the masonry work on buildings.

V. Construction Schedule & Costs

a. History of the project

Conceived fifteen years after the opening of the Jamshidieh park, as part of a wider environmental design for the valleys of the Kolak-chal ridge, work on Bagh-e-Ferdowsi began in 1993, and was completed in 1996. The designers of the project report the difficulties that they had in convincing the various municipal authorities of the viability of the scheme, and of the on-site method of design. While there seems to have been strong political support for the project, the attitude of some of the technical departments towards the scheme was clearly a constraint. The completed project was inaugurated by the President of the Islamic Republic of Iran and the Mayor of Tehran in 1997.

b. Costs

The total cost of the development of Bagh-e-Ferdowsi is put at US\$ 2.7 million, at the exchange rate prevailing in 1998. Of these costs, some 40% were for materials and 30% for labour, while landscaping cost only 8% of the total. In relative terms, the overall cost of the project was reportedly modest, given the limited interventions that were made. The project was financed by Tehran Municipality.

Maintenance costs of the park as planned were reportedly modest, given that primarily native planting that was carried out, which were sustained by drip-fed irrigation systems. Subsequent changes to some of the planting by the district 1 of Tehran Municipality, who currently maintain the landscape, are thought to have added significantly to recurrent costs of the

project, because of the need for regular re-planting of annuals, and greater use of surface sprinklers.

VI. Technical Assessment

a. Functional assessment

In the diversity of the spaces that have been created, and the routes that have been explored across the site, Bagh-e-Ferdowsi park seems to respond well to both the functional and psychological needs of visitors, who can be seen wandering along its paths, or deep in conversation or thought on one of the many benches that have been provided. A highly sensitive approach to planting has created a suitably paradise-like environment in places, close to yet distinct from the huge city nearby.

At the same time, the park provides the young of the city with the option for entertainment, either in the two open-air amphitheatres (which are sometimes used for television shows) or the four cultural houses. For others, who may wish to climb to the upper slopes of the park, it provides an opportunity for exercise in an unspoiled environment high above the pollution of the city.

b. Water

The use of water in the design of the park should be seen in the light of its symbolic significance in historic Persian culture. Given that early gardens in the country were created as oases, water was one of the main organising elements within the traditional garden. This has been explored through use of cascades and pools in the nearby Jamshidieh garden. With no natural source of water on the site of Bagh-e-Ferdowsi, however, water is restricted to narrow channels that drain from drinking-fountains in the major public spaces. These channels also help to drain rainwater from the paths and terraces. The location of parts of the garden in a valley required appropriate diversionary measures for heavy rains, to mitigate against flash-flooding.

c. Environmental response

The design of the park is exemplary in the manner in which it has been developed in harmony with its immediate natural environment. Not only does the physical development respect the natural topography of the site, but the widespread use of indigenous flora demonstrates to visitors both their usefulness and beauty. The inspired sculpture of natural features, such as boulders, into recognisable forms, creates an environment in which respect for nature can be playfully developed among the young.

d. Maintenance

The management of the site now rests with Tehran Municipality, who are responsible for ongoing maintenance of the park, which is heavily used for about 9 months of the year. Despite this intensive use, the principal deterioration seen during the review was a section of

cracked stone paving, which could present a hazard for walkers if not repaired. This generally good state of repair can be put down to the practical nature of the design and finishes, as well as by the degree of respect shown towards the park by its many visitors.

e. Impact of the project on the site

While provision was made in the original environmental design for measures that would facilitate traffic and ensure adequate parking within the “urban-nature” zone, these aspects of the scheme have not been implemented to date, for lack of funds. The congestion in the main approaches to both Bagh-e-Sangi Jamshidieh and Bagh-e-Ferdowsi, however, does not seem to deter the many thousand of visitors who come here at weekends. If the site is to be further developed, it will be essential to address this issue.

f. Viability of the project

The practical viability of the park is borne out by the huge popularity that it enjoys among the public. In a context where such public facilities are provided for free, the costs of maintenance of the park will need to continue to be funded by Tehran Municipality, unless private sponsors can be found. No information was available about the revenue earned from the lessees of the various cultural houses, but it is felt that this is insignificant when set aside the development and likely recurrent costs of the garden as a whole.

g. Appropriateness of furnishings and decoration

The designers have made sensitive use of natural and durable materials for external furnishings throughout the park. While much of the seating for the public, such as that in the two amphitheatres, is stone masonry, simple wooden benches have been used elsewhere. There are also examples of imaginative use of decorative elements, such as the traditional arch (with a pair of doves) built over the *taqirkhaneh* or water-fountains, or the playful use of sculpted boulders in several places.

Special attention has also been paid to the furnishing of the various cultural houses, where traditional materials and crafts have been effectively used to create spaces that reflect the distinct identity and way of life of the ethnic groups that are represented. These were conceived in the original design as small cultural centres in which many different aspects of ethnic identity, including crafts, music, poetry and history could be explored. They have instead been leased out by Tehran Municipality to private entrepreneurs, who now operate them primarily as restaurants or tea-houses for visitors to the parks.

VII. Users

a. Description of those who use or benefit from the project.

Intended by the designers to attract primarily young people from Tehran, Bagh-e-Ferdowsi is used regularly by a wide cross-section of residents for up to eight months of the year. On a

typical spring weekend evening, groups of young people, couples and families throng along the paths, sit around the meeting places, or picnic on the slopes.

b. Response to the project by clients, users and community

While the design for Bagh-e-Ferdowsi clearly had support in principle from the client, Tehran Municipality, there were significant problems reported with its actual realisation, due to differing perceptions among different parts of the administration. Since its completion, however, there seems to be general acknowledgement of its value, which is borne out by regular use for official functions. Moreover, a number of municipalities in Iran have sent their staff to study the parks, as the basis for their own initiatives in environmental improvement.

As well as being popular among the wider public, the park is evidently well-regarded by the professional community, who make regular use of it for private purposes. It is perhaps significant that both Bagh-e-Sangi Jamshidieh and Bagh-e-Ferdowsi have been used as models of environmental design in courses in Iran, and have attracted a number of visits by professionals from abroad.

In much the same way that Bagh-e-Sangi Jamshidieh park has witnessed a huge number of visitors in the 22 years since it was opened, the public response to Bagh-e-Ferdowsi has to date been enthusiastic. Those who were interviewed during the review, many of whom were young and confessed to be regular visitors to the site, indicated their appreciation of the opportunities that it provides for social interaction, recreation and entertainment, while acknowledging the importance of its sense of peace and tranquillity.

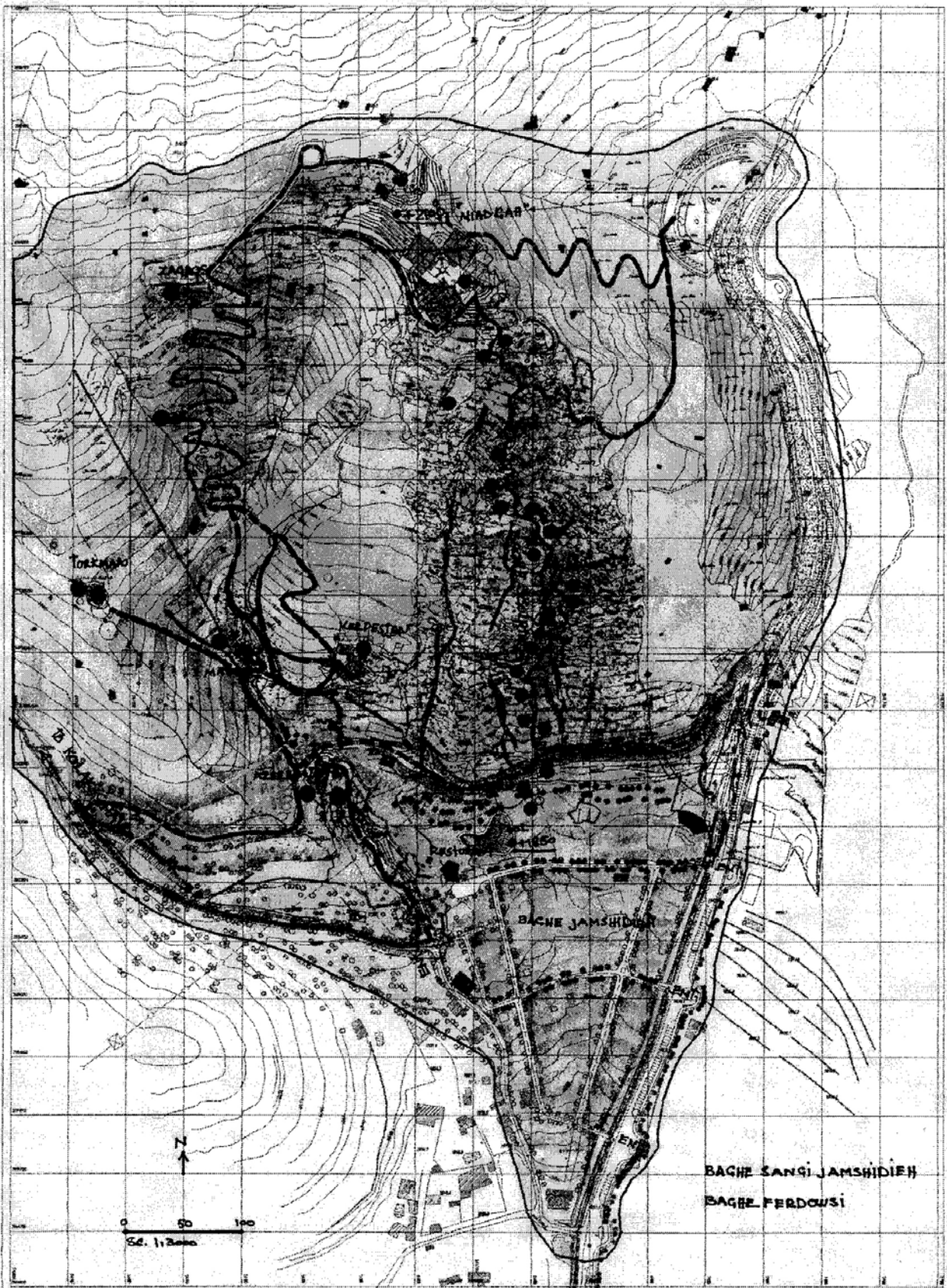
While providing an opportunity for regular recreation, the approach to the parks clearly also present a problem for the immediate neighbours, in the traffic congestion caused by visitors at weekends.

VIII. Persons involved

The chief designer of the park and the project director (as well as manager and photographer) was Gholam Reza Pasban Hazrat, principal of Baft-e-Shahr consulting architects and urban planners in Tehran. Landscape design was carried out by F. Farhad Abozzia, assisted by A. Ghahraman, botanist. The architects responsible for the design of the cultural houses and meeting places were F. Gharai, M. Bahmanyar and M. Naseripour. Interior design was undertaken by Mortazavi and Tavakoli. Field studies were carried out by H. Ghaffari, and graphic work was the responsibility of M.R. Saffarizadeh. Site supervision was undertaken by H. Khoda Gholi Araghi and F. M. Sohi. The electrical design was by A.A. Ghahramani, while the mechanical engineer was A. Haddad Kave. The geologist was A. Fahim, while the hydrologist was A. Ghasemi. Photography has undertaken during and after the project by K. Jebraili. Thirty of the sculptures were executed by N.H. Vaziry, with another two by S. Ekrami.

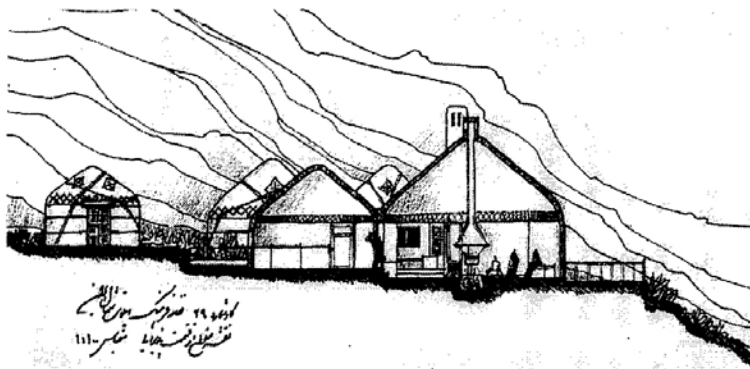
Jolyon Leslie
June 2001

BAGHE SANGI JAMSHIDIEH
BAGHE FERDOUSI

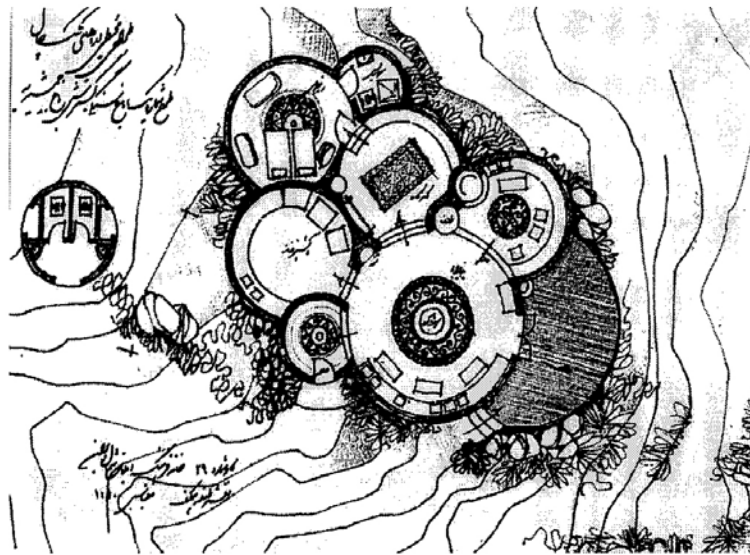


BAGHE SANGI JAMSHIDIEH
BAGHE FERDOUSI

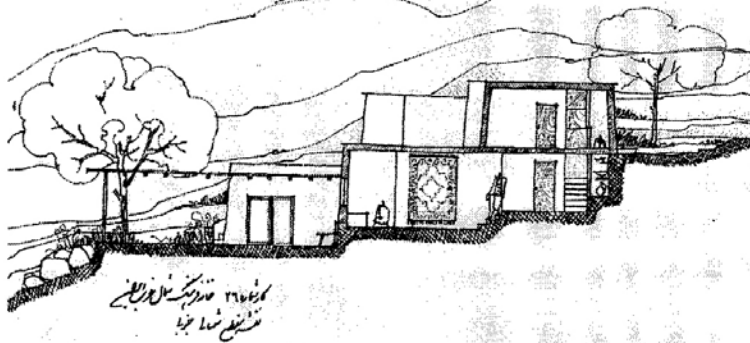
GENERAL PLAN OF PARK



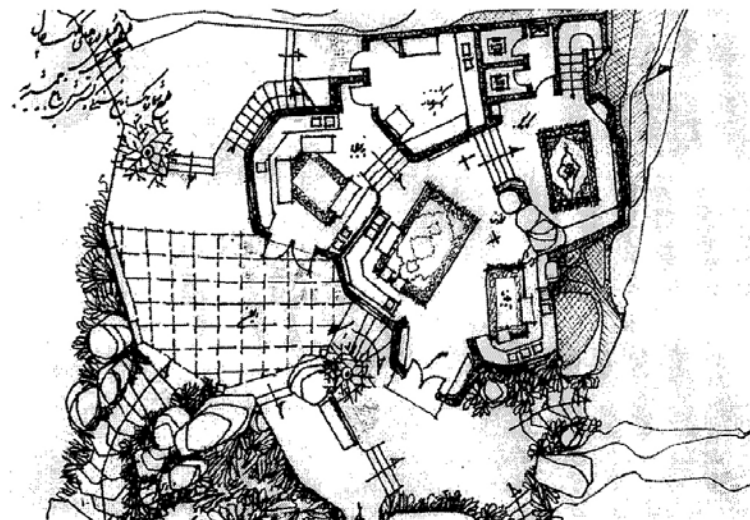
SECTION THROUGH TURKMEN
HOUSE OF CULTURE



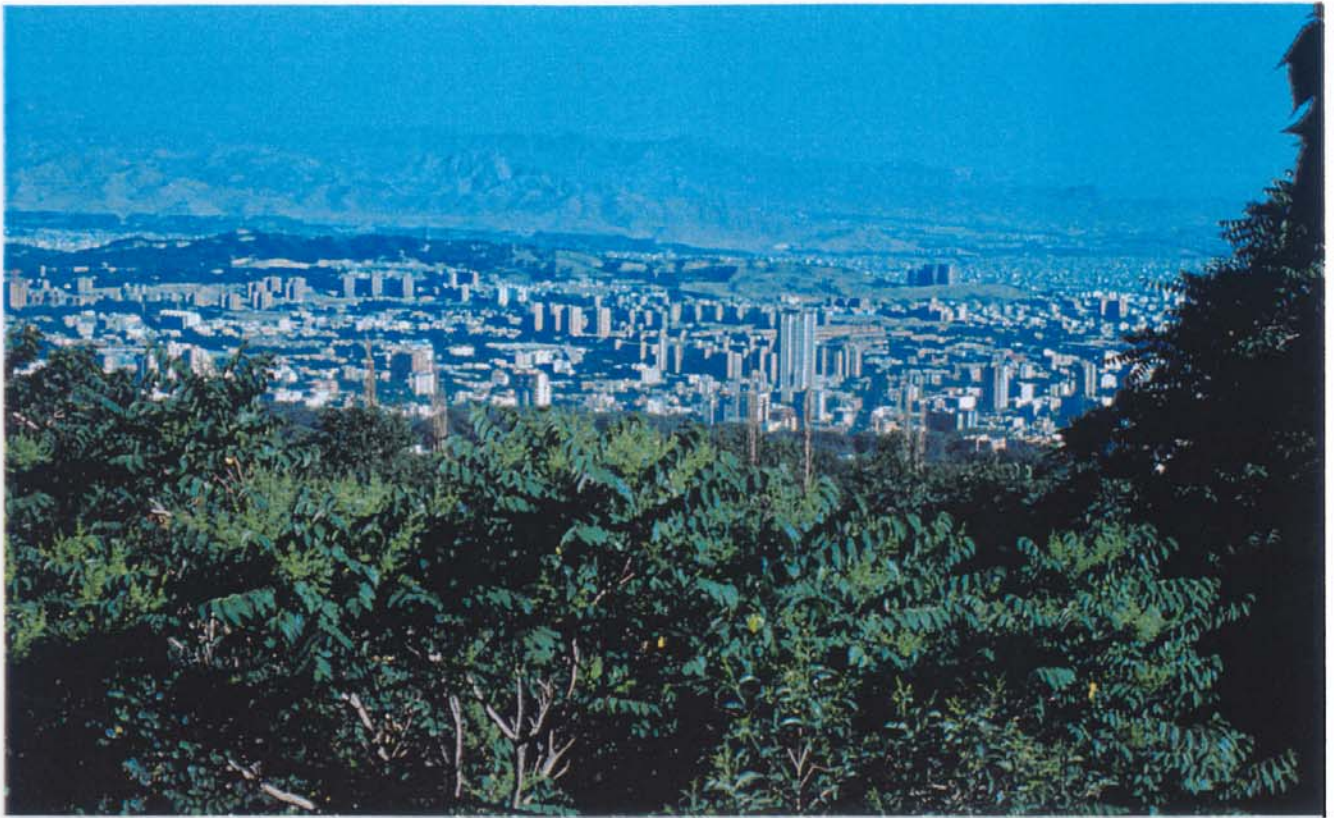
PLAN OF TURKMEN
HOUSE OF CULTURE



SECTION THROUGH AZERI
HOUSE OF CULTURE



PLAN OF AZERI
HOUSE OF CULTURE



Above: View of Teheran from the park at an altitude of 1,800 to 2,100 metres above sea level.

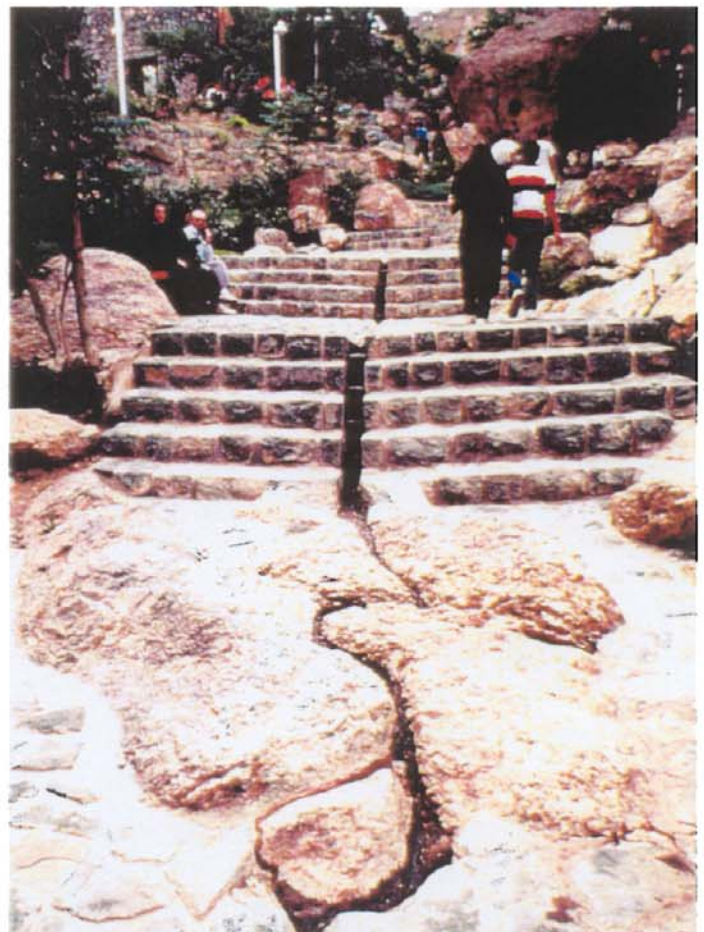
Below: Flowering plants colour the landscape near the Azeri House of Culture.



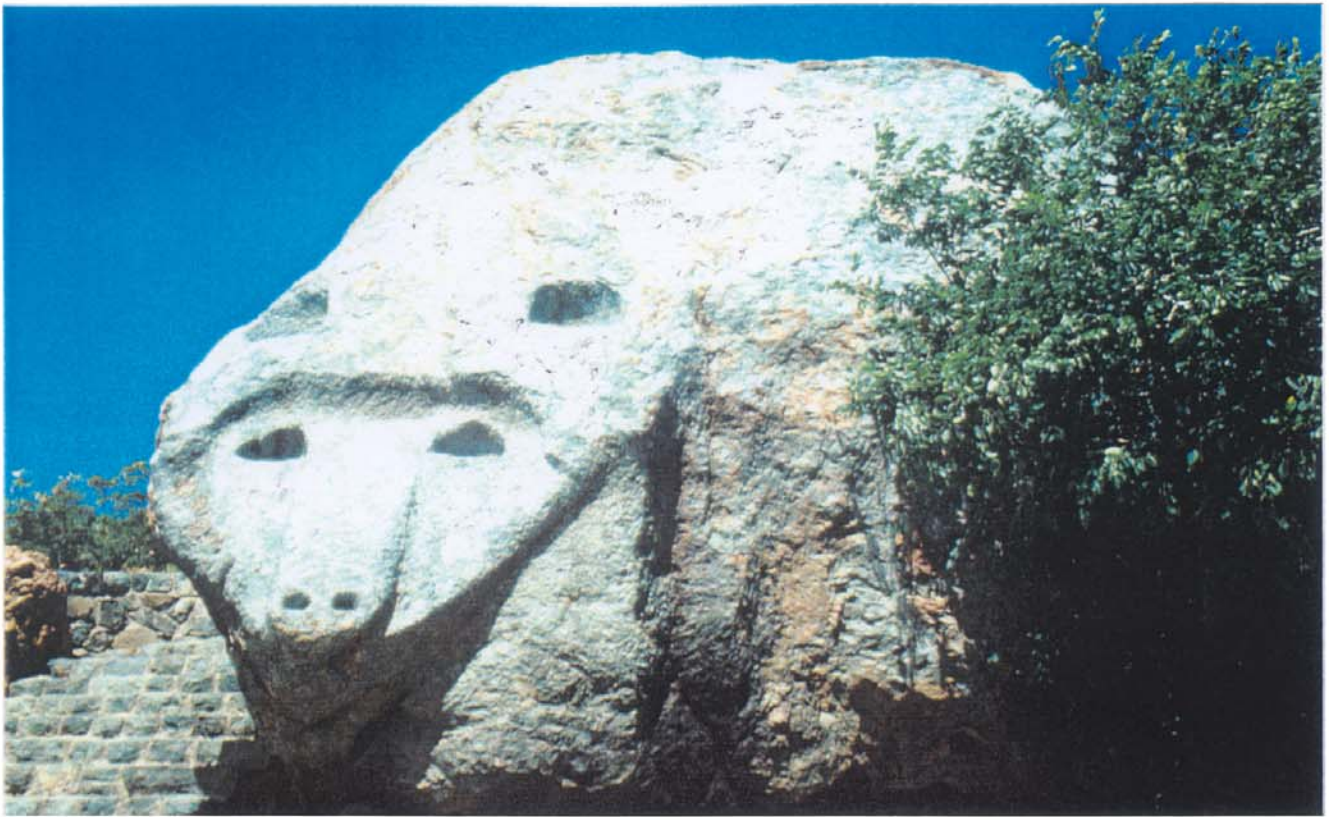
Bagh Sangi Jamshidieh, Tehran, Iran



Above: The footpaths and landfill walls were built in stone.

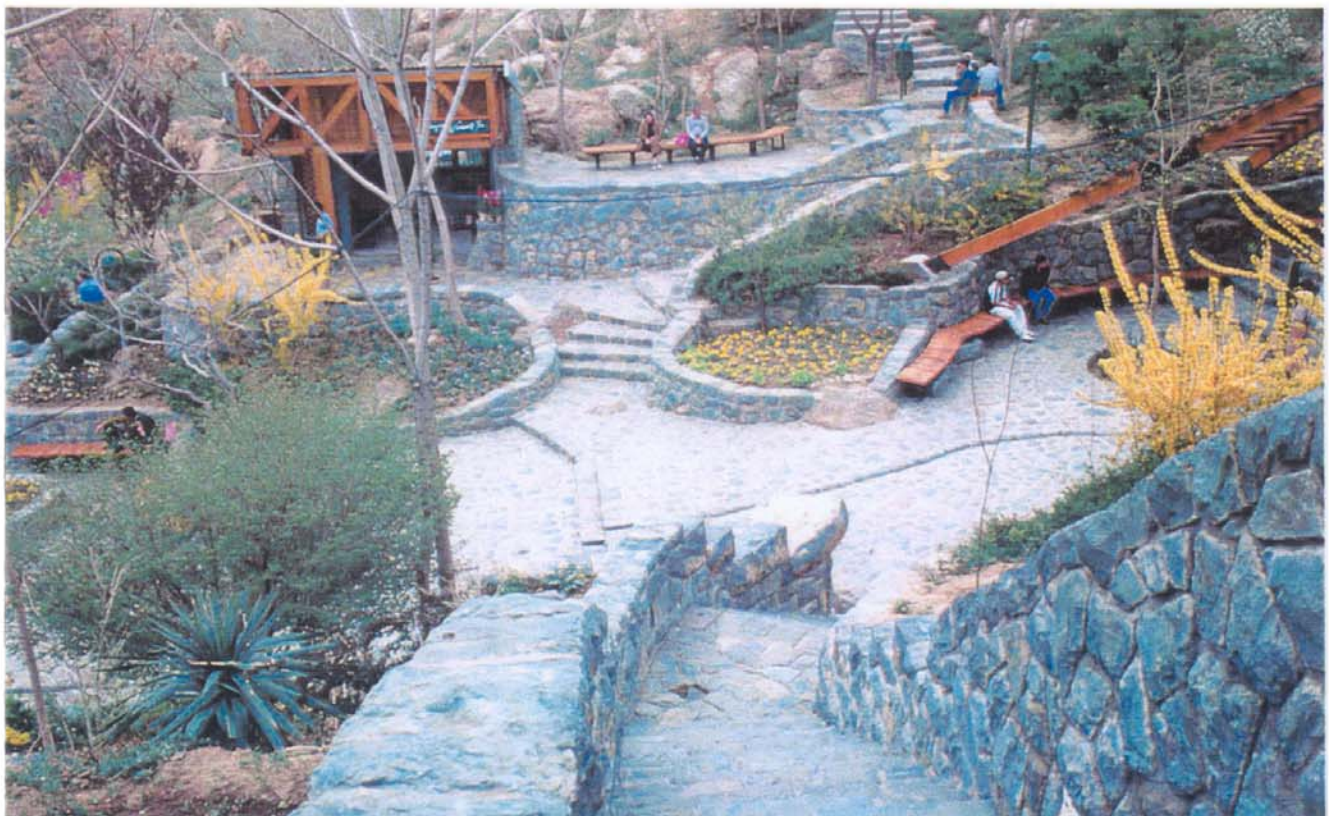


Right: Stone-paved footpaths incorporate existing rocks into their design.



Above: Existing boulders in the park have been hand carved by a single stone sculptor over a period of 20 years.

Below: This popular recreation park is often used by youth during trekking excursions in the mountains.





Above: Stone-paved roadway leading down to the Azeri House of Culture.

Below: The Azeri House of Culture see from below, with the Turkmen House up left.





Above: The Azeri House of Culture.

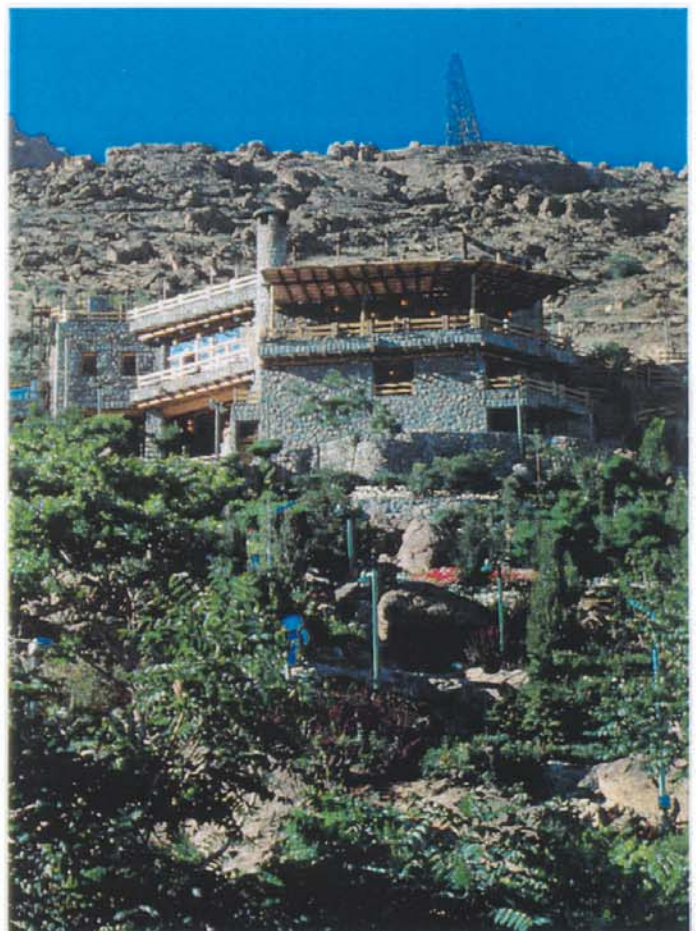
Below: Terrace at the Azeri House of Culture.



Bagh Sangi Jamshidieh, Tehran, Iran



Above: The Turkmen House of Culture.



Right: The Kurdish House of Culture.

The Aga Khan Award for Architecture

1998 ARCHITECT'S RECORD

1524.IRA

I. IDENTIFICATIONProject Title Bagh-e Ferdowsi (Baghe Sangi Jamshidieh Extention)Street Address Manzariyeh St. - Niavaran Ave.City Tehran

Postal Code _____

Country Iran**II. PERSONS RESPONSIBLE****A. Architect/Planner**Name G.R. Passban Hazrat, Chief Designer, Project DirectorMailing Address No. 4, Mehmandoust Alley, Sabounchi St., Beheshti Ave.City TehranPostal Code 15336Country IranTelephone (0098-21) 8758365 Facsimile (0098-21) 8742185 Telex
8758366 - 8742185**B. Client**Name TEHRAN MUNICIPALITY, TECHNICAL CONSULTANCY AND ENGINEERING ORGANIZATION OF TEHRANMailing Address No. 739, Hafez Ave.City TehranPostal Code 15976Country IranTelephone (0098-21) 81056 Facsimile (0098-21) 892816 Telex _____**C. Project Affiliates**

Please list those involved in the project and indicate their rôles and areas of responsibility (e.g. engineers, contractors, economists, master craftsmen, other architects, clients, etc.).

Name

Rôle

F.F. ABOZZIA, LANDSCAPE ARCH.LANDSCAPE DESIGNERM. BAHMANYAR, ARCH.ARCH. REPORT EDITORH. GHAFARI, ARCH.COORDINATORF. GHARAI, ARCH.COLABRATOR IN MIAD-GAHA. GHAHRAMAN, DR.BOTONISTA.A. GHAHRAMANI, ENG.ELECTRICALK. JEBRAILI, ARCH.PHOTO GRAPHERH. KHODAGHOLISUPER VISORA. KAVE, ENG.MECHANICALM. NASERI POOR, ARCH.COLABRATOR IN DESIGN OF HOUSES

Please cite addresses, telephone numbers and other project affiliates separately.

N.H. VAZIRISCULPTORS. EKRAMISCULPTOR

1/5

III. ARCHITECT'S BRIEF

Please describe the initial project programme.

Bagh -e- Ferdowsi "Extension of Baghe Sanghi Jamshidieh"

Ferdowsi Paradise Bagh-e Sanghi Jamshidieh extension Due to extense Welcome of Bagh-e Sanghi Jamshidieh by the people, Tehran municipality decided to extend The bagh towards the northern heights. New garden covers 30 hectares and is built from altitude of 1800-2100 meters.

Main concept of the design Was to introduce the culture and the life style of different Iranian Tribes (peoples) to visitors specially to younger generation in order to Strengthen national and sentimental ties between them.

Introduction of cultures takes place along the way through the smilar environment and architecture music, costume, food, special reminders, and hospitality,

Till now houses of "Azarbaidjan", "Kordestan", "Turkaman", and "Zagros" have been opened.

Other features of this Bagh includes a garden of huge stone sulptures by the alterations and use of huge stones of the mountain, a meeting place for Iranian cultures , a telecabin connection to the highest point, and an exhibition of rock and mountain plants.

IV. EVOLUTION OF DESIGN CONCEPTS

Please describe the history of the project, from its conception to its final construction and actual use.

Now, Bagh-e Sanghi Jamshidieh and its extension is part of a great project. It's main concern is to create a logical and friendly ties of people with northern mountains of Tehran in order to conserve the environment of the mountain. This project includes a series of cultural spaces in mountain for younger generation.

The second concern of the project is to create an organized model of conserving the nature and mountain environment. Baghe Sanghi Jamshidieh 7 hectares, Baghe Ferdowsi 30 hectares, Martyr Ba-Honar camp "Manzarieh" 100 hectares are its elements and spaces.

Young people are the main users of these spaces and due to their respect to these gardens; they persuade their other family members to enjoy mountain environment.

In order to organize design concepts, I stayed a month in the mountain. By daily exploration of the site, and taking slides pictures. video and making sketches finally I organized design ideas and sketches and aproved them by the client.

In this project also, like Baghe sanghi; first design concept was organized, then the sketches were made and finally on site design by the scale of 1:1 implemented and alterations were made to fit the site on the mountain. Building the site was done gradually by the use of stone and concrete in combination with available large rocks.

Architecture is done with inspiration from local architecture by the use of stones from nearby mountain quarry and reinforced concrete as structure for buildings and roads.

In order to prevent environmental pollution foul sewer was led outside the site by digging between rocks and installing polyethylen pipes.

Irrigation is done by sprinkler or drip systems.

Landscaping is done by local and durable plant materials.

V. CONSTRUCTION DETAILS

A. Description of Materials

(please also indicate if locally produced or imported and whether fabricated on-site or elsewhere)

1. Foundations

REINFORCED CONCRETE

2. Principal Structural Members

REINFORCED CONCRETE

3. Infill

STONE, CONCRETE, WOOD & METAL

4. Rendering of Façades or Exterior Finishes

NATURAL STONE

5. Floors

STONE TILES FROM REGIONS OF COUNTRY

6. Ceilings

WOOD, STRAW OR BASKET WEAVING AND REINFORCED CONCRETE

7. Roofing

REINFORCED CONCRETE + ISOLATION + STONE OR MOSAICTILES

8. Other elements (please specify)

BUILDINGS ARE BUILT WITH REINFORCED CONCRETE & NATURAL STONES FROM NEARBY QUARRY

B. Construction Technology

Indicate the basic construction technology, methods, details or systems.

C. Type of Labour Force (please indicate percentage) 70% Skilled Workers ---- Unskilled Workers

D. Origin of Labour Force + Domestic ---- Foreign

VI. TIMETABLE

(please specify year and month)

- A. Commission 1992
- B. Design: Commencement 1992 Completion 1996
- C. Construction: Commencement 1992 Completion 1996
- D. Date of Project Occupancy 1996

VII. AREAS AND SURFACES

Site and Building Area (please indicate in square metres)

1. Total Site Area 30 HECTARS
2. Total Ground Floor Area 30 HECTARS
3. Total Combined Floor Area -----
(including basement(s), ground floor(s) and all upper floors)

VIII. ECONOMICS

Please specify the amounts in local currency. Provide the equivalent in US dollars. Specify the date and the rate of exchange for US dollars at that time.

	Amount in Local Currency	Amount in US dollars	Exchange Rate	Date
A. Total Initial Budget	<u>12,000,000,000</u>	<u>2,500,000</u>	<u>4800</u>	<u>1998</u>
B. Cost of Land	<u>PUBLIC</u>			
C. Analysis of Actual Costs				
1. Infrastructure	<u>2,640,000,000</u>	<u>550,000</u>	<u>"</u>	<u>"</u>
2. Labour	<u>3,380,000,000</u>	<u>700,000</u>	<u>"</u>	<u>"</u>
3. Materials	<u>5,040,000,000</u>	<u>1,050,000</u>	<u>"</u>	<u>"</u>
4. Landscaping	<u>960,000,000</u>	<u>200,000</u>	<u>"</u>	<u>"</u>
5. Professional Fees	<u>900,000,000</u>	<u>185,000</u>	<u>"</u>	<u>1992-1996</u>
6. Other	<u>-----</u>	<u>-----</u>	<u>-----</u>	<u>-----</u>
D. Total Actual Costs (without land)	<u>12,900,000,000</u>	<u>2,687,500</u>	<u>4800</u>	<u>1998</u>
E. Actual Cost per sq.m.	<u>43,000</u>	<u>8,958</u>	<u>"</u>	<u>"</u>
F. Cost Comparison				

Please indicate how the costs of this project relate to typical building costs in the country:

----- Average + ----- Above Average ----- Below Average

G. Sources of Funds

1. Please indicate the percentage of funds that came from:

----- Private Sources + ----- Public Sources

2. If funding was public, what percentage was from:

+ ----- Local Sources ----- National Sources ----- International Sources

IX. PROJECT SIGNIFICANCE AND IMPACT

In what way is this project important ?

1. Enhansment of people's interest and relation with nature of mountain.
2. Creation of respect and interest of children to nature through building hung stone sculptures by using mountain rocks.
3. Facilitate relation between young people by building a back packing and hiking spirit in wholesome mountain environment.
4. Introducing Iranian peoples culture and lifestyle in appropriate environment.
5. Enhansing peoples national interests.
6. Presentation of an organization and preservation model for natural heritage.
7. Preserving and propagation of mountain plants.
8. Stopping urban growth and development towards valleys and mountain by creating mountain Parks.
9. Using foul sewer system to prevent mountain environment from pollution.
10. Using sprinkler and drip irrigation system to save water.
11. Registration of all mountains at north of Tehran as public green space, after successful result of this project

Please note: The submission of this Record is a prerequisite to candidacy for the Award. All information contained in and submitted with the Record will be kept strictly confidential until announcement of the Award is made. Subsequently, such material may be made available by the Aga Khan Award for Architecture and you hereby grant the Aga Khan Award for Architecture a non-exclusive licence for the duration of the legal term of copyright (and all rights in the nature of copyright) in the Material submitted to reproduce the Material or licence the reproduction of the same throughout the world.

Name (please print) _____

Signature _____ Date _____



The Aga Khan Award for Architecture

1995 ARCHITECT'S RECORD

1524.IRA

I. IDENTIFICATION

Project Title BAGH SANGI JAMSHIDIEHStreet Address JAMSHIDIEH ST.City TEHRANPostal Code Country IRAN

II. PERSONS RESPONSIBLE

A. Architect/Planner

Name G.R.P. Hagrat R. Nik Khesal M. BorghaiMailing Address No. 4 Mehmandoust Alley, Saboonchi St. Beheshti Ave.City TehranPostal Code 15336Country IranTelephone 021-858365-6Facsimile 021-848636Telex

B. Client

Name Tehran Parks OrganizationMailing Address No. 15, Beihaghi Ave., Argentine Sq.City TehranPostal Code Country IranTelephone 021-8008440,
8007127Facsimile 8008424Telex

C. Project Affiliates

Please list those involved in the project and indicate their rôles and areas of responsibility (e.g. engineers, contractors, economists, master craftsmen, other architects, clients, etc.).

Name

Rôle

H. VaziriStone sculptorF. Gahan PoorSite supervisorM. AshtiqooTraditional constructorRahmaniLandscape ArchitectBareh-Ab Co.Sprinkler IrrigationMunicipality of TehranClient

III. ARCHITECT'S BRIEF

Please describe the initial project programme.

The idea of designing and implementing Jamshidieh garden was to create a public Park with the atmosphere of Iranian gardens from the ruins of an old garden, where nature and mountain lovers could enjoy their time.

The design principle of Persian gardens are as follows: a suitable geometric order in the movement of water, plantation of flowers and shrubs, and utilization of shading trees and etc.

Usually, Persian gardens also have a central residence of the owner with a connection to the source of water.

Although the plan site was located on a steep slope, hard rocks and a limited amount of soil and water, the designers did their best to observe the above-mentioned principles and create a public park with the atmosphere of Persian gardens.

Therefore concepts such as movement of water, the type of flowers and plants, building materials and public spaces were considered in mutual concordance, and enriched by symbols from national and religious myths as well as well-known poems.

Original idea was to maintain the trees along the main axes of the old garden, and turn it into a public space: secondly, to adapt the design criteria with the topography and the feature of the rocky mountain.

IV. EVOLUTION OF DESIGN CONCEPTS

Please describe the history of the project, from its conception to its final construction and actual use.

In 1977, the contract for the design and execution of the plan was signed as a turn key project with Mr. Gholamreza Pasban Hazrat and the park was inaugurated a year later by a visiting president to the country.

The design concept was to create a new example of a Persian garden to be utilized as a public park.

Due to the natural condition, topography and rockbeds, a detailed design could not be finalized in the office, so the method used by traditional Iranian Mimars was adopted, i.e. on-the-site-design. The general idea was executed and then simultaneous to the construction, the details were developed through impressions and the materials obtained from the mountain, in the 1:1 scale.

The parallel processes of design and construction took about 2 years.

Now 17 years have passed and all the main elements have remained unchanged, although there are some damages done by the public and some inappropriate changes have taken place, the longlasting elements and main structure still remain because of the sound ideas and decisions originally adopted.

- 1. Adaptation to the topography and use of natural materials (stone).*
- 2. Compatibility to behaviour patterns of the Iranian public.*
- 3. Variety of public spaces, while observing the principles of Persian gardens.*

V. CONSTRUCTION DETAILS

A. Description of Materials

(please also indicate if locally produced or imported and whether fabricated on-site or elsewhere)

1. Foundations

*Reinforced Concrete
Used in buildings and site structures*

2. Principal Structural Members

Steel

3. Infill

Cement

4. Rendering of Façades or Exterior Finishes

Stone

5. Floors

Reinforced Concrete & Stone

6. Ceilings

Reinforced Concrete

7. Roofing

Reinforced Concrete and formed Galvanized Steel sheets

8. Other elements (please specify)

*Wood, Bulk Stones, Ropes & Nets, Stone and Metal Sculptures,
specially designed and formed Steels.*

B. Construction Technology

Indicate the basic construction technology, methods, details or systems.

The structures are composed of Concrete, Steel and Stone and glass. But the site is constructed out of Stones. The difference between this project and others, is the harmonious use of materials with surrounding mountain. Another aspect of work is design and construction through a sketch considering site limitations and possibilities at the spot.

C. Type of Labour Force (please indicate percentage) 60% Skilled Workers 40% Unskilled Workers

D. Origin of Labour Force X Domestic Foreign

VI. TIMETABLE

(please specify year and month)

- A. Commission 1976/8
- B. Design: Commencement 1977 Completion 1978
- C. Construction: Commencement 1977 Completion 1978
- D. Date of Project Occupancy 1978/6

VII. AREAS AND SURFACES

Site and Building Area (please indicate in square metres)

1. Total Site Area 120 000 m²
2. Total Ground Floor Area 2000 m²
3. Total Combined Floor Area
(including basement(s), ground floor(s) and all upper floors)

VIII. ECONOMICS

Please specify the amounts in local currency. Provide the equivalent in US dollars. Specify the date and the rate of exchange for US dollars at that time.

	Amount in Local Currency	Amount in US dollars	Exchange Rate	Date
A. Total Initial Budget	<u>Unlimited</u>	<u> </u>	<u> </u>	<u> </u>
B. Cost of Land	<u>No Paid</u>	<u> </u>	<u> </u>	<u>1977-1978</u>
C. Analysis of Actual Costs				
1. Infrastructure	<u>90 000 000</u>	<u>1280000</u>	<u>70</u>	<u>1977-1978</u>
2. Labour	<u>72 000 000</u>	<u>1020000</u>	<u>"</u>	<u>"</u>
3. Materials	<u>120 000 000</u>	<u>1710000</u>	<u>"</u>	<u>"</u>
4. Landscaping	<u>Paid By Contractor</u>	<u> </u>	<u> </u>	<u>"</u>
5. Professional Fees	<u>108 000 000</u>	<u>1540000</u>	<u>70</u>	<u>"</u>
6. Other	<u> </u>	<u> </u>	<u> </u>	<u> </u>
D. Total Actual Costs (without land)	<u>300 000 000</u>	<u>4280000</u>	<u>70</u>	<u>"</u>
<i>Only architectural costs</i>				
E. Actual Cost per sq.m.	<u>3250</u>	<u>46.5</u>	<u>70</u>	<u>"</u>
F. Cost Comparison				

Please indicate how the costs of this project relate to typical building costs in the country:

 Average Above Average X Below Average
In comparison with quality

G. Sources of Funds

1. Please indicate the percentage of funds that came from:

 Private Sources X Public Sources

2. If funding was public, what percentage was from:

 Local Sources X National Sources International Sources

IX. PROJECT SIGNIFICANCE AND IMPACT

In what way is this project important ?

From the design and implementation point of view, Jamshidieh Park be considered exceptional in Iran: above all because the characteristics of Persian gardens which conform to the mentality of the people has been observed, making it a friendly countryside atmosphere with a variety of spaces maintaining a hierarchial order.

The design pattern of the Park has been welcomed both by the public and the architects and landscape designers.

- *The first advantage is the proximity to the northern heights of Tehran attracting many people, since the spatial arrangement is close to the way Iranian people spend their leisure time. The combination of crowded and solitary places is in accordance to the way Iranian people behave during picnics and recreations.*
- *The second advantage is the pattern this Park provides for preserving the natural environment of the area meanwhile hindering the infringement of urban expansion to the mountain foothills.*

As a result a new plan has been considered to expand the green space and preserve nature on the foothills and valleys of the Alborz range around the park by turning it into a mountain park, whereby Jamshidieh Park would become the focal point of an environmental design project.

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Name (please print) G. REZA PASBAN HAZRAT

Signature _____

Date Dec. 6, 1994

13 DEC. 1994



The Aga Khan Award for Architecture

32, Crêts-de-Pregny, 1218 Grand-Saconnex, Geneva, Switzerland, Telephone (22) 798 90 70, Facsimile (22) 798 93 91

NOMINATION FORM

CONFIDENTIAL

I. PROJECT IDENTIFICATION

A. Project Title Bagh Sangi Jamshidieh (Rocky Park)Address Shemiran DistrictCity Tehran Postal Code _____ Country IranB. Date of Completion 1977C. Architect Qolamreza Pasban Hazrat, Ruhullah Nik Khessal, Mohammad BorqeieMailing Address No 4 , 3rd Alley, Pashaye Shomali, Dr Beheshti Ave.City Tehran Postal Code _____ Country IranTelephone 858365-6 Facsimile 848636 Telex _____D. Client Special Office of Farah (former queen of Iran)

Mailing Address _____

City Tehran Postal Code _____ Country Iran

Telephone _____ Facsimile _____ Telex _____

II. PROJECT DESCRIPTION

Please give a brief description of the project.

Bagh Jamshidieh is located at the base of the mountain range to the north of Tehran, on the way to the Kholackchal Heights, occupying an area of 6 hectares. The extremely sloping land, the intermingling of the mountainous atmosphere with architectural elements, coupled with attempts to adapt the flow of water, planting of vegetation, controlling of movements, sound conveyance and application of architectural elements have vastly contributed to giving the place the feel of Iranian Gardens. An artificial pond built at the highest point, irrigates the vegetation and supplies water to various springs and brooks. Stone statues carved out of local materials and non-local in some cases, decorate different spaces in accordance with their character. The coordination achieved between the architectural elements, spaces, and the surrounding environment through the utilization of local materials (in building pavements, walls, etc), the pleasing colour range resembling the colouring of the adjoining mountain and the appropriate scales used, all go hand in hand to create harmony between the various architectural elements.

(please continue overleaf)

Bagh Sangi Jamshidieh, Tehran, Iran

III. NOMINATOR'S STATEMENT

Please indicate why you feel this project is important and should be considered for the Award.

Bagh Sangi Jamshidieh

Water, greenery, and trees are among the most valuable of elements in Iranian architecture and landscape design; and since the major part of this country has a dry-arid climate, these factors have taken on a symbolic value. Iranian Gardens have always been a classic manifestation of design concepts in our architecture and urban planning. Although in recent years the dominance of the so-called "modern" culture has prevented the direction of our architects' attention to traditional values and concepts; still it is hard for the Iranian soul to deviate from what has been imprinted in its essence. Garden and landscape design is still alive in Iran, making an appearance once in a while. Tehran's Jamshidieh park is the manifestation of these affectionate attachments to nature.

Air pollution in Tehran emphasizes the need to preserve and ameliorate the development of green spaces in the city by adoption of appropriate measures. Creation of public parks are among the most vital courses of action to be taken in Tehran's existing state. The Jamshidieh park is located in the mountainous area in the north of Tehran; the natural flow of water is one of resources of the site that has been well taken advantage of. As many years have passed since the park was first opened, due to the thickening of the vegetation, the trees, and the greater dominance of nature, architectural elements have concealed their solid lifeless lines in the natural subtlety and gentleness of the garden, virtually fusing into it: thereby the idea of "moving in the bosom of nature" has definitely found expression here. And perhaps the citizens' favouring this park as one of the most attractive in Tehran is in itself the best proof for the success of the plan.

IV. ADDITIONAL INFORMATION

Please append visual materials (ie: slides, photographs, drawings, or sketches) and also indicate possible sources of information on the project, bibliographical or other.

Name (please print) _____ Date _____ Signature _____



The Aga Khan Award for Architecture

NOMINATION FORM

CONFIDENTIAL

I. PROJECT IDENTIFICATION

A. Project Title Bagh Sangi Jamshidieh

Address _____

City Tehran Postal Code _____ Country Iran

B. Date of Completion _____

C. Architect _____

Mailing Address _____

City _____ Postal Code _____ Country _____

Telephone _____ Facsimile _____ Telex _____

D. Client _____

Mailing Address _____

City _____ Postal Code _____ Country _____

Telephone _____ Facsimile _____ Telex _____

BAFT-E-SHARH CONSULTANTS
M.D.: GHOLAMHOSSEIN PASSEBAN HAZRAT

BAFT-E-SHARH .

SHAHID BENESHTI AVENUE (ABBASSABAD)

YOUSSEFI AVENUE

4, MEYMANDOUST STREET

TEHRAN 15336

Tel: 98-21 8758365-6

Fax: " 8748636

Please continue overleaf

Bagh Sangi Jamshidieh, Tehran, Iran

III. NOMINATOR'S STATEMENT

Please indicate why you feel this project is important and should be considered for the Award.

IV. ADDITIONAL INFORMATION

Please append visual materials (ie: slides, photographs, drawings, or sketches) and also indicate possible sources of information on the project, bibliographical or other.

Bagh Sangi Jamshidieh

Jamshidieh Street Tehran, Iran	
Architects	Qolamreza Pasban Hazrat Tehran, Iran Ruhollah Nik Khessal Tehran, Iran Mohammad Borghci Tehran, Iran
Client	Tehran Parks Organization Tehran, Iran
Commission	August 1976
Design	December 1977
Construction	December 1977
Occupancy	June 1978
Site	120000 m2
Ground Floor	2000 m2
Costs	
- Global	42800000 USD 300000000 IRR USD = 70.00 IRR (Dec. 77)
Rate	
- per m2	35 USD 2500 IRR USD = 70.00 IRR (Dec. 77)
Rate	
Currency	Iranian Rials
Programme	Employing conventional elements of Persian gardens, the project is the landscape design of an urban park planned to save existing trees and conforming to the slope of the land.
Building Type	042
1995 Award Cycle	1524.IRA



RESTING CORNER



ENTRANCE SIGN



RESTAURANT



PATTERNED STONE WALL



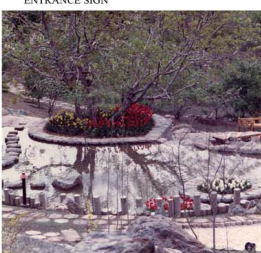
ENTRANCE SIGN



POND



SPACE FOR MEDITATION

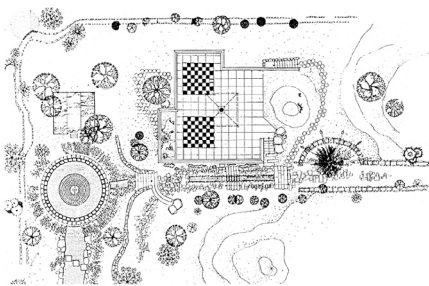


POND

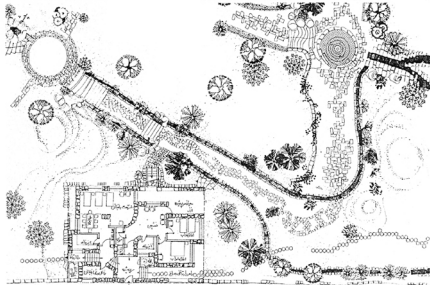


ENTRANCE SQ (OLD TREE, POND)

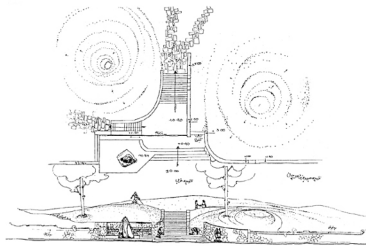
PHOTOGRAPHED BY: G.R. PASBAN HAZRAT APRIL 1978



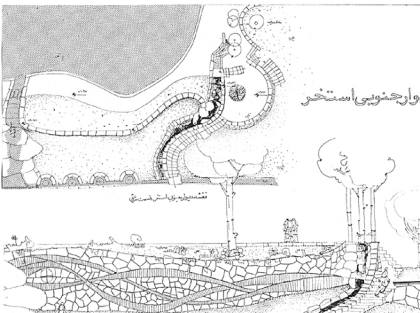
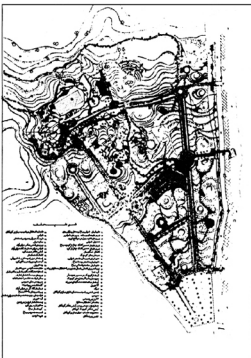
CHILDREN'S LIBRARY ROOF



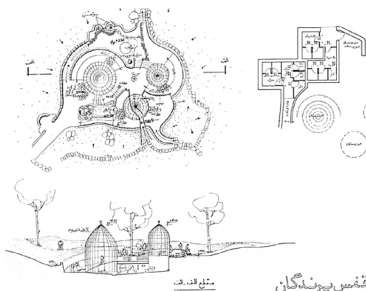
ONE OF MAIN PEDESTRIANS



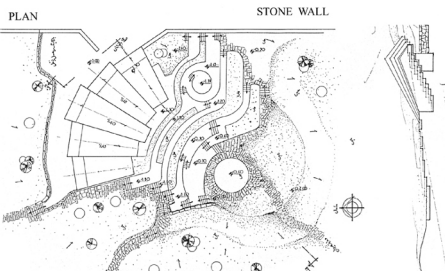
ENTRANCE FROM MOUNTAIN



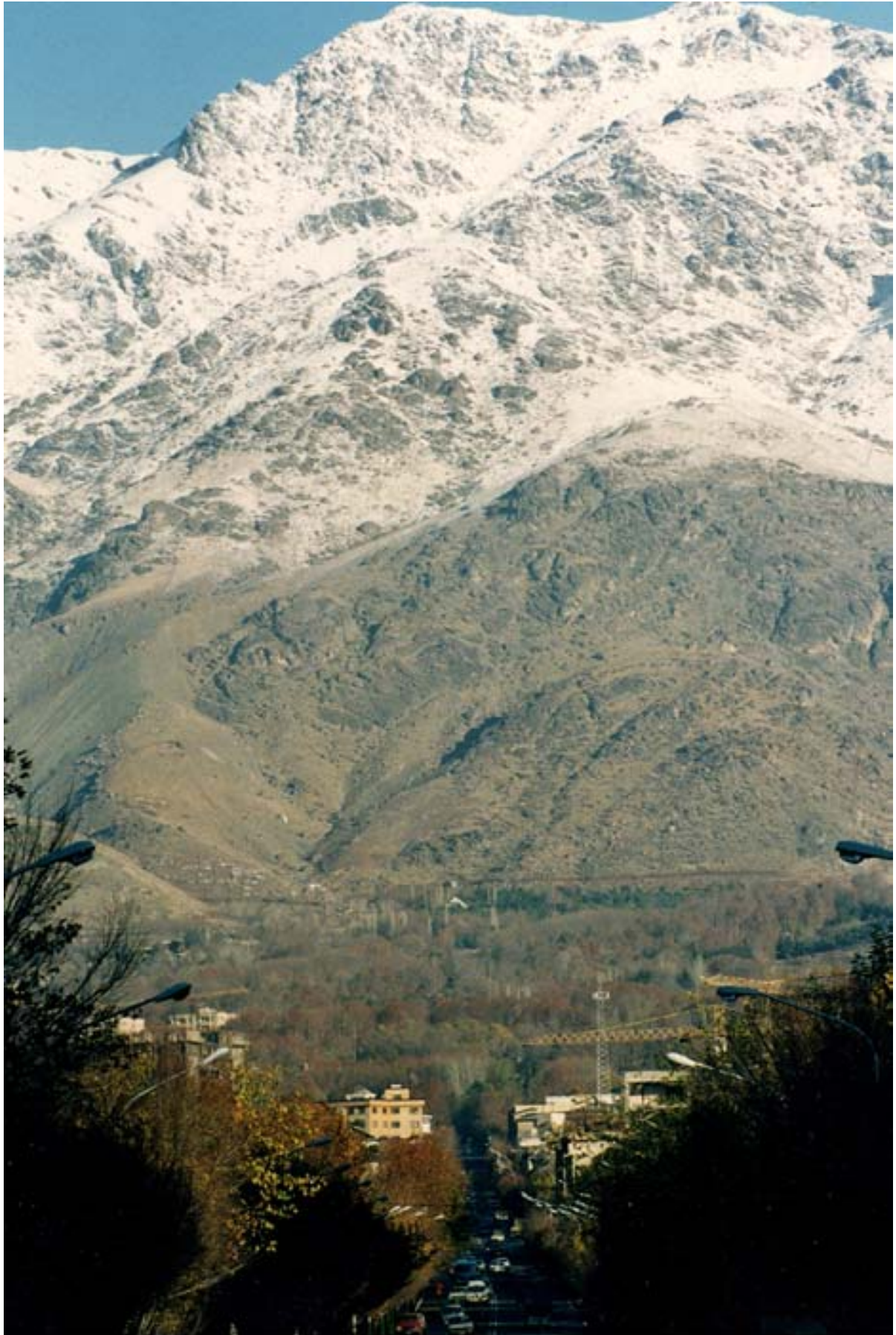
STONE WALL



CAGES OF BIRD



GREEN HOUSE



Site location at Alborz - Mountain range
(View from Niavaran street to North)



Entrance Sign



Order of water: Use of water for relaxation
Small silent pond at garden's entrance for strollers from the city



Order of movement: Creation of Shaded Paths
East Axis (South part)



Order of movement: Creation of Shaded Paths
East Axis (Middle part)



Order of movement: Creation of Shaded Paths
East Axis (North part)



Order of movement: Creation of walks in harmony with water flow
Central axis (South part)



Order of movement: Creation of walks in harmony with water flow
Central Axis (South part)



Order of movement: Creation of walks in harmony with water flow -central axis (North part)



Order of water: Use of water for relaxation

An old water reservoir converted into an attractive water feature at the highest point of the park (View of Tehran could be seen through the trees)



Order of water: Use of water for relaxation

Large pond with the waterfall at the slopes of the mountain



Order of water: Creation of water sound and music
Creation of river sound and mountain (End of central axis)



Order of water: Creation of water sound and music
Creation of river sound at mountain (End of central axis)



Order of water: Creation of water sound and music
Creation of noisy waterfalls all around (Junction of central and East-west axis)



Order of plants (Saving of Valuable Existing Trees)
Northern Pond (At the highest point of the park)



Order of water: Creation of music with water flow sound
Various sound composition (North Axis)



Order of water: Creation of music with water flow sound
Interrupted high tone (Central Axis)



Order of water: Creation of music with water flow sound
Exaggeration of water quantity (Central Axis)



Order of plants (Saving of Valuable Existing Trees)
Children's ground chess field and amphitheater (End of central axis)



Order of plants (Saving of Valuable Existing Trees)
Pond at children's play area (center of the park)



Examples of proverbs: "You people", Nima Youshil



Examples of proverbs: Drink from father's hands (Water fountain at south entrance)



Examples of proverbs: "I'd rather die than see you thirsty"
symbolizing a religious epic (water fountain in the middle of East axis)



Examples of people's use areas: Arena near the restaurant (Central axis)



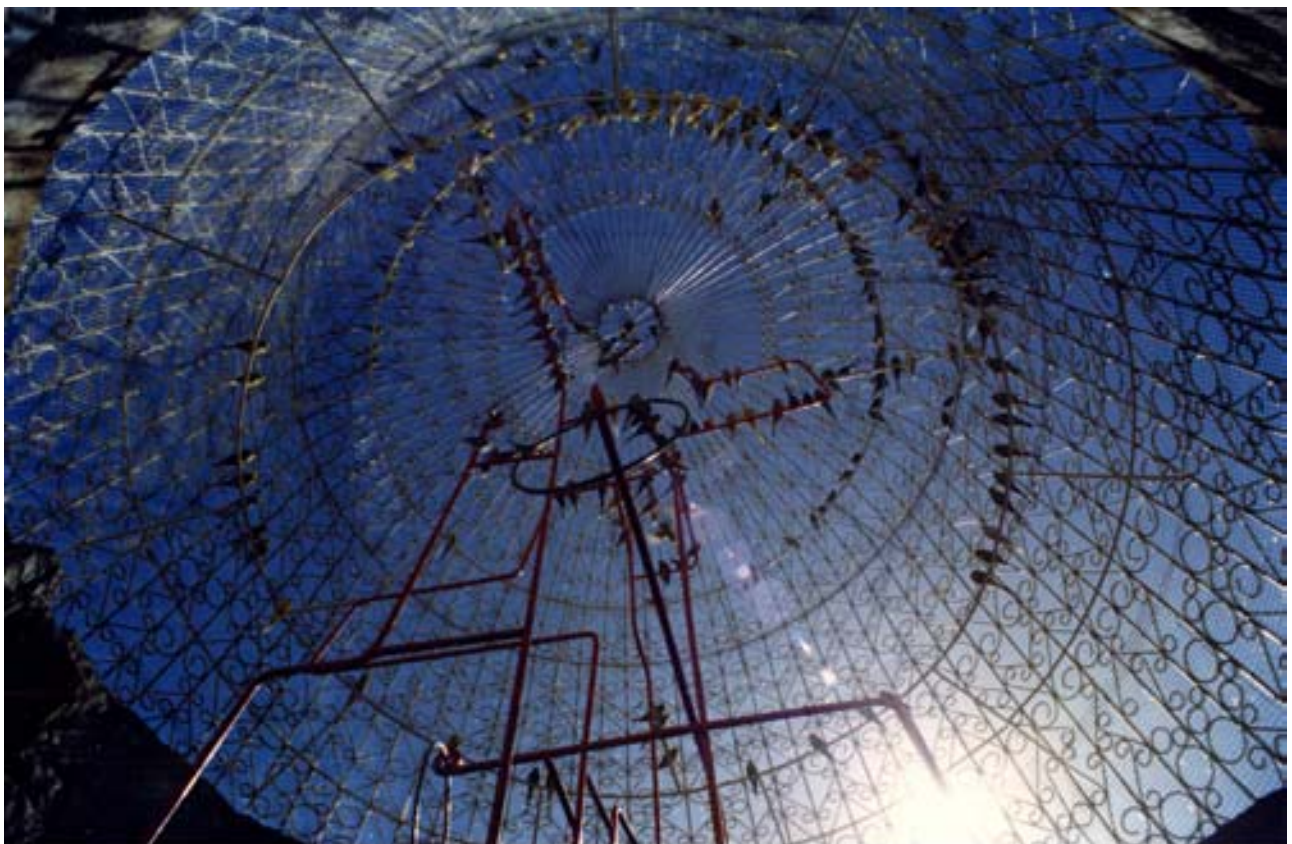
Examples of people's use areas: Remote Corner for meditation (Center of park)
(Composition of traditional Iranian music, water sound, flowers and the sky)



Examples of people's use areas: Sample of resting areas for people at the park
(Composition of bench, shelter, water sound, trees and flowers)



Parts of special areas for children (center of the park):Cave,rope and net



Parts of special areas for children (Center of the park)
Birds' cage (forged steel with traditional forms)



Parts of special areas for children (center of the park)
View of birds' cage (Level change,harmony with trees)



Three examples of park's buildings:Amphitheater with 300 seats



Three examples of park's building: Restaurant
(Inspired by Galesh Architecture, North of Iran)



Three examples of park's building: Administrative building
(Inspired by Northern Iran provinces' architecture)



Entrance from "Kolakchal" alley



Entrance from "Baghe Sanghi jamshidieh"



Design of walls in harmony with slopes



Landscaping with mountain plants



View of Tehran from entrance of park



Natural rocks;Base for design



Use of existing rocky base to slide the water



Partial view of the "Bagh-e Ferdowsi"



Some of stone sculptures "once ocean bed,now birds refuse"
During the work valley of fishes



Some of stones sculptures "once ocean bed,now birds refuge":Valley of fishes



Some of stones sculptures "once ocean bed,now birds refuge" : Lizard



Some of stones sculptures "once ocean bed,now birds refuge" : Shark



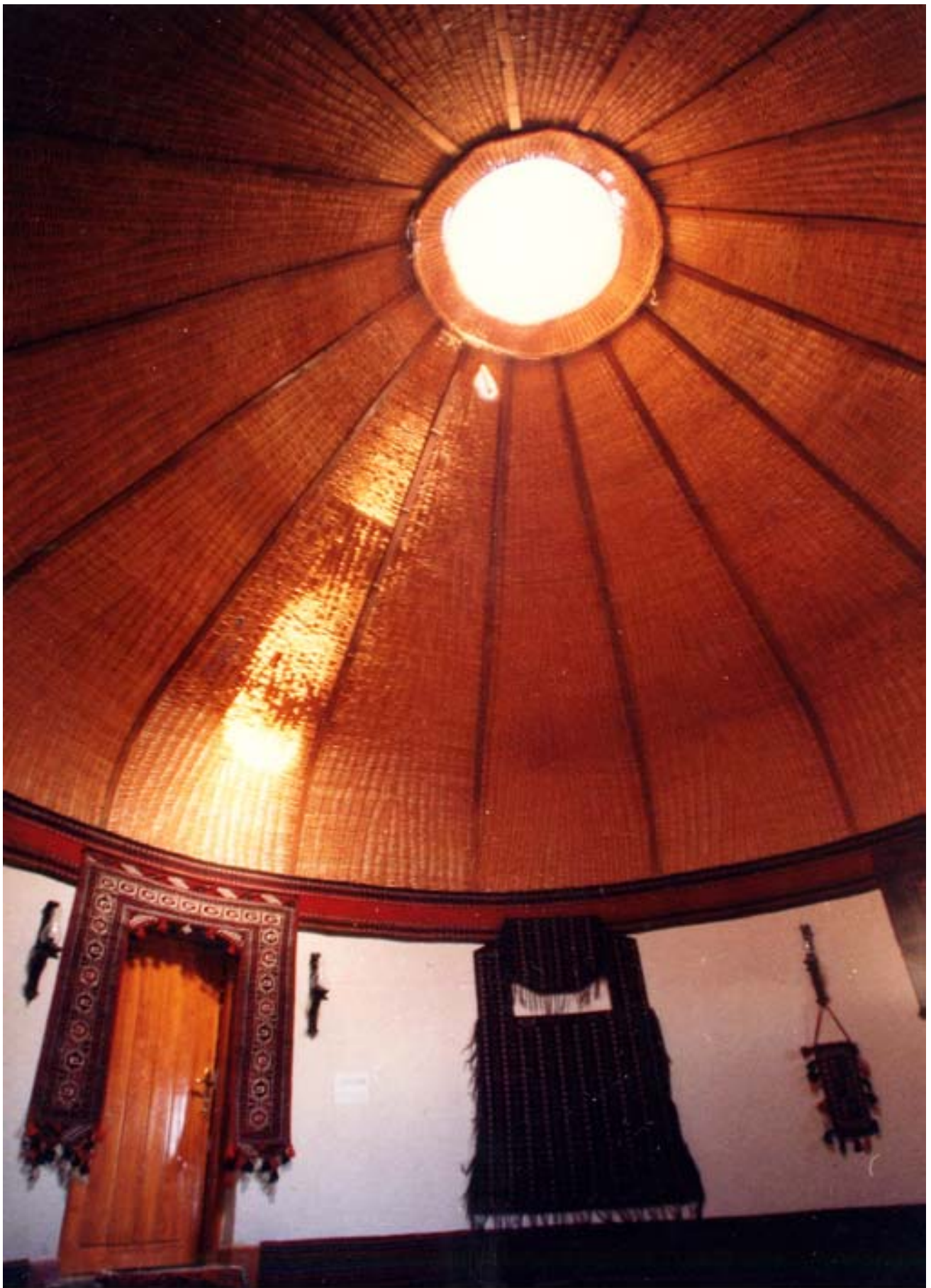
Some of stones sculptures "once ocean bed,now birds refuge" : The snake



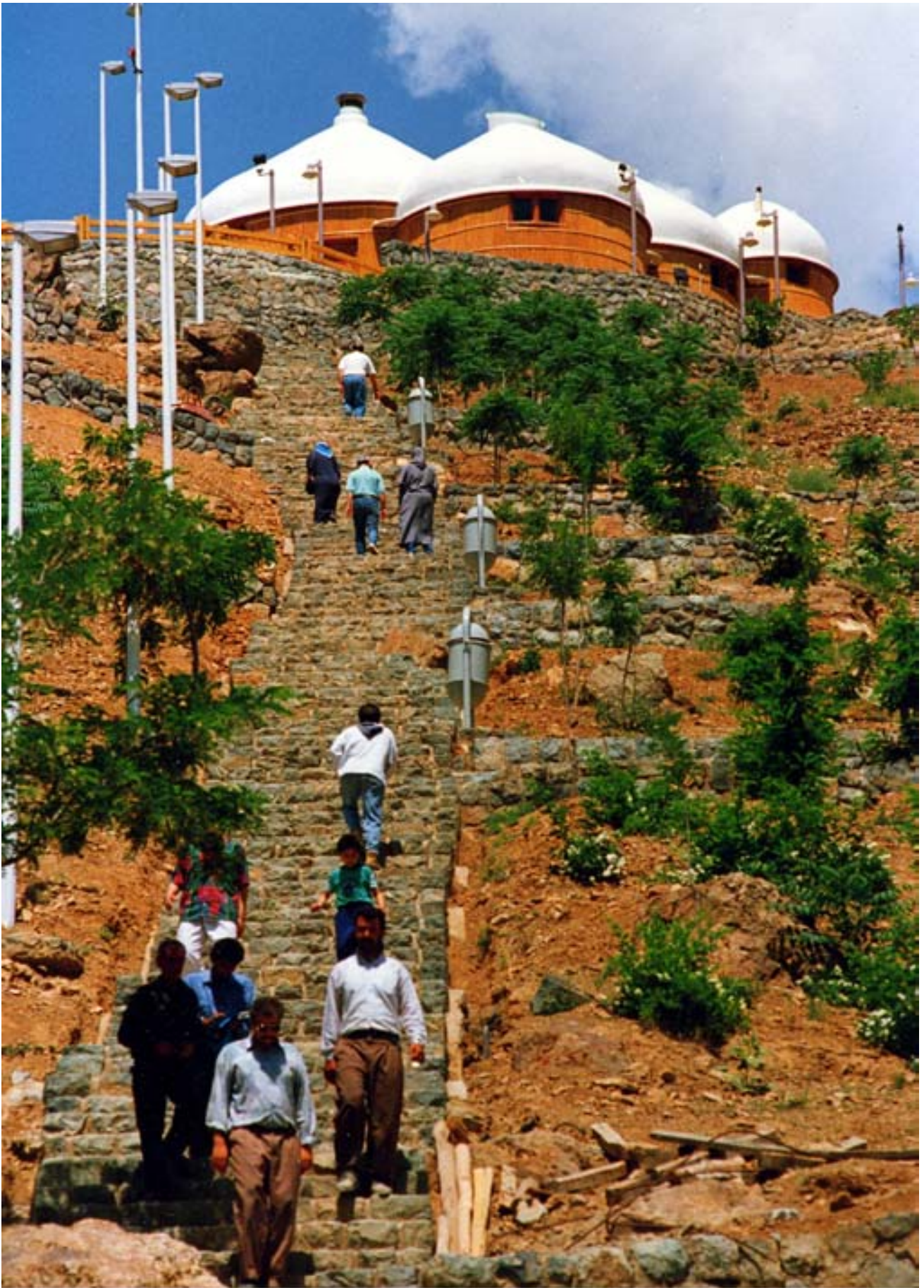
Some of stones sculptures "once ocean bed,now birds refuge" : sleeping bear



Cultural house of Northern tribes "Turkman" : Traditional tent



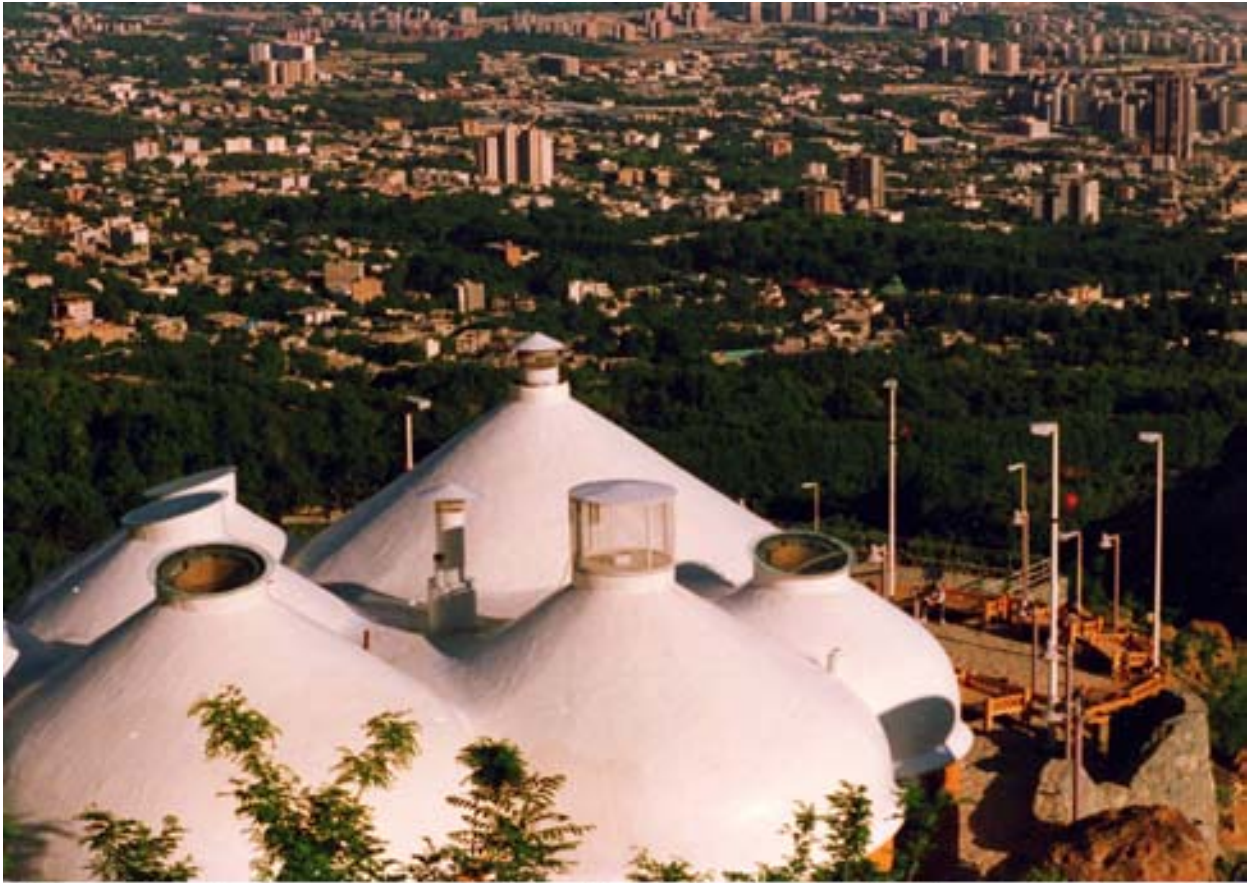
Cultural house of Northern tribes "Turkman" : Basket Woven ceiling



Cultural house of Northern tribes "Turkman" : Connecting stairs



Cultural house of Northern tribes "Turkman" : Interior of the house



Cultural house of Northern tribes "Turkman":View of Terhan from the house of Northern tribes



Cultural house of Northern tribes "Turkman" : Space for folk - music,outdoors



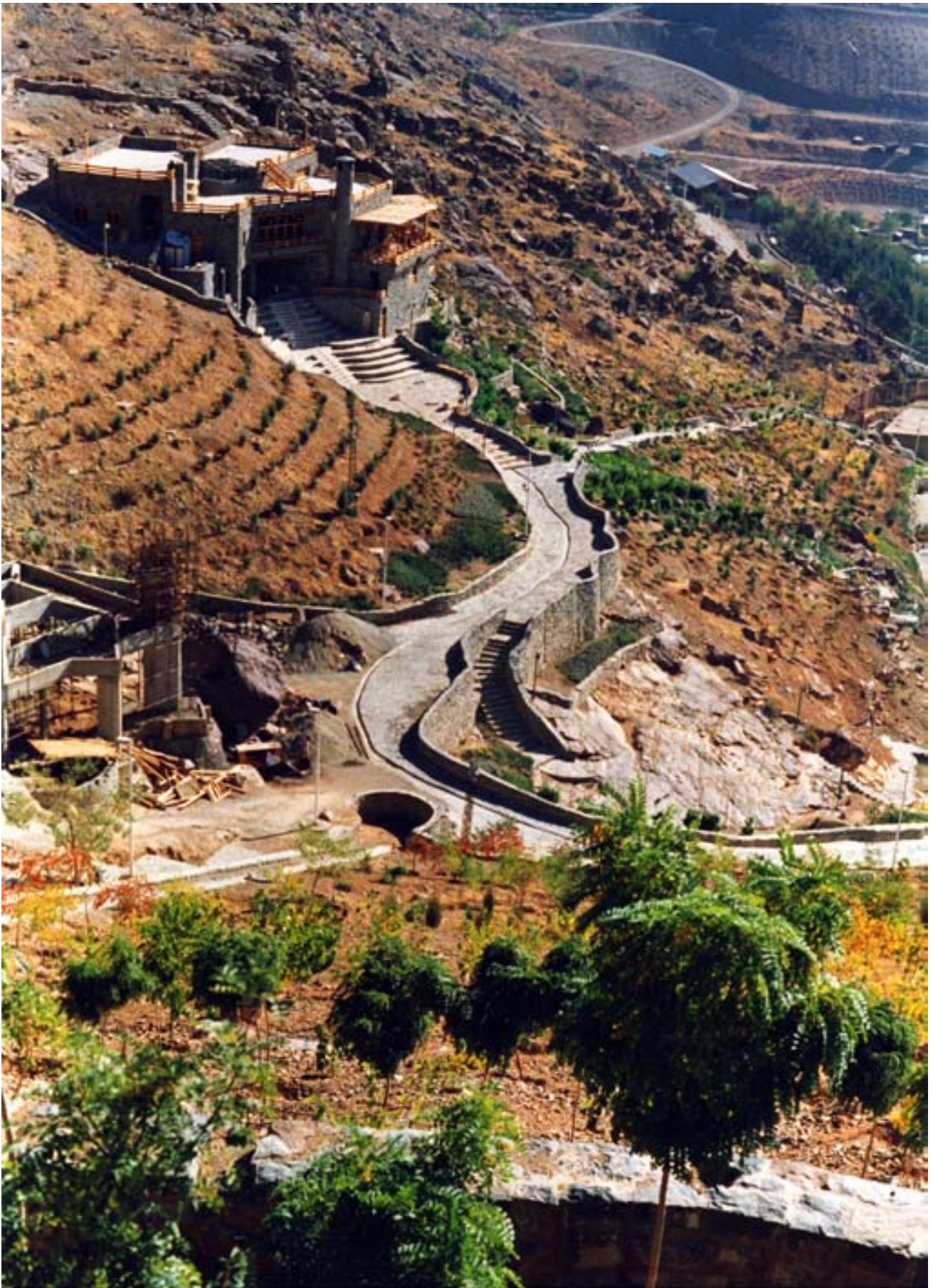
Culture house of Northern tribes "Turkman" : Chosen area



Cultural house of West "Kordestan" : Architecture of Sanadaj



Cultural house of West "Kordestan" : West - Terrace



Cultural house of West "Kordestan"
House of West "Kordestan" resting at the hull of mountain



Cultural house of West "Kordeatan" : Chosen area



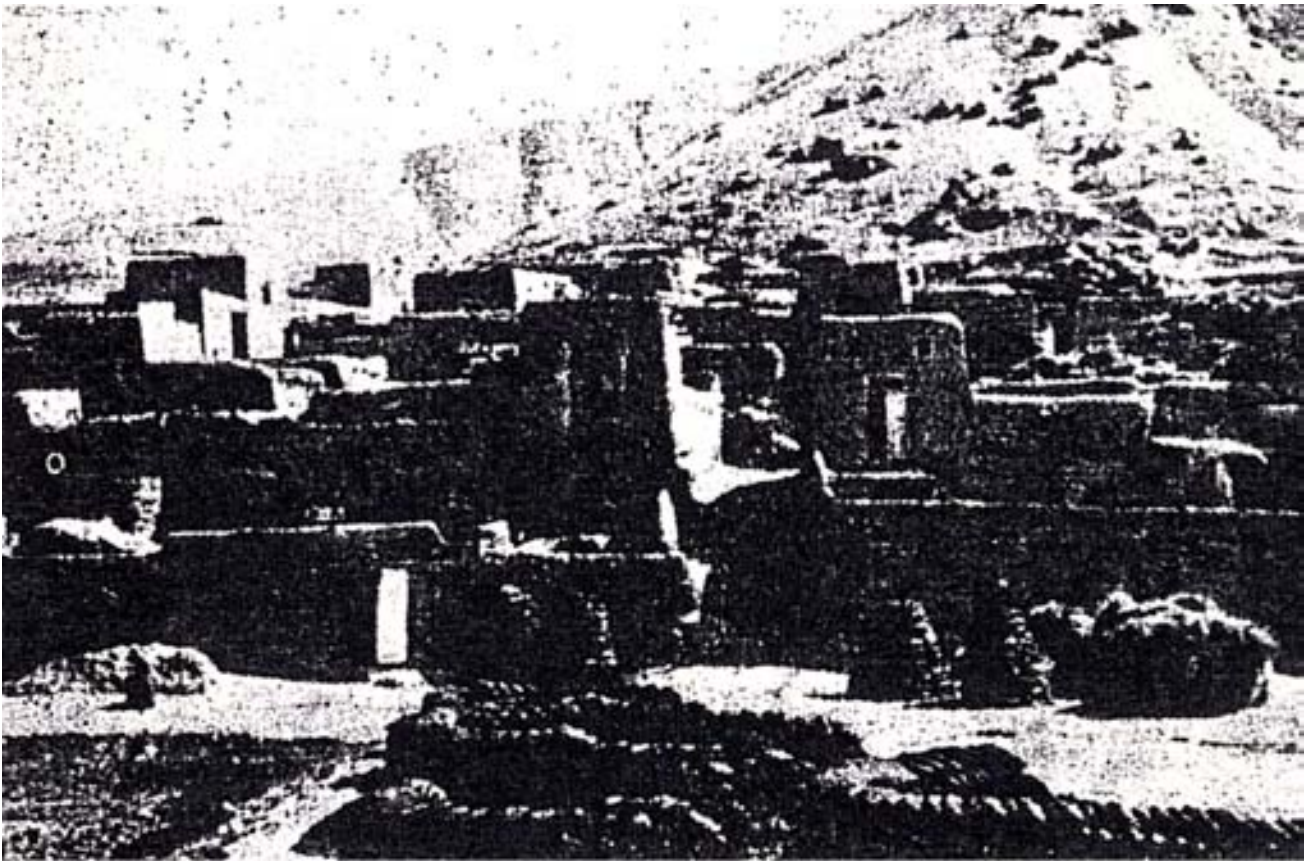
Cultural house of West "Kordestan"
Looking up to the entrance of the house a plaza for folk-music



Cultural house os West "Kordestan" : Viewing terrace for view of Tehran



Cultural house of West "Kordestan" : Interior of the house



Cultural house of North-West "Azarbayjan" : Traditional architecture



Cultural house of the North-West "Azarbayjan" : Chosen area



Cultural house of North-West "Azarbayjan" : View of the house



Cultural house of North-West "Azarbayjan"
Drinking fountain and a corner of folk-music place



Cultural house of North-West "Azarbayjan" : Drink from my hands

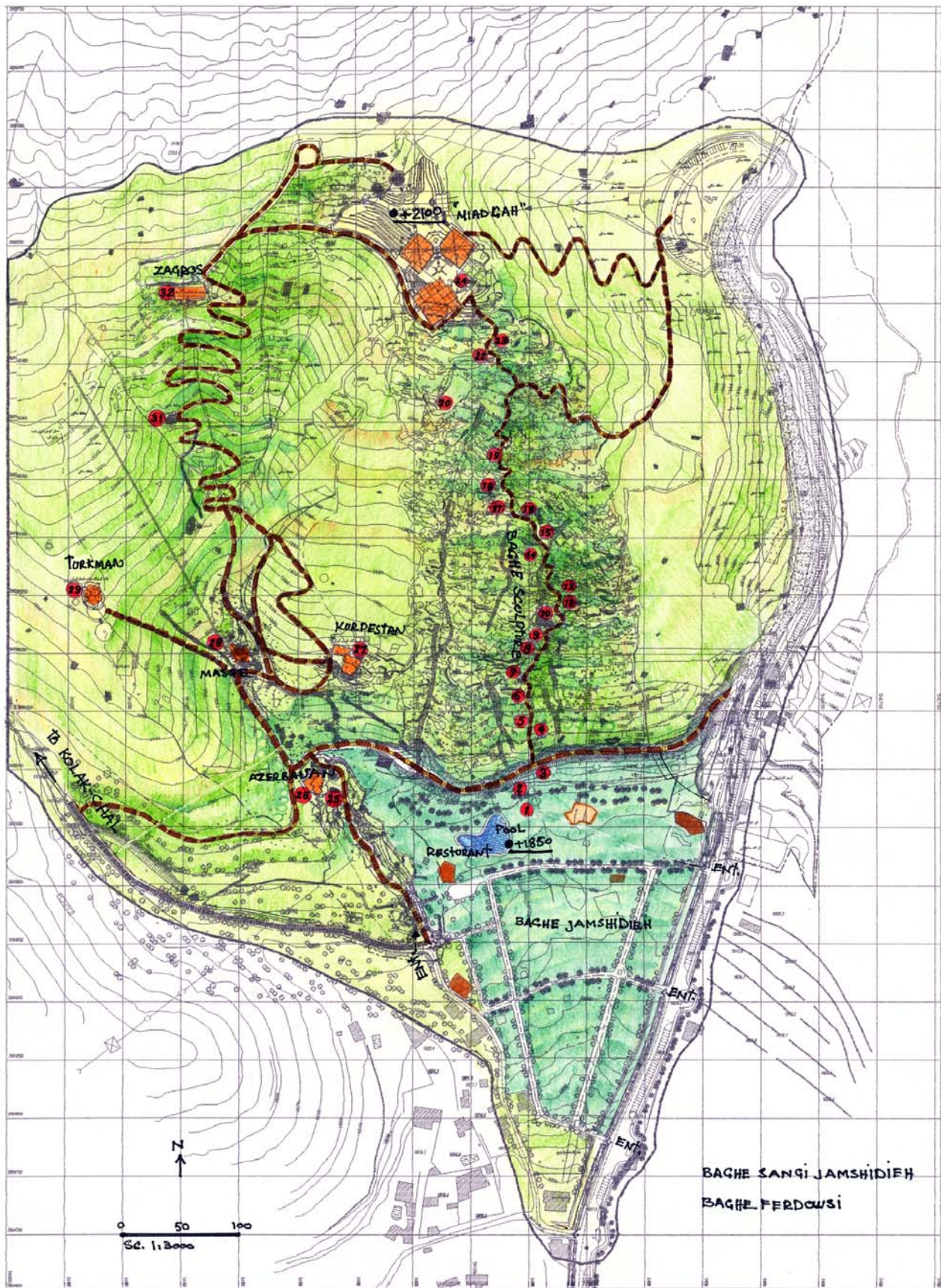


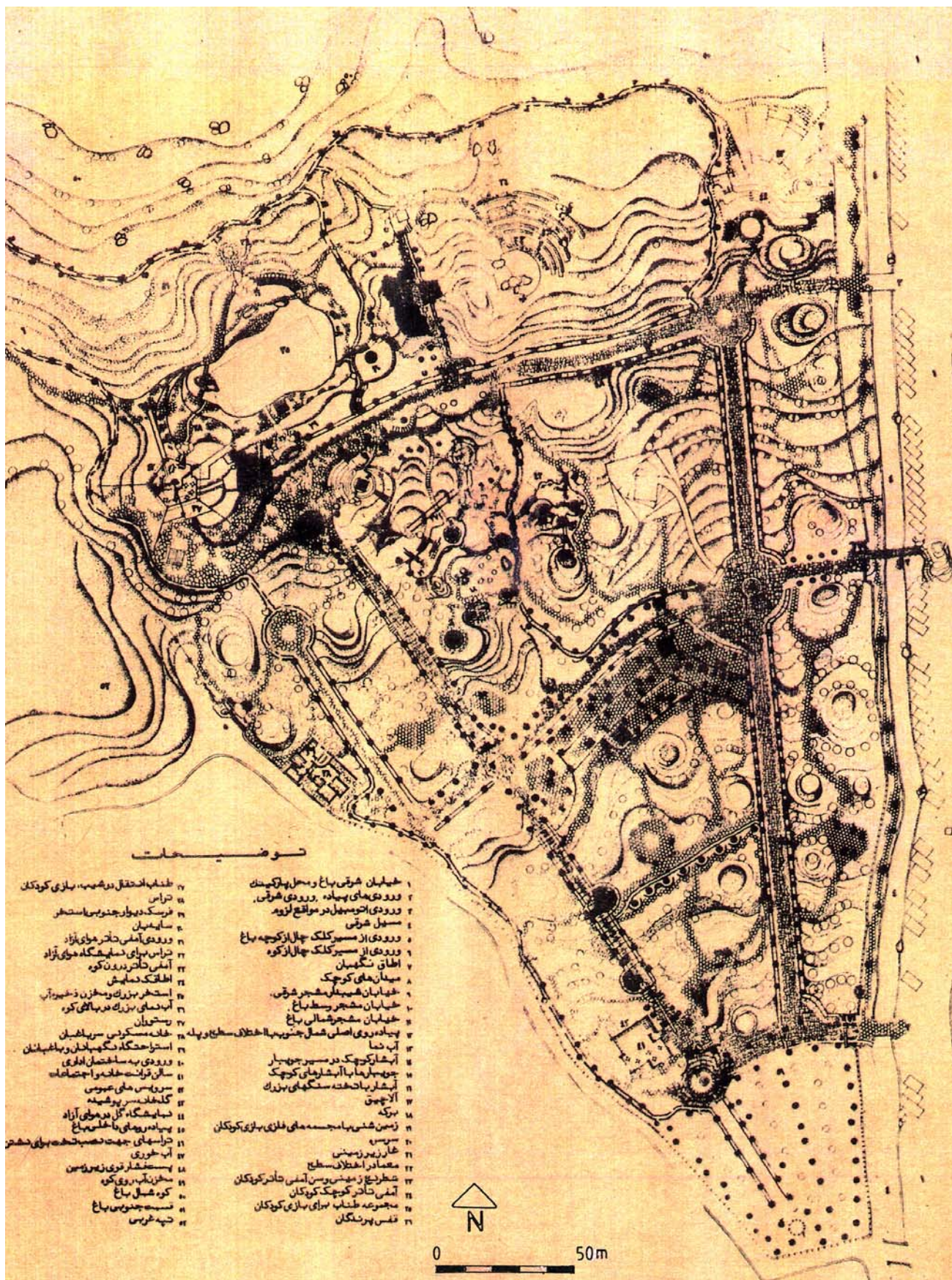
Cultural house of North-West "Azarbayjan"
A space for folk-music and "Huge over turned rock"



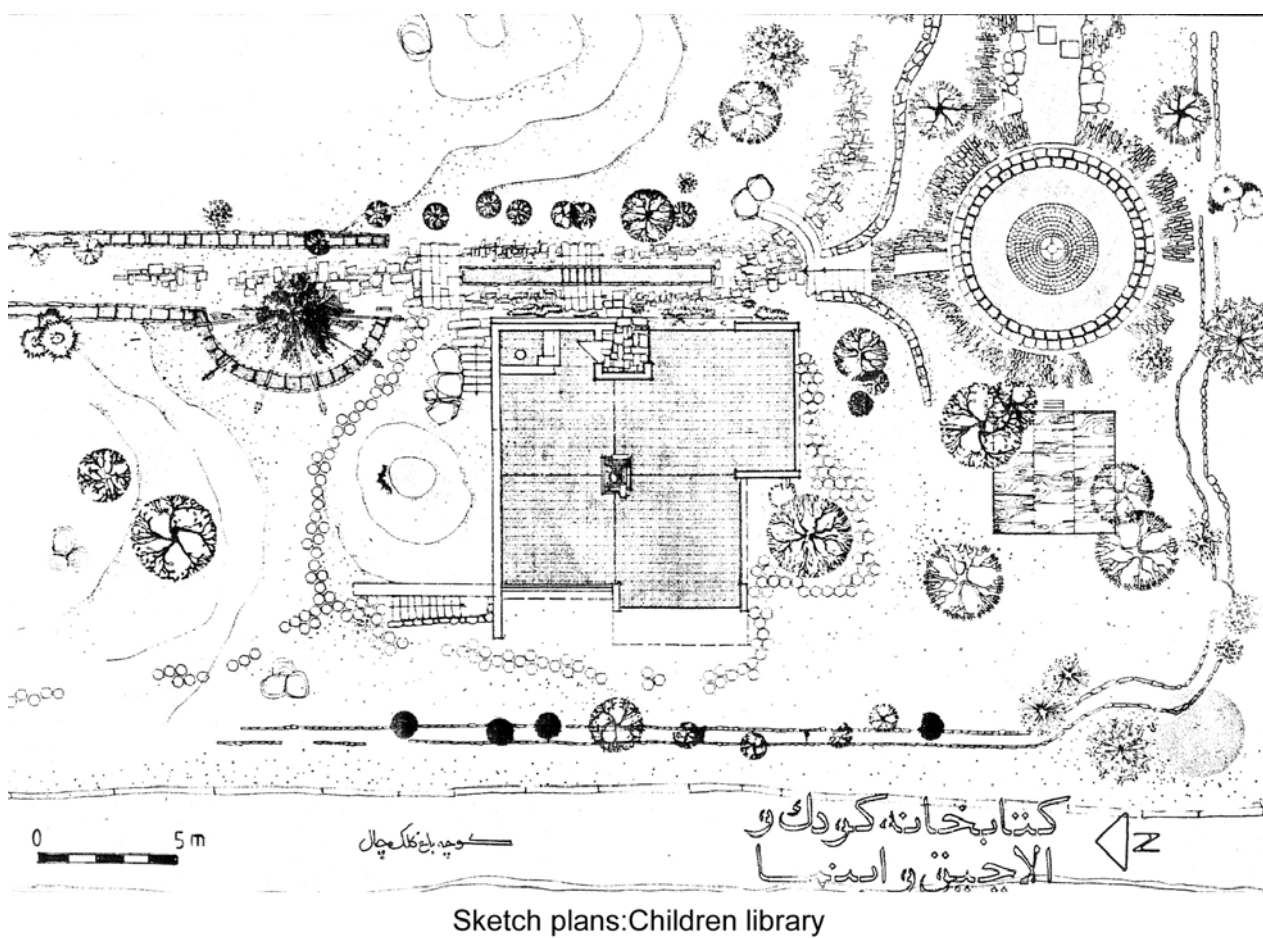
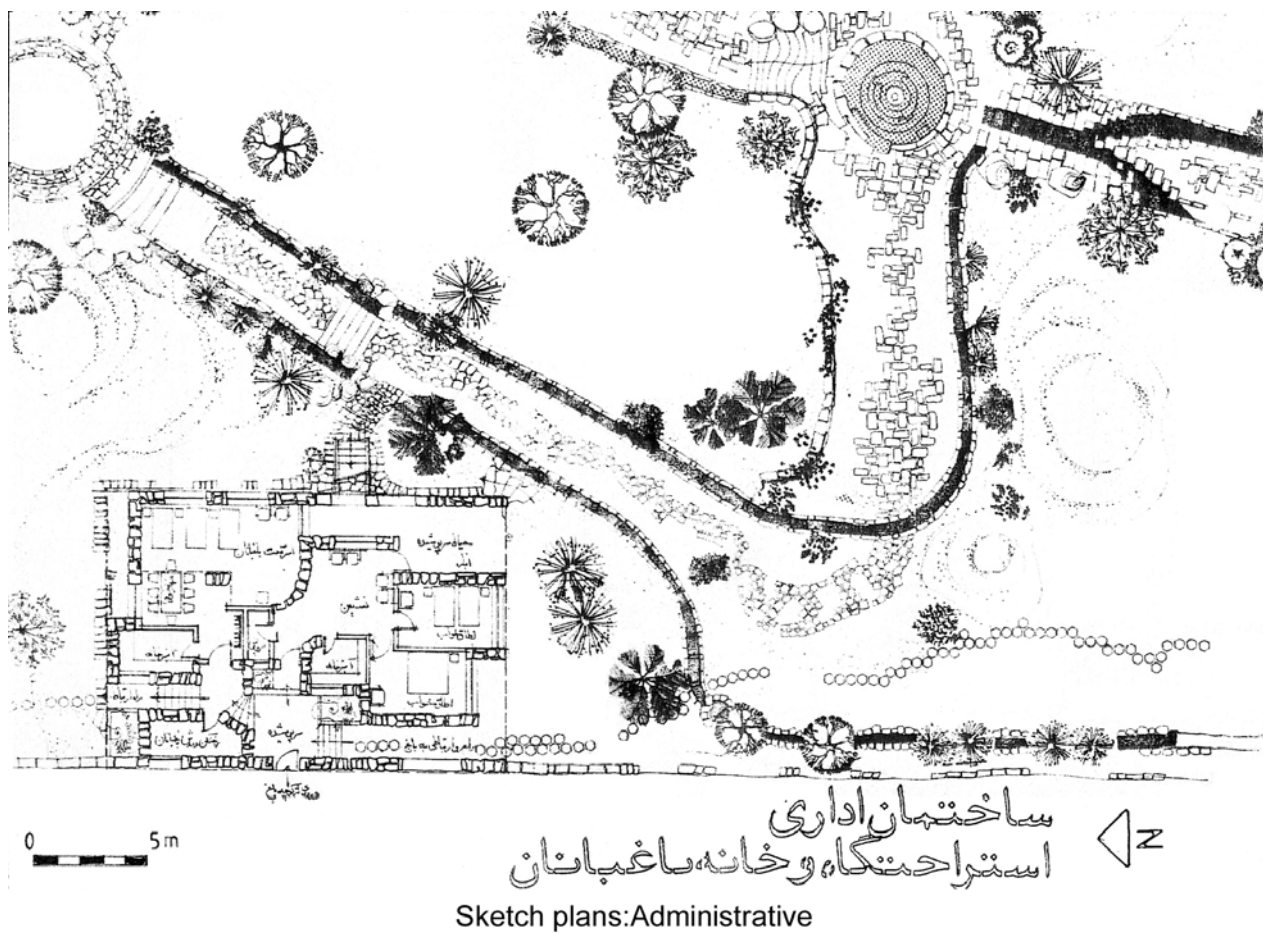
Cultural house of North-West "Azarbayjan"
Public water drinking place "Drinking fountain"

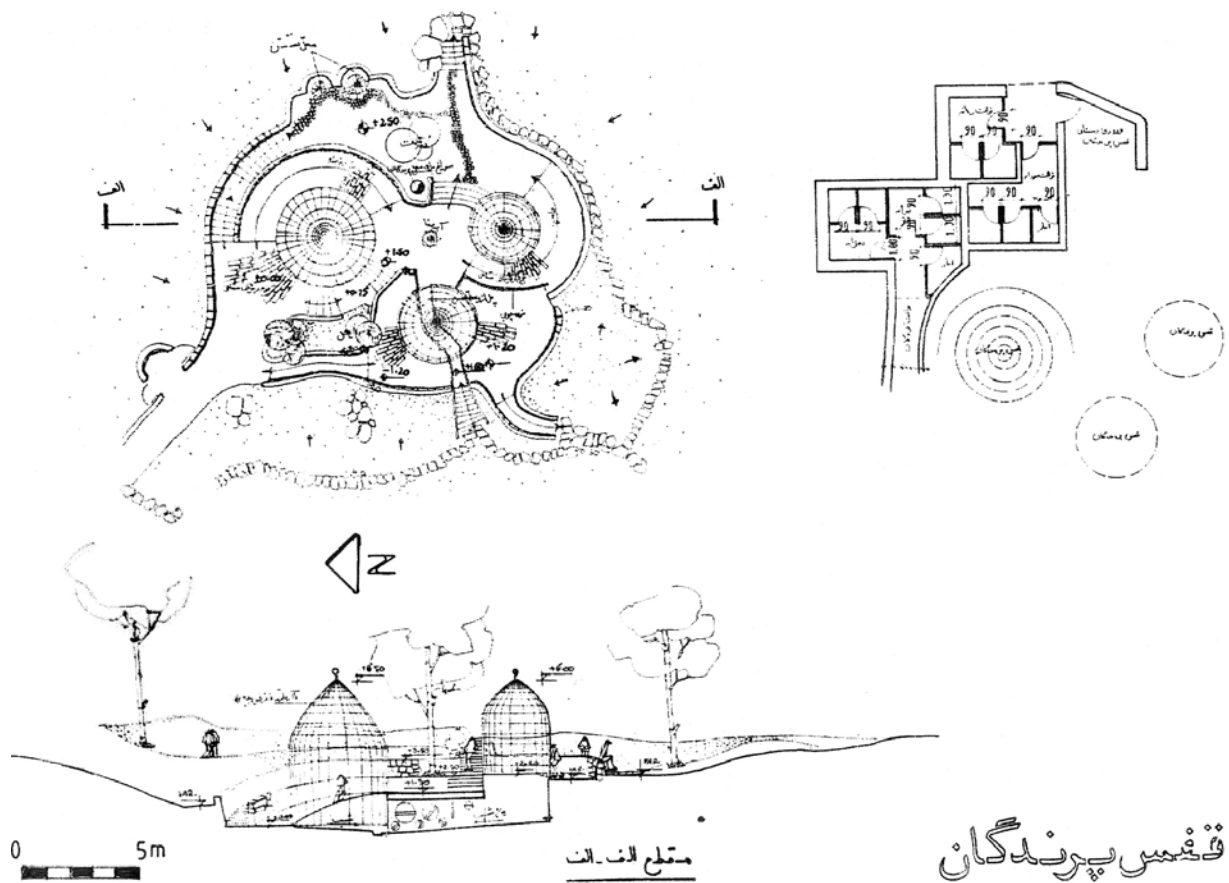
BAGHE SANGI JAMSHIDIEH
BAGHE FERDOWSI



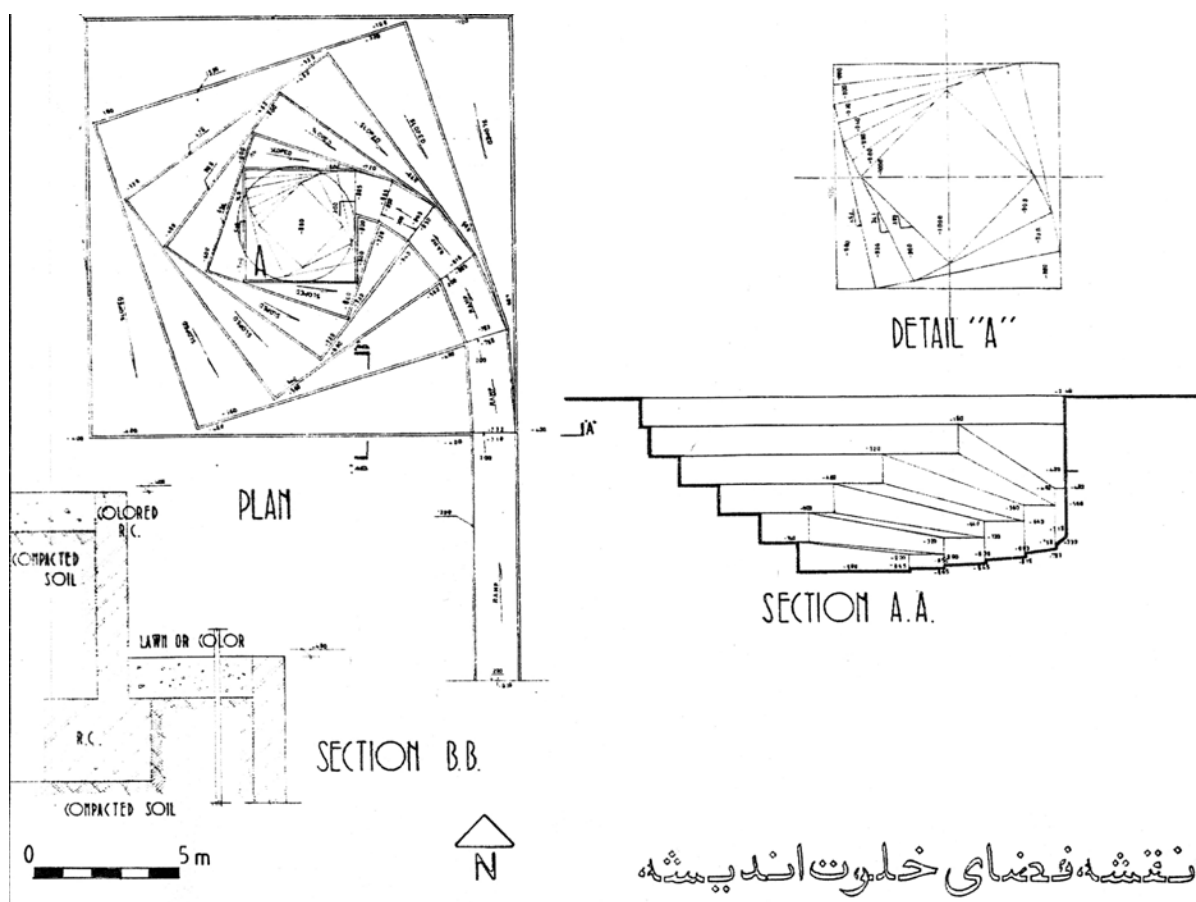


Site plan of Jamshidieh

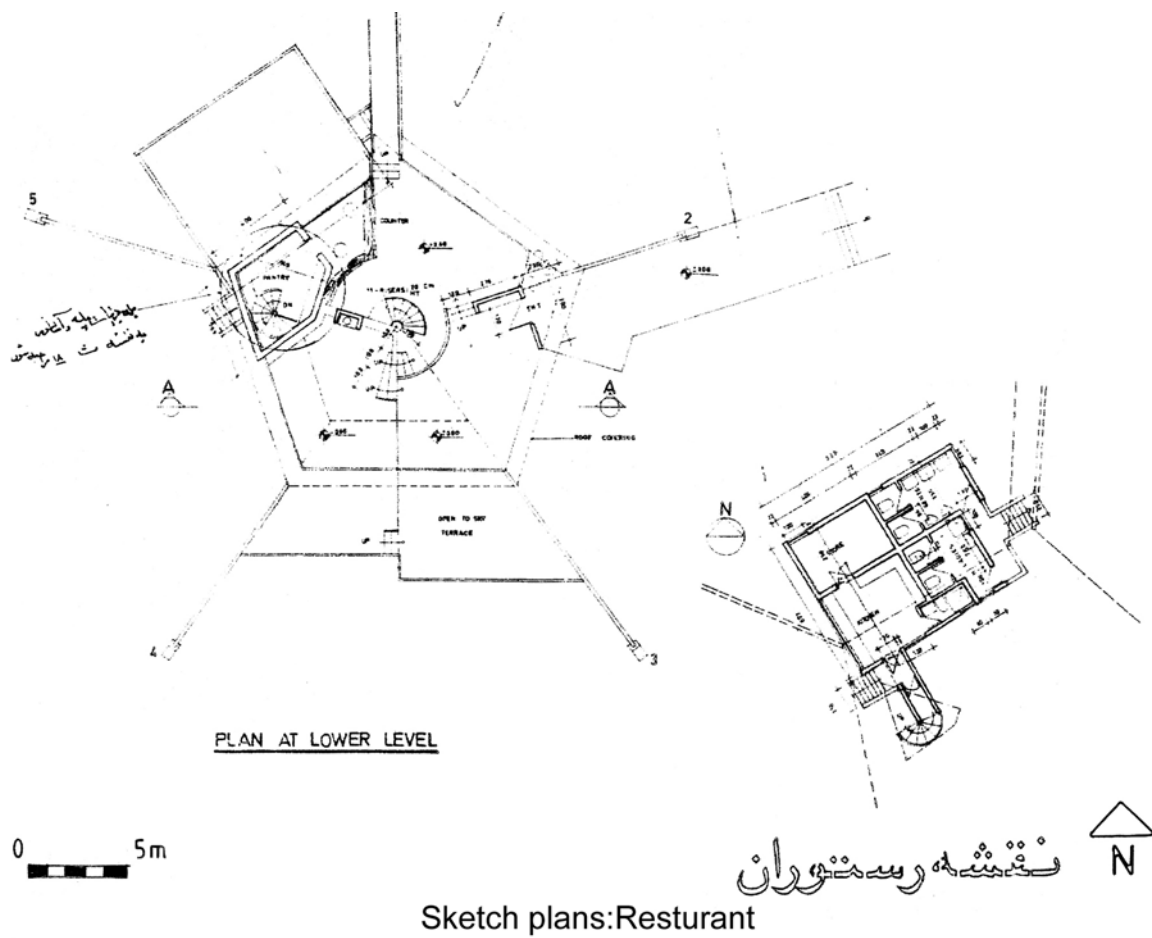
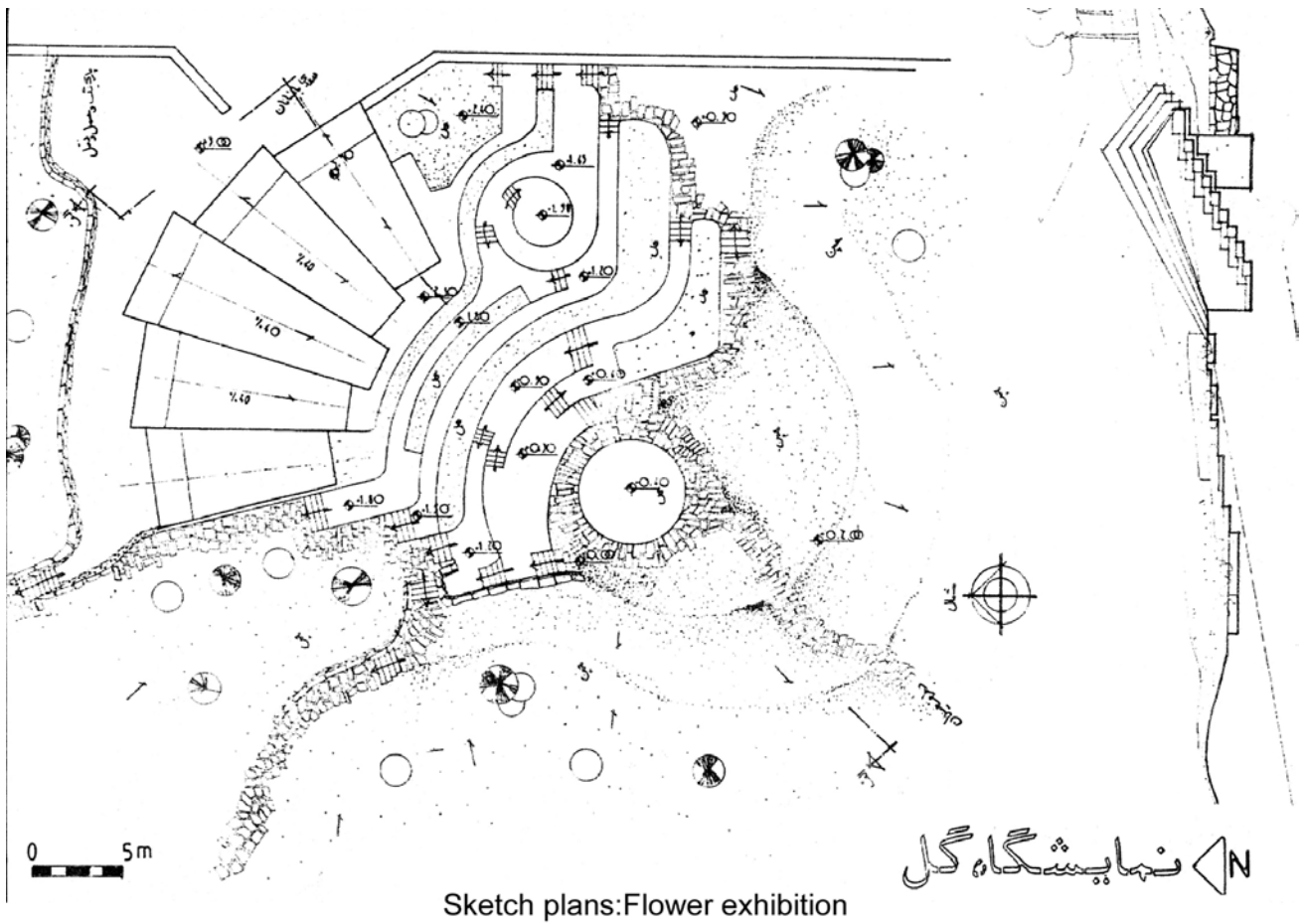


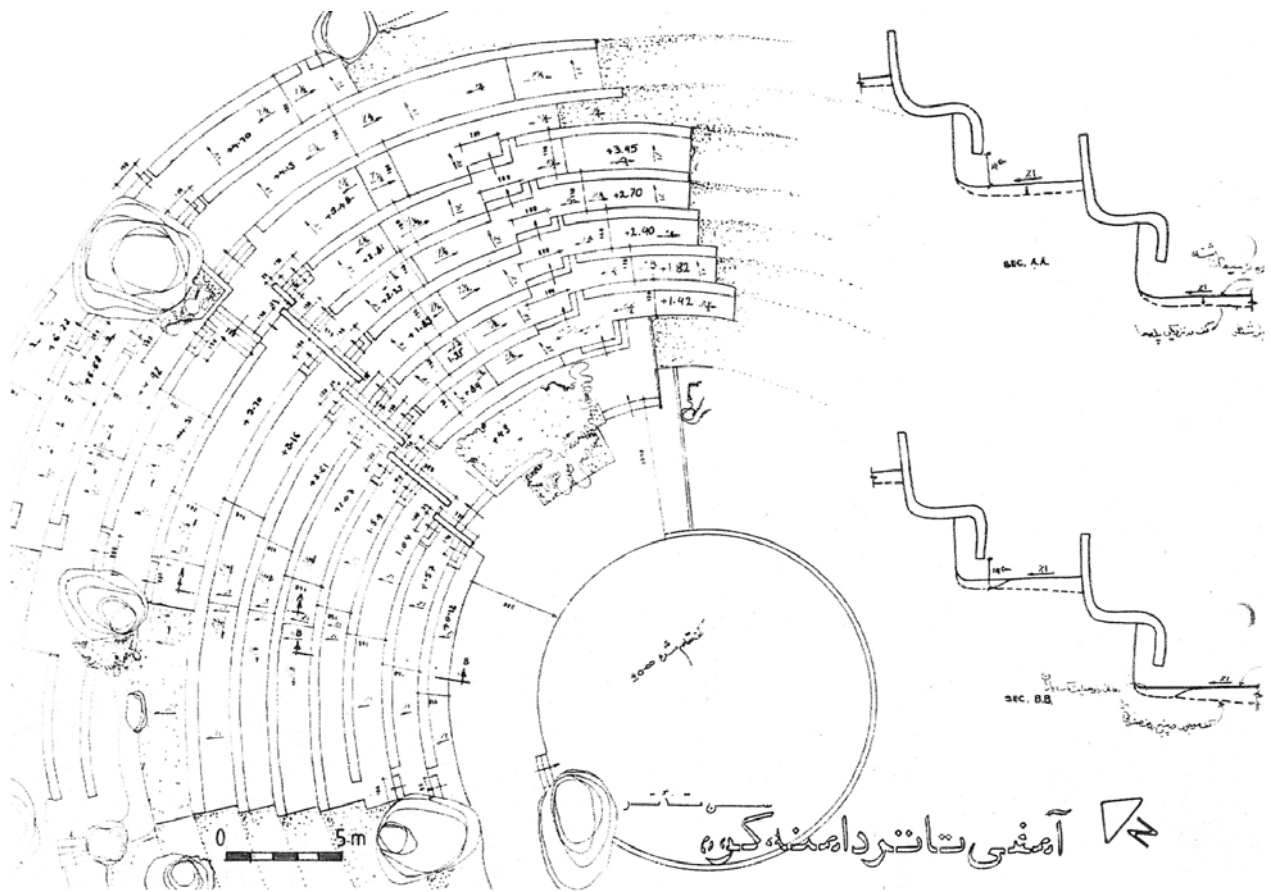


Sketch plans: Birds' cage

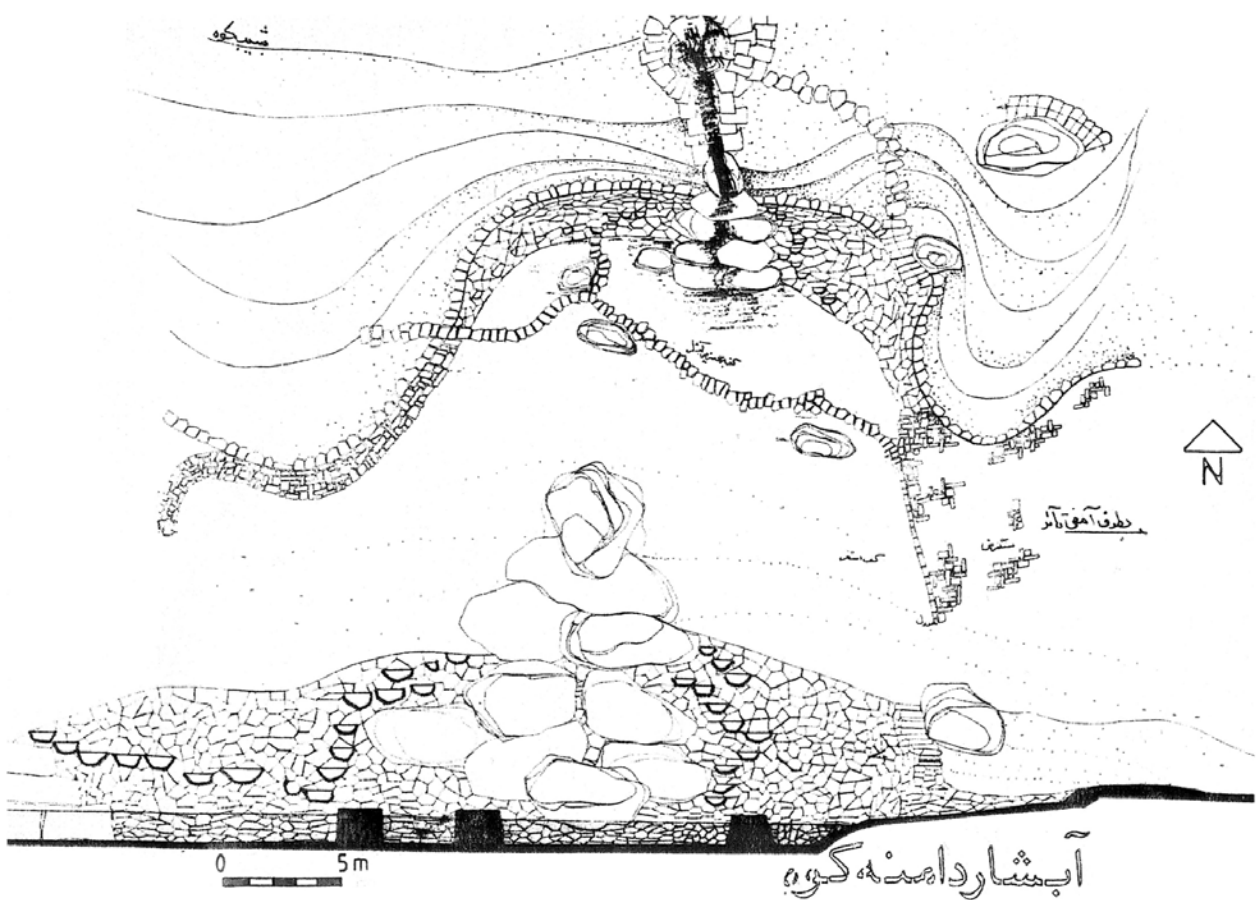


Sketch plans: Remote corner for meditation

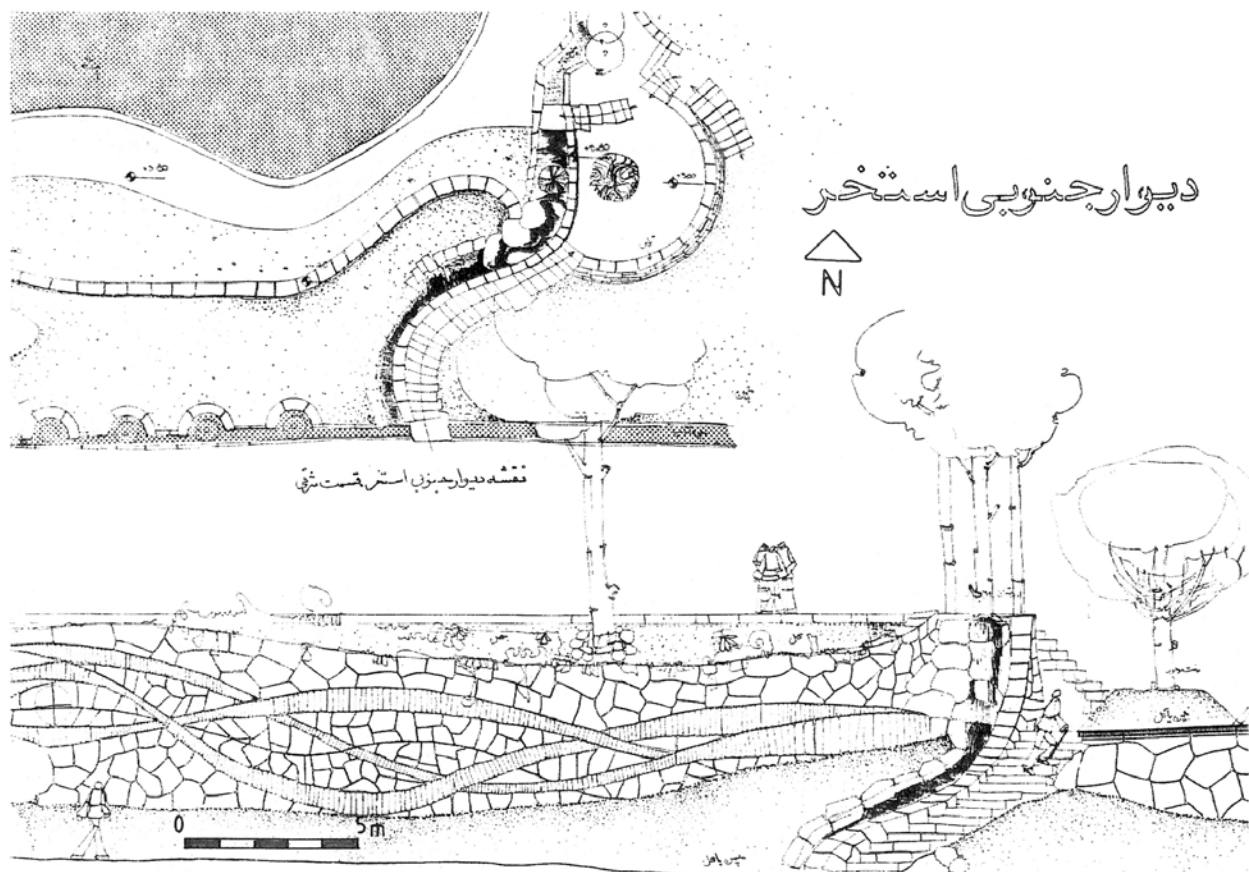




Sketch plans: Amphitheater

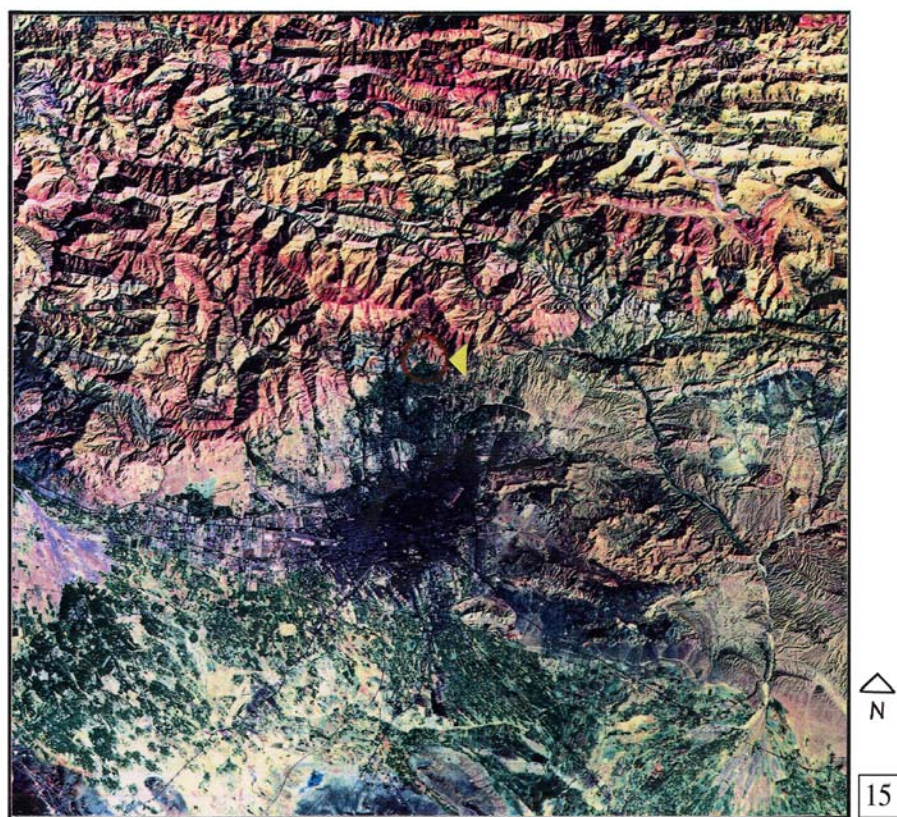


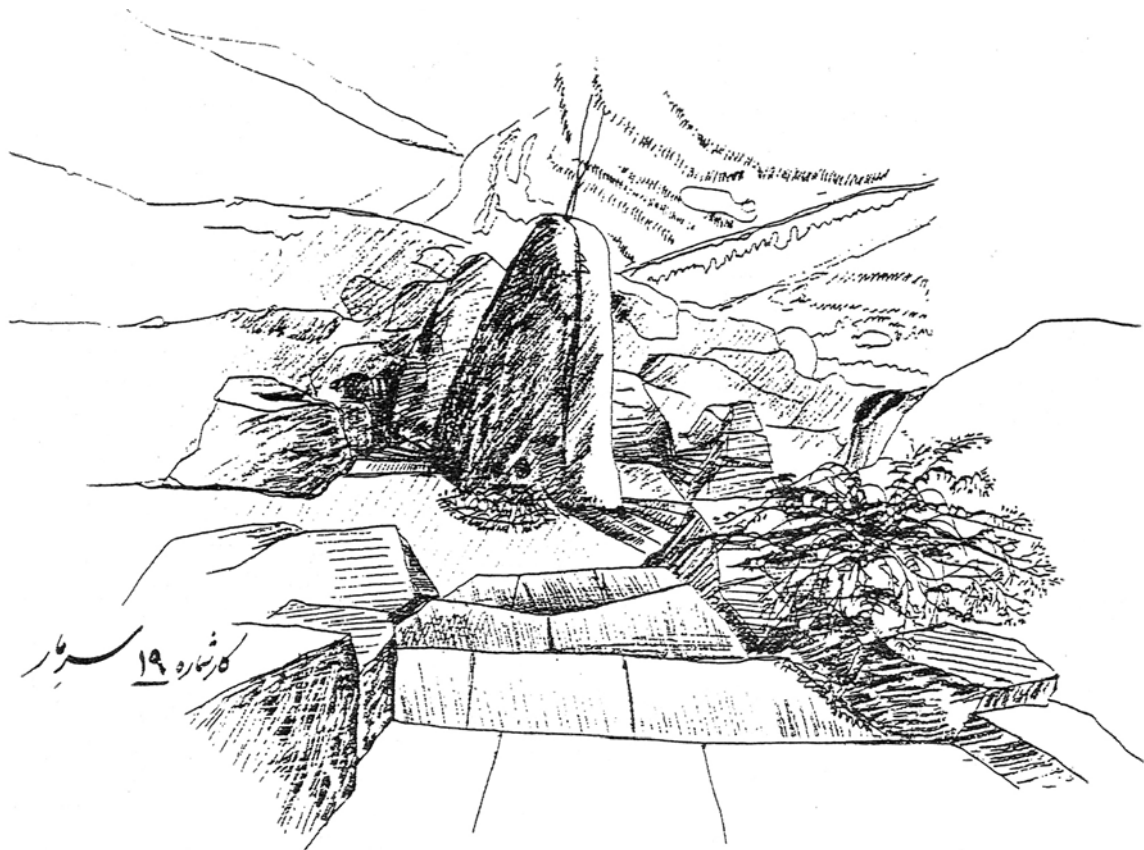
Sketch plans: Waterfall at the slopes of the mountain



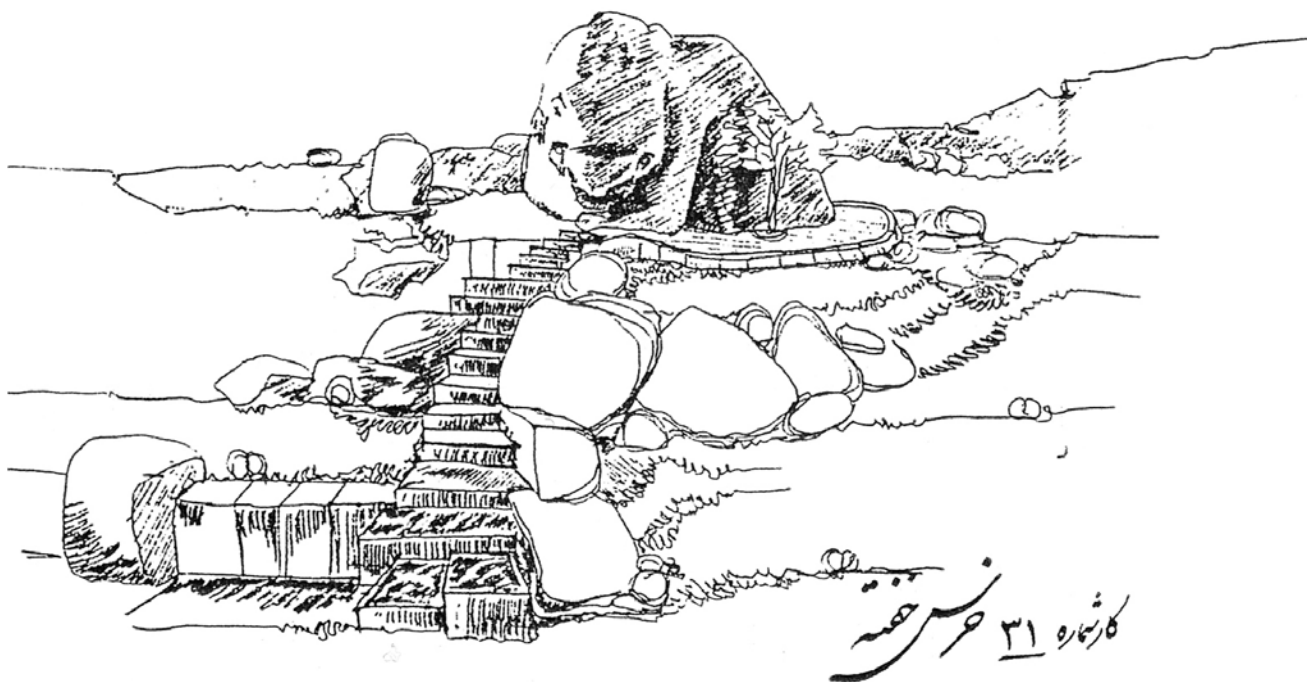
Sketch plans: Stone tableau (south of northern pond)

LOCATION OF BAGH SANGI JAMSHIDIEH AT NORTH OF TEHRAN





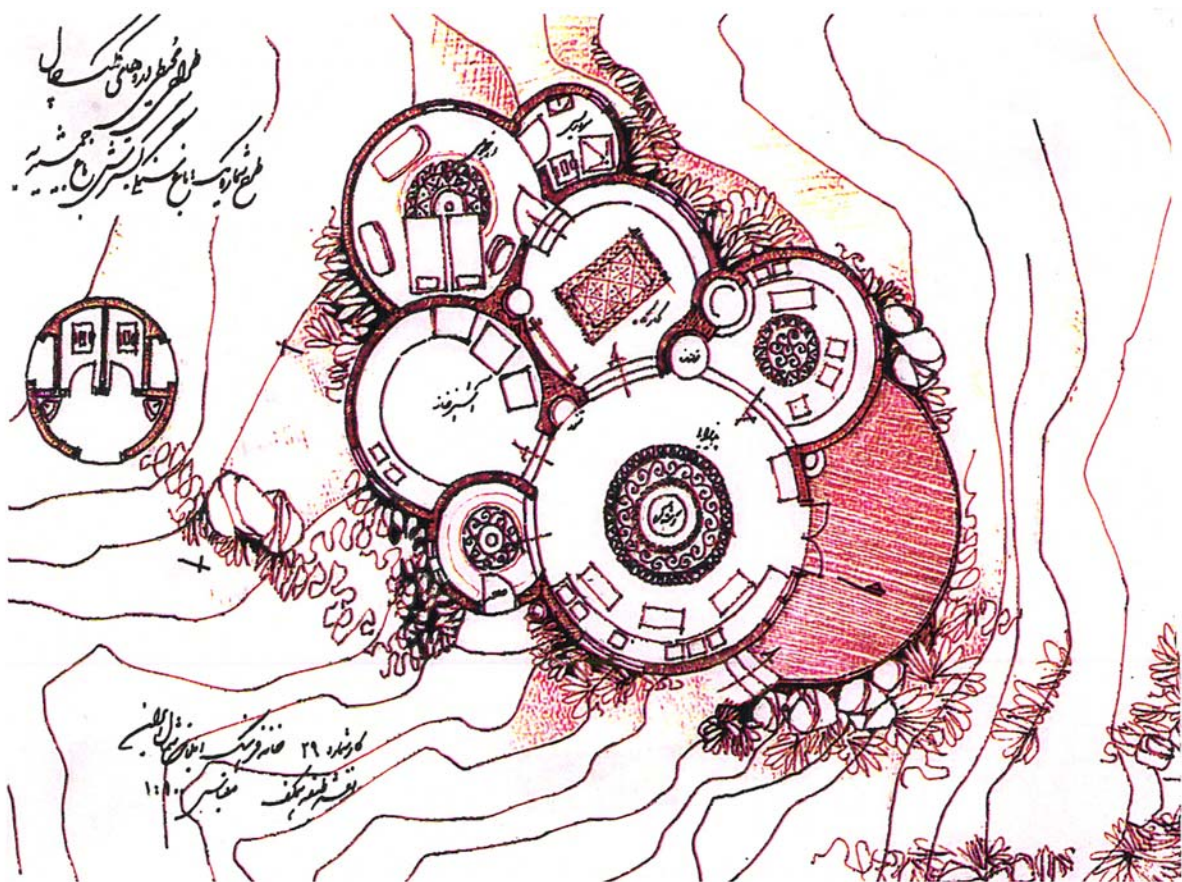
Some of Stone Sculptures "once ocean bed,now birds refuge"
Scatch for a snake



Some of Stone Sculptures "once ocean bed,now birds refuge"
Scatch for a sleeping bear

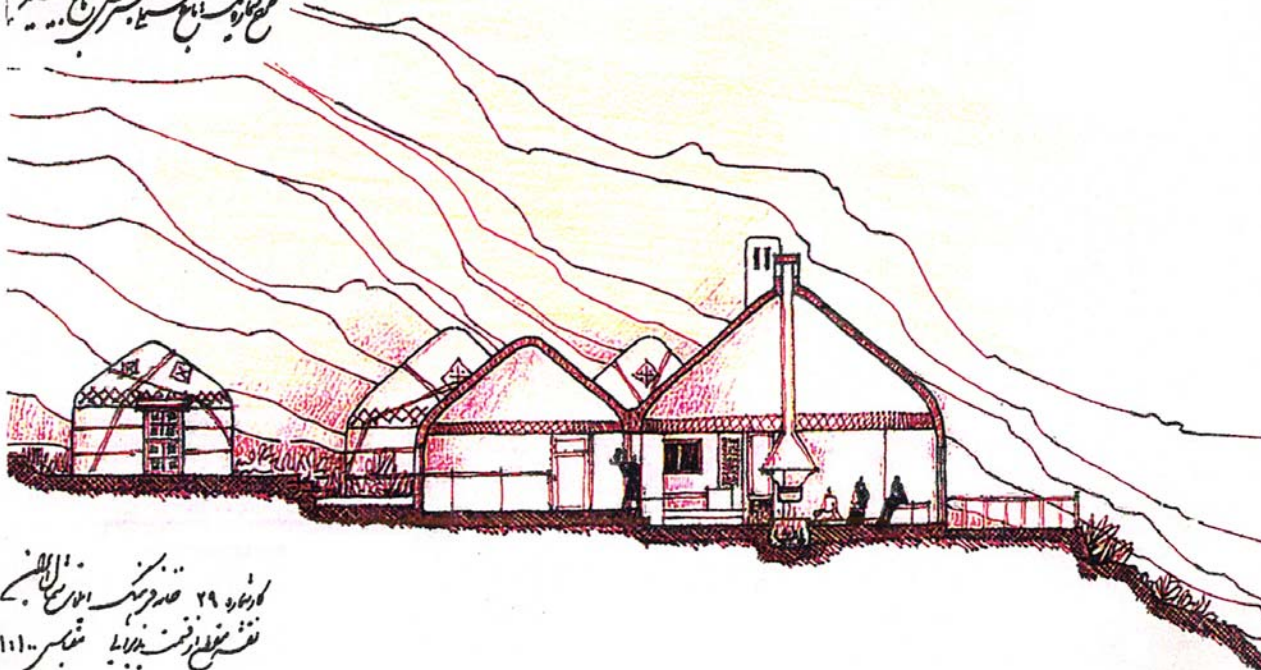


Cultural house of Northern tribes "Turkman":Elevation



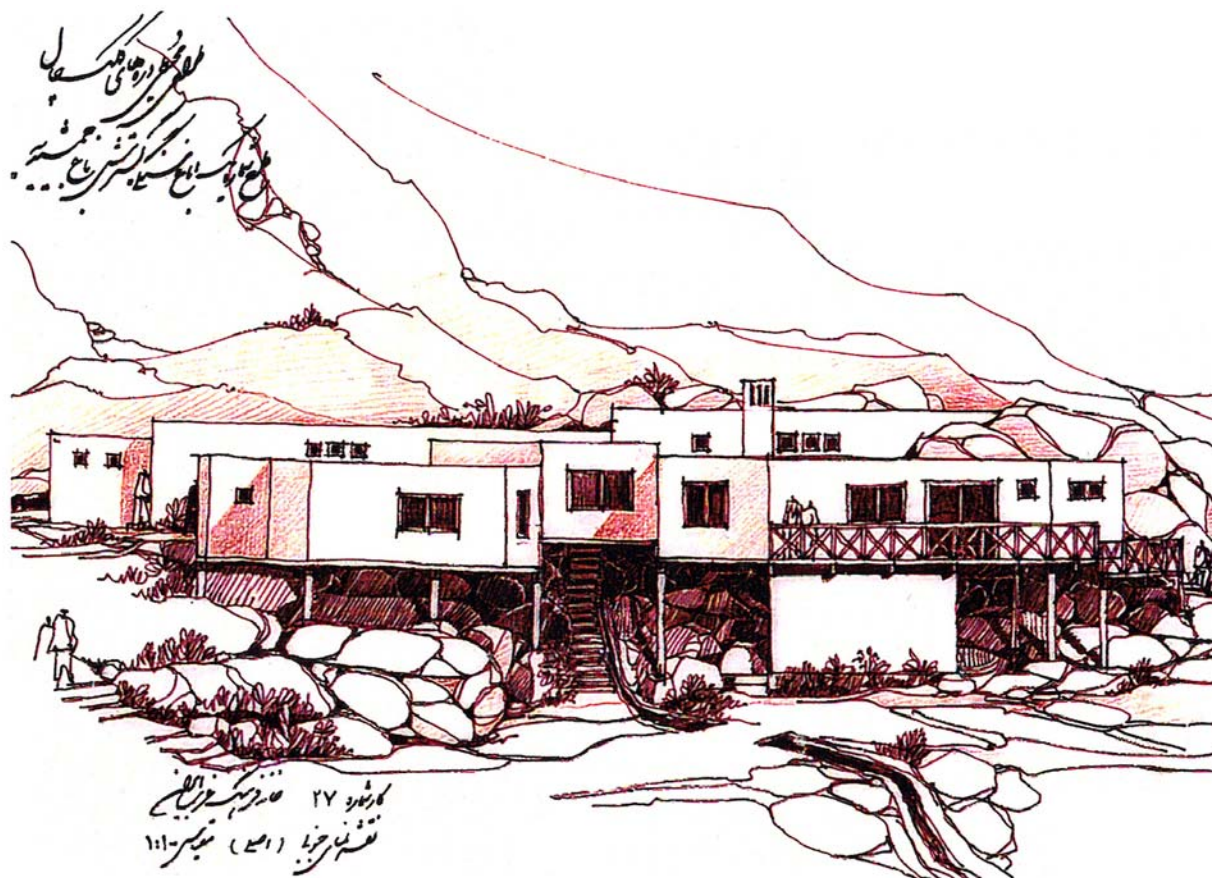
Cultural house of Northern tribes "Turkman":Plan

طرح معماری داخلی
معماری داخلی
معماری داخلی



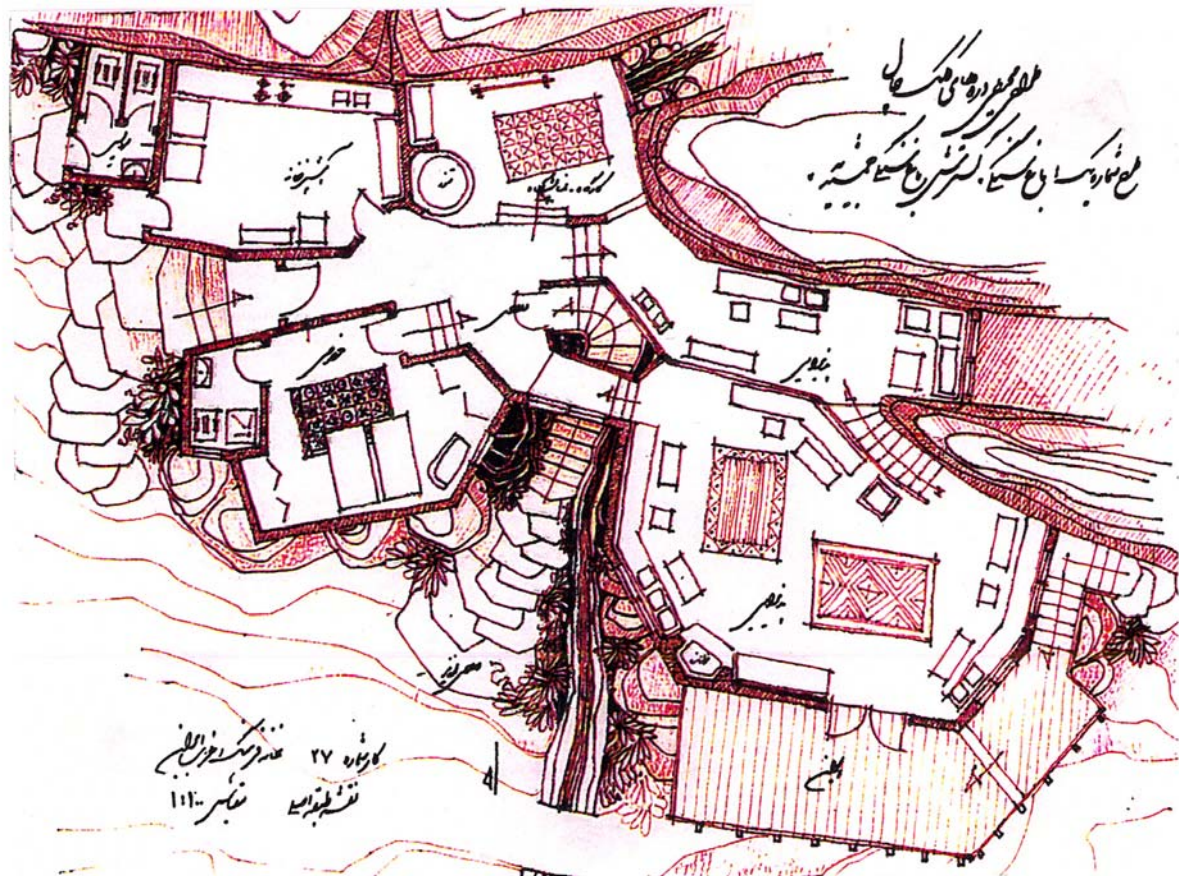
کارشود ۲۹
نقشه فرم و مصالح
۱۱۱

Cultural house of Northern tribes "Turkman":Section

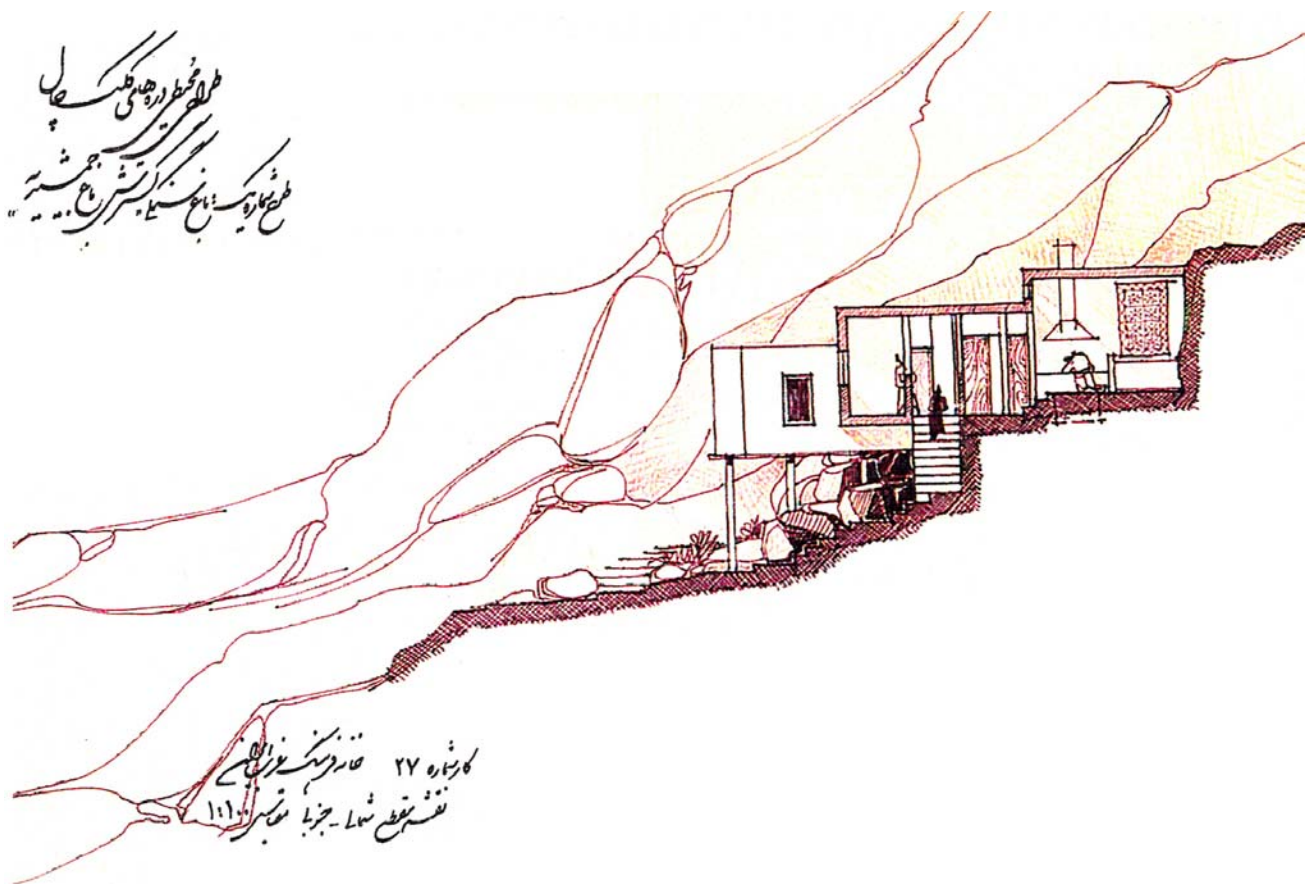


کارشود ۲۷
نقشه فرم و مصالح
۱۱۱

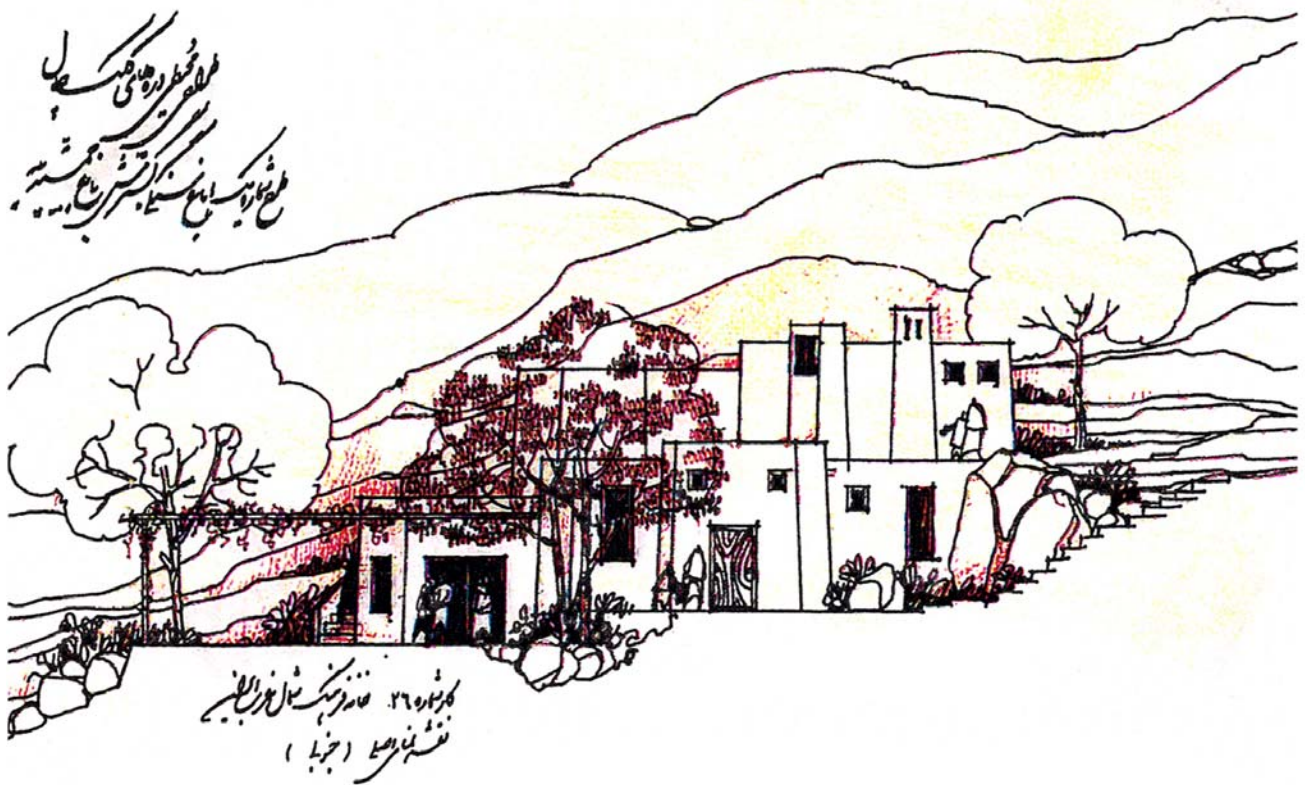
Cultural house of West "Kordestan":Elevation



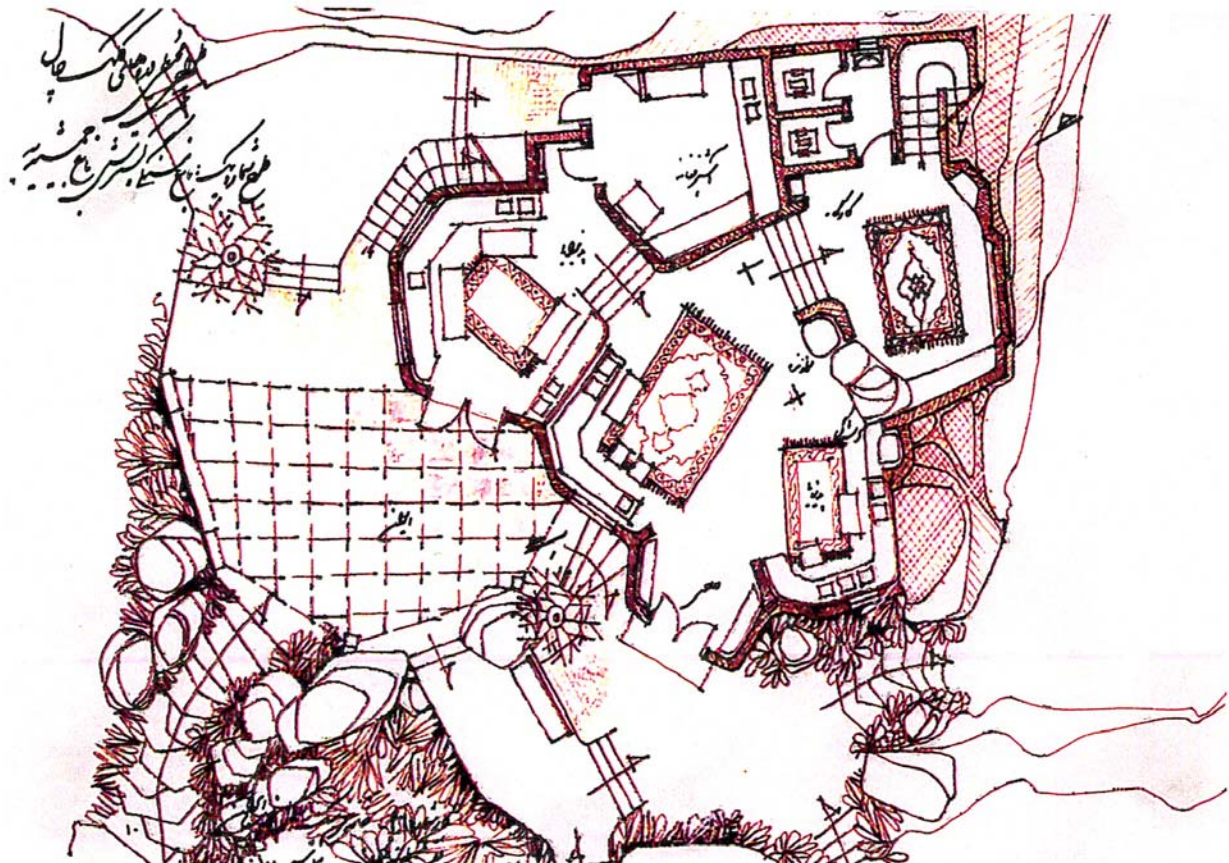
Cultural house of West "Kordestan":Plan



Cultural house of West "Kordestan":Section

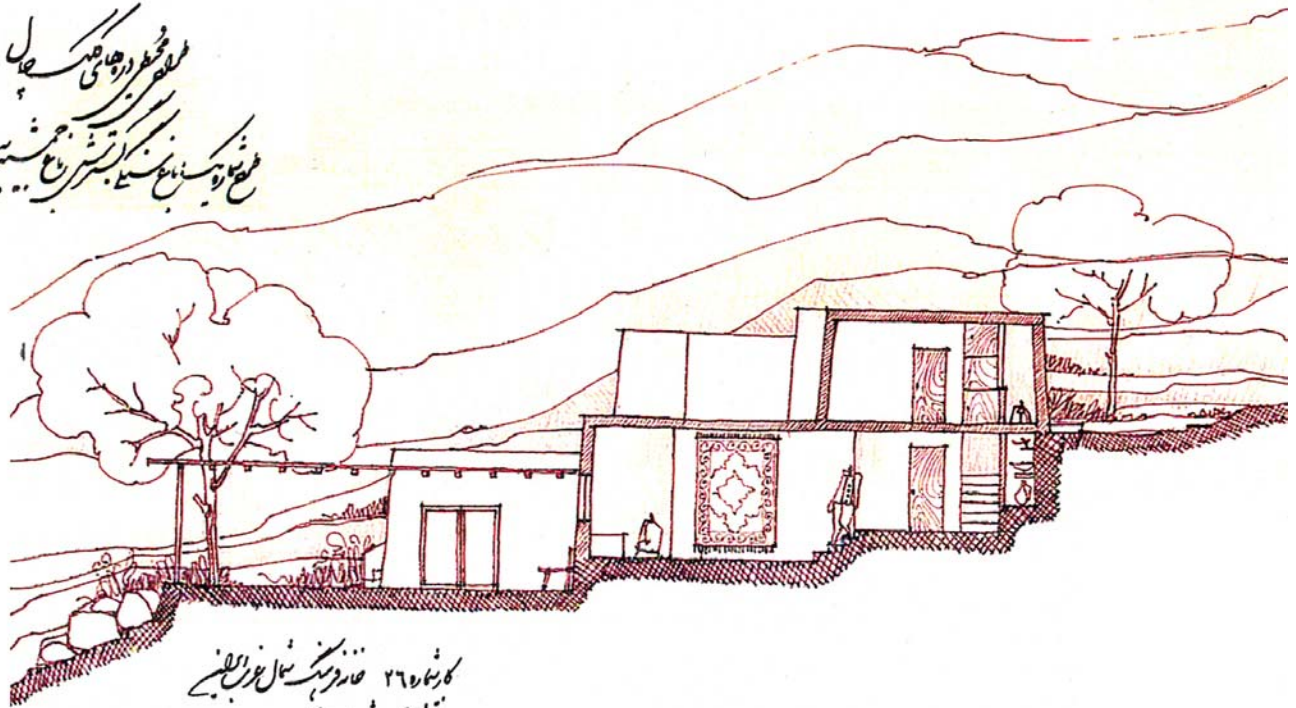


Cultural house of North-West "Azarbayjan":Elevation



Cultural house of North-West "Azarbayjan"

معماری مدرن در باغ
معماری سنتی در باغ



کتابخانه ۲۶ هزار نسخه
نقشه شهر ۱:۵۰۰

Cultural house of North-West "Azarbayjan"

Bagh Sangi Jamshidieh
Tehran, Iran

Acc No: S087837
VM Title:
Date:
Photographer: Courtesy of S.R.HASHEMI
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh

Acc No: S087837
VM Title:
Date:
Photographer: Courtesy of S. R. HASHEMI
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099622
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
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Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099638
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
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VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099640
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
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VM Link: 1524 Bagh Sangi Jamshidieh



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VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
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VM Link: 1524 Bagh Sangi Jamshidieh

Bagh Sangi Jamshidieh
Tehran, Iran



Acc No: S099646
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
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Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099655
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
Notes: CD 0711 46
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099663
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099669
VM Title: Sunken enclosure, used as a meditation
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
Notes: area/CD 0711 49
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099675
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099680
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
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VM Link: 1524 Bagh Sangi Jamshidieh

Bagh Sangi Jamshidieh
Tehran, Iran



Acc No: S099701
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
Notes:
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VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099717
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
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VM Link: 1524 Bagh Sangi Jamshidieh



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VM Title:
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Photographer: ADLE Kamran
Copyright: Y
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Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



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Photographer: ADLE Kamran
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VM Link: 1524 Bagh Sangi Jamshidieh



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VM Link: 1524 Bagh Sangi Jamshidieh



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Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
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Notes:
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh

Bagh Sangi Jamshidieh
Tehran, Iran



Acc No: S099775
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
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Notes:
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VM Link: 1524 Bagh Sangi Jamshidieh



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Photographer: ADLE Kamran
Copyright: Y
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VM Link: 1524 Bagh Sangi Jamshidieh



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Date: 01.05.1995
Photographer: ADLE Kamran
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VM Link: 1524 Bagh Sangi Jamshidieh



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VM Link: 1524 Bagh Sangi Jamshidieh



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Copyright: Y
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VM Link: 1524 Bagh Sangi Jamshidieh



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VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
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Bagh Sangi Jamshidieh
Tehran, Iran



Acc No: S099829
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
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VM Link: 1524 Bagh Sangi Jamshidieh



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VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
Technical Infos:
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VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099845
VM Title: 300 seat amphitheatre at uppermost edge
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
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Location: C1
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VM Link: 1524 Bagh Sangi Jamshidieh



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VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S099881
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
Copyright: Y
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Bagh Sangi Jamshidieh
Tehran, Iran



Acc No: S099882
VM Title:
Date: 01.05.1995
Photographer: ADLE Kamran
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VM Title:
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Bagh Sangi Jamshidieh
Tehran, Iran



Acc No: S104066
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Date: 01.06.1995
Photographer: ADLE Kamran
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Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S104150
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VM Link: 1524 Bagh Sangi Jamshidieh

Bagh Sangi Jamshidieh
Tehran, Iran



Acc No: S104164
VM Title: Central axis
Date: 01.04.1995
Photographer: Courtesy of Y. YAVUZ
Copyright: Y
Technical Infos:
Notes:
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S104173
VM Title: Childrens pond with pond in the
Date: 01.04.1995
Photographer: Courtesy of Y. YAVUZ
Copyright: Y
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Notes: foreground
Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S104184
VM Title: Central axis - split cascade
Date: 01.04.1995
Photographer: Courtesy of Y. YAVUZ
Copyright: Y
Technical Infos:
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Location: C1
VM Link: 1524 Bagh Sangi Jamshidieh



Acc No: S104188
VM Title: Eastern axis
Date: 01.04.1995
Photographer: Courtesy of Y. YAVUZ
Copyright: Y
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Acc No: S104200
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Date: 01.06.1995
Photographer: AKA
Copyright: Y
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Acc No: S108807
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Date: 25.07.1996
Photographer: BRADLEY Tim
Copyright: Y
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Bagh Sangi Jamshidieh
Tehran, Iran



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Acc No: S109663
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Date: 28.07.1996
Photographer: FITZHUGH Justin
Copyright: Y
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Bagh Sangi Jamshidieh

Tehran, Iran

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2	D003232					Courtesy of Y. YAVUZ	A4	Y
3	D003233					Courtesy of Y. YAVUZ	A4	Y
4	D003234					Courtesy of Y. YAVUZ	A4	Y
5	D003235					Courtesy of Y. YAVUZ	A4	Y
6	D003236					Courtesy of Y. YAVUZ	A4	Y
7	D003237					Courtesy of Y. YAVUZ	A4	Y
8	D003238					Courtesy of Y. YAVUZ	A4	Y
9	D003239					Courtesy of Y. YAVUZ	A4	Y
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23	D003253					Courtesy of Y. YAVUZ	A3	Y
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45	N002275				01.06.1995	ADLE Kamran	24x36	Y
46	N002276				01.06.1995	ADLE Kamran	24x36	Y
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48	N002278				01.06.1995	ADLE Kamran	24x36	Y
49	N002279				01.06.1995	ADLE Kamran	24x36	Y
50	N002280				01.06.1995	ADLE Kamran	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
51	N002281				01.06.1995	ADLE Kamran	24x36	Y
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53	N002283				01.06.1995	ADLE Kamran	24x36	Y
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55	N002285				01.06.1995	ADLE Kamran	24x36	Y
56	N002286				01.06.1995	ADLE Kamran	24x36	Y
57	N002287				01.06.1995	ADLE Kamran	24x36	Y
58	N002288				01.06.1995	ADLE Kamran	24x36	Y
59	N002289				01.06.1995	ADLE Kamran	24x36	Y
60	N002290				01.06.1995	ADLE Kamran	24x36	Y
61	N002291				01.06.1995	ADLE Kamran	24x36	Y
62	N002292				01.06.1995	ADLE Kamran	24x36	Y
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68	N002298				01.06.1995	ADLE Kamran	24x36	Y
69	N002299				01.06.1995	ADLE Kamran	24x36	Y
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71	N002301				01.06.1995	ADLE Kamran	24x36	Y
72	N002302				01.06.1995	ADLE Kamran	24x36	Y
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98	N002328				01.06.1995	ADLE Kamran	24x36	Y
99	N002329				01.06.1995	ADLE Kamran	24x36	Y
100	N002330				01.06.1995	ADLE Kamran	24x36	Y

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103	N002333				01.06.1995	ADLE Kamran	24x36	Y
104	N002334				01.06.1995	ADLE Kamran	24x36	Y
105	R007264					Courtesy of Y. YAVUZ	12x18	Y
106	R007265					Courtesy of Y. YAVUZ	12x18	Y
107	R007266					Courtesy of Y. YAVUZ	12x18	Y
108	R007267					Courtesy of Y. YAVUZ	12x18	Y
109	R007268					Courtesy of Y. YAVUZ	12x18	Y
110	R007269					Courtesy of Y. YAVUZ	12x18	Y
111	R007270					Courtesy of Y. YAVUZ	12x18	Y
112	R007271					Courtesy of Y. YAVUZ	12x18	Y
113	R007272					Courtesy of Y. YAVUZ	12x18	Y
114	R007273					Courtesy of Y. YAVUZ	12x18	Y
115	R007274					Courtesy of Y. YAVUZ	12x18	Y
116	R007275					Courtesy of Y. YAVUZ	12x18	Y
117	R007276					Courtesy of Y. YAVUZ	12x18	Y
118	R007277					Courtesy of Y. YAVUZ	12x18	Y
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121	R007280					Courtesy of Y. YAVUZ	12x18	Y
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123	R007282					Courtesy of Y. YAVUZ	12x18	Y
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149	R007308					Courtesy of Y. YAVUZ	12x18	Y
150	R007309					Courtesy of Y. YAVUZ	12x18	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
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152	R007311					Courtesy of Y. YAVUZ	12x18	Y
153	R007312					Courtesy of Y. YAVUZ	12x18	Y
154	R007313					Courtesy of Y. YAVUZ	12x18	Y
155	R007314					Courtesy of Y. YAVUZ	12x18	Y
156	R007315					Courtesy of Y. YAVUZ	12x18	Y
157	R007316					Courtesy of Y. YAVUZ	12x18	Y
158	R007317					Courtesy of Y. YAVUZ	12x18	Y
159	R007318					Courtesy of Y. YAVUZ	12x18	Y
160	R007319					Courtesy of Y. YAVUZ	12x18	Y
161	R007320					Courtesy of Y. YAVUZ	12x18	Y
162	R007321					Courtesy of Y. YAVUZ	12x18	Y
163	R007322					Courtesy of Y. YAVUZ	12x18	Y
164	R007323					Courtesy of Y. YAVUZ	12x18	Y
165	R007324					Courtesy of Y. YAVUZ	12x18	Y
166	R007325					Courtesy of Y. YAVUZ	12x18	Y
167	R007326					Courtesy of Y. YAVUZ	12x18	Y
168	R007327					Courtesy of Y. YAVUZ	12x18	Y
169	R007328					Courtesy of Y. YAVUZ	12x18	Y
170	R007329					Courtesy of Y. YAVUZ	12x18	Y
171	R007330					Courtesy of Y. YAVUZ	12x18	Y
172	R007331					Courtesy of Y. YAVUZ	12x18	Y
173	R007332					Courtesy of Y. YAVUZ	12x18	Y
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192	R007351					Courtesy of Y. YAVUZ	12x18	Y
193	R007352					Courtesy of Y. YAVUZ	12x18	Y
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198	R007357					Courtesy of Y. YAVUZ	12x18	Y
199	R007358					Courtesy of Y. YAVUZ	12x18	Y
200	R007359					Courtesy of Y. YAVUZ	12x18	Y

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203	R007362					Courtesy of Y. YAVUZ	12x18	Y
204	R007363					Courtesy of Y. YAVUZ	12x18	Y
205	R007364					Courtesy of Y. YAVUZ	12x18	Y
206	R007365					Courtesy of Y. YAVUZ	12x18	Y
207	R007366					Courtesy of Y. YAVUZ	12x18	Y
208	R007367					Courtesy of Y. YAVUZ	12x18	Y
209	R007368					Courtesy of Y. YAVUZ	12x18	Y
210	R007369					Courtesy of Y. YAVUZ	12x18	Y
211	S087816				01.07.1994	HAZRAT G.R.P.	24x36	Y
212	S087817				01.07.1994	HAZRAT G.R.P.	24x36	Y
213	S087818				01.07.1994	HAZRAT G.R.P.	24x36	Y
214	S087819				01.07.1994	HAZRAT G.R.P.	24x36	Y
215	S087820				01.07.1994	HAZRAT G.R.P.	24x36	Y
216	S087821				01.07.1994	HAZRAT G.R.P.	24x36	Y
217	S087822				01.07.1994	HAZRAT G.R.P.	24x36	Y
218	S087823				01.07.1994	HAZRAT G.R.P.	24x36	Y
219	S087824				01.07.1994	HAZRAT G.R.P.	24x36	Y
220	S087825				01.07.1994	HAZRAT G.R.P.	24x36	Y
221	S087826				01.07.1994	HAZRAT G.R.P.	24x36	Y
222	S087827				01.07.1994	HAZRAT G.R.P.	24x36	Y
223	S087828				01.07.1994	HAZRAT G.R.P.	24x36	Y
224	S087829				01.07.1994	HAZRAT G.R.P.	24x36	Y
225	S087830				01.07.1994	HAZRAT G.R.P.	24x36	Y
226	S087837	CT00108	IMG0015			Courtesy of S.R.HASHEMI	24x36	Y
227	S091287			Entrance sign	01.07.1994	JEBREILI Kamran	24x36	N
228	S091288			East axis	01.07.1994	HAZRAT G.R.P.	24x36	N
229	S091289			East axis, middle part	01.07.1994	JEBREILI Kamran	24x36	N
230	S091290			East-West axis	01.07.1994	JEBREILI Kamran	24x36	N
231	S091291			Central axis	01.07.1994	JEBREILI Kamran	24x36	N
232	S091292			Central axis, water dance	01.07.1994	JEBREILI Kamran	24x36	N
233	S091293			Central axis, water whisper	01.07.1994	HAZRAT G.R.P.	24x36	N
234	S091293			Central axis, water whisper	01.07.1994	JEBREILI Kamran	24x36	N
235	S091294			Central axis, water emergence	01.07.1994	HAZRAT G.R.P.	24x36	N
236	S091295			Central axis, looking South	01.07.1994	JEBREILI Kamran	24x36	N
237	S091296			Central axis, noisy waterfall	01.07.1994	JEBREILI Kamran	24x36	N
238	S091297			Central axis, noisy waterfall	01.07.1994	JEBREILI Kamran	24x36	N
239	S091298			Water and sculpture	01.07.1994	JEBREILI Kamran	24x36	N
240	S091299			Central axis, North waterfall	01.07.1994	JEBREILI Kamran	24x36	N
241	S091300			North axis, design for sound effects	01.07.1994	JEBREILI Kamran	24x36	N
242	S091301			North axis, design for sound effects	01.07.1994	JEBREILI Kamran	24x36	N
243	S091302			North axis, design for high-tone sound	01.07.1994	HAZRAT G.R.P.	24x36	N
244	S091303			Central axis, sound of stream	01.07.1994	JEBREILI Kamran	24x36	N
245	S091304			Entrance space	01.07.1994	JEBREILI Kamran	24x36	N
246	S091305			Entrance space	01.07.1994	JEBREILI Kamran	24x36	N
247	S091306			Centre of park, pond near playground	01.07.1994	JEBREILI Kamran	24x36	N
248	S091306			North pond	01.07.1994	JEBREILI Kamran	24x36	N
249	S091307			North pond	01.07.1994	JEBREILI Kamran	24x36	N
250	S091308			North pond	01.07.1994	JEBREILI Kamran	24x36	N

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
251	S091309			North pond, retaining wall	01.07.1994	JEBREILI Kamran	24x36	N
252	S091310			North pond, waterfall and stone seats	01.07.1994	JEBREILI Kamran	24x36	N
253	S091311			Waterfall in centre of park	01.07.1994	JEBREILI Kamran	24x36	N
254	S091312			Stone tableau	01.07.1994	JEBREILI Kamran	24x36	N
255	S091313			Waterfall and children's playground	01.07.1994	JEBREILI Kamran	24x36	N
256	S091314			Administrative building	01.07.1994	JEBREILI Kamran	24x36	N
257	S091315			Restaurant adjacent to mountain	01.07.1994	JEBREILI Kamran	24x36	N
258	S091316			Restaurant, terraces and city beyond	01.07.1994	JEBREILI Kamran	24x36	N
259	S091317			Children's playground, puzzle and cave	01.07.1994	HAZRAT G.R.P.	24x36	N
260	S091318			Pond, lower retaining wall	01.07.1994	HAZRAT G.R.P.	24x36	N
261	S091319			Children's playground, bird cage	01.07.1994	JEBREILI Kamran	24x36	N
262	S091320			Children's playground, amphitheatre	01.07.1994	JEBREILI Kamran	24x36	N
263	S091321			Amphitheatre on slope overlooking city	01.07.1994	JEBREILI Kamran	24x36	N
264	S091322			Meditation place	01.07.1994	JEBREILI Kamran	24x36	N
265	S091323			Shelter, rest area	01.07.1994	JEBREILI Kamran	24x36	N
266	S091324			Stone sculpture, hiker's boot	01.07.1994	JEBREILI Kamran	24x36	N
267	S091325			Stone sculpture, "Nima"	01.07.1994	JEBREILI Kamran	24x36	N
268	S091326			Stone sculpture, "Hafez"	01.07.1994	JEBREILI Kamran	24x36	N
269	S098371			Central axis		Courtesy of Y. YAVUZ	24x36	Y
270	S098372			Continuation of the central axis		Courtesy of Y. YAVUZ	24x36	Y
271	S098373			Central axis of the orchard		Courtesy of Y. YAVUZ	24x36	Y
272	S098374			Portion of the dry laid stone wall in		Courtesy of Y. YAVUZ	24x36	Y
273	S098375			South-east section of orchard		Courtesy of Y. YAVUZ	24x36	Y
274	S098376			Retaining wall, south of water resevoir		Courtesy of Y. YAVUZ	24x36	Y
275	S098377			North-east section of the orchard		Courtesy of Y. YAVUZ	24x36	Y
276	S098378			Old greenhouse and engine room for deep		Courtesy of Y. YAVUZ	24x36	Y
277	S098379			Junction of central axis and east-west		Courtesy of Y. YAVUZ	24x36	Y
278	S098380			Open area in the centre of orchard		Courtesy of Y. YAVUZ	24x36	Y
279	S098381			Water resevoir		Courtesy of Y. YAVUZ	24x36	Y
280	S098382			East-west path		Courtesy of Y. YAVUZ	24x36	Y
281	S098383			Retaining wall at south of resevoir		Courtesy of Y. YAVUZ	24x36	Y
282	S098384			Location of new restaurant		Courtesy of Y. YAVUZ	24x36	Y
283	S099610				01.05.1995	ADLE Kamran	24x36	Y
284	S099611				01.05.1995	ADLE Kamran	24x36	Y
285	S099612				01.05.1995	ADLE Kamran	24x36	Y
286	S099613				01.05.1995	ADLE Kamran	24x36	Y
287	S099614				01.05.1995	ADLE Kamran	24x36	Y
288	S099615				01.05.1995	ADLE Kamran	24x36	Y
289	S099616				01.05.1995	ADLE Kamran	24x36	Y
290	S099617				01.05.1995	ADLE Kamran	24x36	Y
291	S099618				01.05.1995	ADLE Kamran	24x36	Y
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297	S099624				01.05.1995	ADLE Kamran	24x36	Y
298	S099625				01.05.1995	ADLE Kamran	24x36	Y
299	S099626				01.05.1995	ADLE Kamran	24x36	Y
300	S099627				01.05.1995	ADLE Kamran	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
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304	S099631				01.05.1995	ADLE Kamran	24x36	Y
305	S099632				01.05.1995	ADLE Kamran	24x36	Y
306	S099633				01.05.1995	ADLE Kamran	24x36	Y
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313	S099640	CD00021	IMG0055		01.05.1995	ADLE Kamran	24x36	Y
314	S099641	CD00021	IMG0054		01.05.1995	ADLE Kamran	24x36	Y
315	S099642				01.05.1995	ADLE Kamran	24x36	Y
316	S099643				01.05.1995	ADLE Kamran	24x36	Y
317	S099644				01.05.1995	ADLE Kamran	24x36	Y
318	S099645				01.05.1995	ADLE Kamran	24x36	Y
319	S099646	CD00021	IMG0056		01.05.1995	ADLE Kamran	24x36	Y
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330	S099657				01.05.1995	ADLE Kamran	24x36	Y
331	S099658				01.05.1995	ADLE Kamran	24x36	Y
332	S099659				01.05.1995	ADLE Kamran	24x36	Y
333	S099660				01.05.1995	ADLE Kamran	24x36	Y
334	S099661				01.05.1995	ADLE Kamran	24x36	Y
335	S099662				01.05.1995	ADLE Kamran	24x36	Y
336	S099663	CD00021	IMG0059		01.05.1995	ADLE Kamran	24x36	Y
337	S099664				01.05.1995	ADLE Kamran	24x36	Y
338	S099665				01.05.1995	ADLE Kamran	24x36	Y
339	S099666				01.05.1995	ADLE Kamran	24x36	Y
340	S099667				01.05.1995	ADLE Kamran	24x36	Y
341	S099668				01.05.1995	ADLE Kamran	24x36	Y
342	S099669	CD00021	IMG0058	Sunken enclosure, used as a meditation	01.05.1995	ADLE Kamran	24x36	Y
343	S099670				01.05.1995	ADLE Kamran	24x36	Y
344	S099671				01.05.1995	ADLE Kamran	24x36	Y
345	S099672				01.05.1995	ADLE Kamran	24x36	Y
346	S099673				01.05.1995	ADLE Kamran	24x36	Y
347	S099674				01.05.1995	ADLE Kamran	24x36	Y
348	S099675	CD00021	IMG0060		01.05.1995	ADLE Kamran	24x36	Y
349	S099676				01.05.1995	ADLE Kamran	24x36	Y
350	S099677				01.05.1995	ADLE Kamran	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
351	S099678				01.05.1995	ADLE Kamran	24x36	Y
352	S099679				01.05.1995	ADLE Kamran	24x36	Y
353	S099680	CD00021	IMG0061		01.05.1995	ADLE Kamran	24x36	Y
354	S099681				01.05.1995	ADLE Kamran	24x36	Y
355	S099682				01.05.1995	ADLE Kamran	24x36	Y
356	S099683				01.05.1995	ADLE Kamran	24x36	Y
357	S099684				01.05.1995	ADLE Kamran	24x36	Y
358	S099685				01.05.1995	ADLE Kamran	24x36	Y
359	S099686				01.05.1995	ADLE Kamran	24x36	Y
360	S099687				01.05.1995	ADLE Kamran	24x36	Y
361	S099688				01.05.1995	ADLE Kamran	24x36	Y
362	S099689				01.05.1995	ADLE Kamran	24x36	Y
363	S099690				01.05.1995	ADLE Kamran	24x36	Y
364	S099691				01.05.1995	ADLE Kamran	24x36	Y
365	S099692				01.05.1995	ADLE Kamran	24x36	Y
366	S099693				01.05.1995	ADLE Kamran	24x36	Y
367	S099694				01.05.1995	ADLE Kamran	24x36	Y
368	S099695				01.05.1995	ADLE Kamran	24x36	Y
369	S099696				01.05.1995	ADLE Kamran	24x36	Y
370	S099697				01.05.1995	ADLE Kamran	24x36	Y
371	S099698				01.05.1995	ADLE Kamran	24x36	Y
372	S099699				01.05.1995	ADLE Kamran	24x36	Y
373	S099700				01.05.1995	ADLE Kamran	24x36	Y
374	S099701	CD00021	IMG0062		01.05.1995	ADLE Kamran	24x36	Y
375	S099702				01.05.1995	ADLE Kamran	24x36	Y
376	S099703				01.05.1995	ADLE Kamran	24x36	Y
377	S099704				01.05.1995	ADLE Kamran	24x36	Y
378	S099705				01.05.1995	ADLE Kamran	24x36	Y
379	S099706				01.05.1995	ADLE Kamran	24x36	Y
380	S099707				01.05.1995	ADLE Kamran	24x36	Y
381	S099708				01.05.1995	ADLE Kamran	24x36	Y
382	S099709				01.05.1995	ADLE Kamran	24x36	Y
383	S099710				01.05.1995	ADLE Kamran	24x36	Y
384	S099711				01.05.1995	ADLE Kamran	24x36	Y
385	S099712				01.05.1995	ADLE Kamran	24x36	Y
386	S099713				01.05.1995	ADLE Kamran	24x36	Y
387	S099714			Eastern axis during winter	01.05.1995	ADLE Kamran	24x36	Y
388	S099715				01.05.1995	ADLE Kamran	24x36	Y
389	S099716				01.05.1995	ADLE Kamran	24x36	Y
390	S099717	CD00021	IMG0063		01.05.1995	ADLE Kamran	24x36	Y
391	S099718				01.05.1995	ADLE Kamran	24x36	Y
392	S099719				01.05.1995	ADLE Kamran	24x36	Y
393	S099720				01.05.1995	ADLE Kamran	24x36	Y
394	S099721				01.05.1995	ADLE Kamran	24x36	Y
395	S099722				01.05.1995	ADLE Kamran	24x36	Y
396	S099723				01.05.1995	ADLE Kamran	24x36	Y
397	S099724				01.05.1995	ADLE Kamran	24x36	Y
398	S099725				01.05.1995	ADLE Kamran	24x36	Y
399	S099726				01.05.1995	ADLE Kamran	24x36	Y
400	S099727				01.05.1995	ADLE Kamran	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
401	S099728				01.05.1995	ADLE Kamran	24x36	Y
402	S099729				01.05.1995	ADLE Kamran	24x36	Y
403	S099730	CD00021	IMG0064		01.05.1995	ADLE Kamran	24x36	Y
404	S099731				01.05.1995	ADLE Kamran	24x36	Y
405	S099732				01.05.1995	ADLE Kamran	24x36	Y
406	S099733				01.05.1995	ADLE Kamran	24x36	Y
407	S099734				01.05.1995	ADLE Kamran	24x36	Y
408	S099735				01.05.1995	ADLE Kamran	24x36	Y
409	S099736				01.05.1995	ADLE Kamran	24x36	Y
410	S099737				01.05.1995	ADLE Kamran	24x36	Y
411	S099738				01.05.1995	ADLE Kamran	24x36	Y
412	S099739				01.05.1995	ADLE Kamran	24x36	Y
413	S099740	CD00021	IMG0065		01.05.1995	ADLE Kamran	24x36	Y
414	S099741				01.05.1995	ADLE Kamran	24x36	Y
415	S099742				01.05.1995	ADLE Kamran	24x36	Y
416	S099743				01.05.1995	ADLE Kamran	24x36	Y
417	S099744				01.05.1995	ADLE Kamran	24x36	Y
418	S099745				01.05.1995	ADLE Kamran	24x36	Y
419	S099746				01.05.1995	ADLE Kamran	24x36	Y
420	S099747				01.05.1995	ADLE Kamran	24x36	Y
421	S099748				01.05.1995	ADLE Kamran	24x36	Y
422	S099749				01.05.1995	ADLE Kamran	24x36	Y
423	S099750				01.05.1995	ADLE Kamran	24x36	Y
424	S099751	CD00021	IMG0066		01.05.1995	ADLE Kamran	24x36	Y
425	S099752				01.05.1995	ADLE Kamran	24x36	Y
426	S099753				01.05.1995	ADLE Kamran	24x36	Y
427	S099754				01.05.1995	ADLE Kamran	24x36	Y
428	S099755				01.05.1995	ADLE Kamran	24x36	Y
429	S099756				01.05.1995	ADLE Kamran	24x36	Y
430	S099757				01.05.1995	ADLE Kamran	24x36	Y
431	S099758				01.05.1995	ADLE Kamran	24x36	Y
432	S099759				01.05.1995	ADLE Kamran	24x36	Y
433	S099760				01.05.1995	ADLE Kamran	24x36	Y
434	S099761	CD00021	IMG0068		01.05.1995	ADLE Kamran	24x36	Y
435	S099762				01.05.1995	ADLE Kamran	24x36	Y
436	S099763				01.05.1995	ADLE Kamran	24x36	Y
437	S099764				01.05.1995	ADLE Kamran	24x36	Y
438	S099765				01.05.1995	ADLE Kamran	24x36	Y
439	S099766				01.05.1995	ADLE Kamran	24x36	Y
440	S099767				01.05.1995	ADLE Kamran	24x36	Y
441	S099768				01.05.1995	ADLE Kamran	24x36	Y
442	S099769				01.05.1995	ADLE Kamran	24x36	Y
443	S099770			Pond located in children's play area in	01.05.1995	ADLE Kamran	24x36	Y
444	S099771				01.05.1995	ADLE Kamran	24x36	Y
445	S099772				01.05.1995	ADLE Kamran	24x36	Y
446	S099773				01.05.1995	ADLE Kamran	24x36	Y
447	S099774				01.05.1995	ADLE Kamran	24x36	Y
448	S099775	CD00021	IMG0067		01.05.1995	ADLE Kamran	24x36	Y
449	S099776				01.05.1995	ADLE Kamran	24x36	Y
450	S099777				01.05.1995	ADLE Kamran	24x36	Y

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451	S099778	CD00021	IMG0069		01.05.1995	ADLE Kamran	24x36	Y
452	S099779				01.05.1995	ADLE Kamran	24x36	Y
453	S099780				01.05.1995	ADLE Kamran	24x36	Y
454	S099781				01.05.1995	ADLE Kamran	24x36	Y
455	S099782				01.05.1995	ADLE Kamran	24x36	Y
456	S099783				01.05.1995	ADLE Kamran	24x36	Y
457	S099784				01.05.1995	ADLE Kamran	24x36	Y
458	S099785				01.05.1995	ADLE Kamran	24x36	Y
459	S099786	CD00021	IMG0070		01.05.1995	ADLE Kamran	24x36	Y
460	S099787				01.05.1995	ADLE Kamran	24x36	Y
461	S099788				01.05.1995	ADLE Kamran	24x36	Y
462	S099789				01.05.1995	ADLE Kamran	24x36	Y
463	S099790				01.05.1995	ADLE Kamran	24x36	Y
464	S099791				01.05.1995	ADLE Kamran	24x36	Y
465	S099792			Central axis with stone water channel	01.05.1995	ADLE Kamran	24x36	Y
466	S099793				01.05.1995	ADLE Kamran	24x36	Y
467	S099794				01.05.1995	ADLE Kamran	24x36	Y
468	S099795				01.05.1995	ADLE Kamran	24x36	Y
469	S099796				01.05.1995	ADLE Kamran	24x36	Y
470	S099797				01.05.1995	ADLE Kamran	24x36	Y
471	S099798				01.05.1995	ADLE Kamran	24x36	Y
472	S099799			Existing water channel retained in	01.05.1995	ADLE Kamran	24x36	Y
473	S099800				01.05.1995	ADLE Kamran	24x36	Y
474	S099801				01.05.1995	ADLE Kamran	24x36	Y
475	S099802				01.05.1995	ADLE Kamran	24x36	Y
476	S099803	CD00021	IMG0071		01.05.1995	ADLE Kamran	24x36	Y
477	S099804				01.05.1995	ADLE Kamran	24x36	Y
478	S099805				01.05.1995	ADLE Kamran	24x36	Y
479	S099806				01.05.1995	ADLE Kamran	24x36	Y
480	S099807				01.05.1995	ADLE Kamran	24x36	Y
481	S099808				01.05.1995	ADLE Kamran	24x36	Y
482	S099809				01.05.1995	ADLE Kamran	24x36	Y
483	S099810				01.05.1995	ADLE Kamran	24x36	Y
484	S099811	CD00021	IMG0072		01.05.1995	ADLE Kamran	24x36	Y
485	S099812				01.05.1995	ADLE Kamran	24x36	Y
486	S099813				01.05.1995	ADLE Kamran	24x36	Y
487	S099814	CD00021	IMG0073		01.05.1995	ADLE Kamran	24x36	Y
488	S099815				01.05.1995	ADLE Kamran	24x36	Y
489	S099816				01.05.1995	ADLE Kamran	24x36	Y
490	S099817				01.05.1995	ADLE Kamran	24x36	Y
491	S099818				01.05.1995	ADLE Kamran	24x36	Y
492	S099819				01.05.1995	ADLE Kamran	24x36	Y
493	S099820				01.05.1995	ADLE Kamran	24x36	Y
494	S099821				01.05.1995	ADLE Kamran	24x36	Y
495	S099822				01.05.1995	ADLE Kamran	24x36	Y
496	S099823				01.05.1995	ADLE Kamran	24x36	Y
497	S099824				01.05.1995	ADLE Kamran	24x36	Y
498	S099825				01.05.1995	ADLE Kamran	24x36	Y
499	S099826				01.05.1995	ADLE Kamran	24x36	Y
500	S099827				01.05.1995	ADLE Kamran	24x36	Y

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501	S099828				01.05.1995	ADLE Kamran	24x36	Y
502	S099829	CD00021	IMG0075		01.05.1995	ADLE Kamran	24x36	Y
503	S099830				01.05.1995	ADLE Kamran	24x36	Y
504	S099831			Cascades off central axis	01.05.1995	ADLE Kamran	24x36	Y
505	S099832				01.05.1995	ADLE Kamran	24x36	Y
506	S099833				01.05.1995	ADLE Kamran	24x36	Y
507	S099834				01.05.1995	ADLE Kamran	24x36	Y
508	S099835	CD00021	IMG0076		01.05.1995	ADLE Kamran	24x36	Y
509	S099836				01.05.1995	ADLE Kamran	24x36	Y
510	S099837				01.05.1995	ADLE Kamran	24x36	Y
511	S099838				01.05.1995	ADLE Kamran	24x36	Y
512	S099839				01.05.1995	ADLE Kamran	24x36	Y
513	S099840				01.05.1995	ADLE Kamran	24x36	Y
514	S099841				01.05.1995	ADLE Kamran	24x36	Y
515	S099842				01.05.1995	ADLE Kamran	24x36	Y
516	S099843				01.05.1995	ADLE Kamran	24x36	Y
517	S099844				01.05.1995	ADLE Kamran	24x36	Y
518	S099845	CD00021	IMG0074	300 seat amphitheatre at uppermost edge	01.05.1995	ADLE Kamran	24x36	Y
519	S099846				01.05.1995	ADLE Kamran	24x36	Y
520	S099847				01.05.1995	ADLE Kamran	24x36	Y
521	S099848				01.05.1995	ADLE Kamran	24x36	Y
522	S099849	CD00021	IMG0078		01.05.1995	ADLE Kamran	24x36	Y
523	S099850				01.05.1995	ADLE Kamran	24x36	Y
524	S099851				01.05.1995	ADLE Kamran	24x36	Y
525	S099852				01.05.1995	ADLE Kamran	24x36	Y
526	S099853				01.05.1995	ADLE Kamran	24x36	Y
527	S099854				01.05.1995	ADLE Kamran	24x36	Y
528	S099855				01.05.1995	ADLE Kamran	24x36	Y
529	S099856				01.05.1995	ADLE Kamran	24x36	Y
530	S099857				01.05.1995	ADLE Kamran	24x36	Y
531	S099858				01.05.1995	ADLE Kamran	24x36	Y
532	S099859				01.05.1995	ADLE Kamran	24x36	Y
533	S099860				01.05.1995	ADLE Kamran	24x36	Y
534	S099861				01.05.1995	ADLE Kamran	24x36	Y
535	S099862				01.05.1995	ADLE Kamran	24x36	Y
536	S099863				01.05.1995	ADLE Kamran	24x36	Y
537	S099864	CD00021	IMG0077		01.05.1995	ADLE Kamran	24x36	Y
538	S099865				01.05.1995	ADLE Kamran	24x36	Y
539	S099866				01.05.1995	ADLE Kamran	24x36	Y
540	S099867				01.05.1995	ADLE Kamran	24x36	Y
541	S099868				01.05.1995	ADLE Kamran	24x36	Y
542	S099869				01.05.1995	ADLE Kamran	24x36	Y
543	S099870				01.05.1995	ADLE Kamran	24x36	Y
544	S099871				01.05.1995	ADLE Kamran	24x36	Y
545	S099872				01.05.1995	ADLE Kamran	24x36	Y
546	S099873				01.05.1995	ADLE Kamran	24x36	Y
547	S099874				01.05.1995	ADLE Kamran	24x36	Y
548	S099875				01.05.1995	ADLE Kamran	24x36	Y
549	S099876				01.05.1995	ADLE Kamran	24x36	Y
550	S099877				01.05.1995	ADLE Kamran	24x36	Y

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551	S099878				01.05.1995	ADLE Kamran	24x36	Y
552	S099879				01.05.1995	ADLE Kamran	24x36	Y
553	S099880				01.05.1995	ADLE Kamran	24x36	Y
554	S099881	CD00021	IMG0079		01.05.1995	ADLE Kamran	24x36	Y
555	S099882	CD00021	IMG0080		01.05.1995	ADLE Kamran	24x36	Y
556	S099883				01.05.1995	ADLE Kamran	24x36	Y
557	S099884				01.05.1995	ADLE Kamran	24x36	Y
558	S099885				01.05.1995	ADLE Kamran	24x36	Y
559	S099886				01.05.1995	ADLE Kamran	24x36	Y
560	S099887				01.05.1995	ADLE Kamran	24x36	Y
561	S099888				01.05.1995	ADLE Kamran	24x36	Y
562	S099889				01.05.1995	ADLE Kamran	24x36	Y
563	S099890	CD00021	IMG0082		01.05.1995	ADLE Kamran	24x36	Y
564	S099891				01.05.1995	ADLE Kamran	24x36	Y
565	S099892				01.05.1995	ADLE Kamran	24x36	Y
566	S099893				01.05.1995	ADLE Kamran	24x36	Y
567	S099894				01.05.1995	ADLE Kamran	24x36	Y
568	S099895	CD00021	IMG0081		01.05.1995	ADLE Kamran	24x36	Y
569	S099896				01.05.1995	ADLE Kamran	24x36	Y
570	S099897				01.05.1995	ADLE Kamran	24x36	Y
571	S099898				01.05.1995	ADLE Kamran	24x36	Y
572	S099899			Detail of stone paving and water	01.05.1995	ADLE Kamran	24x36	Y
573	S099900				01.05.1995	ADLE Kamran	24x36	Y
574	S099901				01.05.1995	ADLE Kamran	24x36	Y
575	S103653				01.06.1995	ADLE Kamran	6x6	Y
576	S103654				01.06.1995	ADLE Kamran	6x6	Y
577	S103655				01.06.1995	ADLE Kamran	6x6	Y
578	S103656				01.06.1995	ADLE Kamran	6x6	Y
579	S103657				01.06.1995	ADLE Kamran	6x6	Y
580	S103658				01.06.1995	ADLE Kamran	6x6	Y
581	S103659				01.06.1995	ADLE Kamran	6x6	Y
582	S103660				01.06.1995	ADLE Kamran	6x6	Y
583	S103661				01.06.1995	ADLE Kamran	6x6	Y
584	S103662				01.06.1995	ADLE Kamran	6x6	Y
585	S103663				01.06.1995	ADLE Kamran	6x6	Y
586	S103664				01.06.1995	ADLE Kamran	6x6	Y
587	S103665				01.06.1995	ADLE Kamran	6x6	Y
588	S103666				01.06.1995	ADLE Kamran	6x6	Y
589	S103667				01.06.1995	ADLE Kamran	6x6	Y
590	S103668				01.06.1995	ADLE Kamran	6x6	Y
591	S103669				01.06.1995	ADLE Kamran	6x6	Y
592	S103670				01.06.1995	ADLE Kamran	6x6	Y
593	S103671				01.06.1995	ADLE Kamran	6x6	Y
594	S103672				01.06.1995	ADLE Kamran	6x6	Y
595	S103673				01.06.1995	ADLE Kamran	6x6	Y
596	S103674				01.06.1995	ADLE Kamran	6x6	Y
597	S103675				01.06.1995	ADLE Kamran	6x6	Y
598	S103676				01.06.1995	ADLE Kamran	6x6	Y
599	S103677				01.06.1995	ADLE Kamran	6x6	Y
600	S103678				01.06.1995	ADLE Kamran	6x6	Y

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601	S103679				01.06.1995	ADLE Kamran	6x6	Y
602	S103680				01.06.1995	ADLE Kamran	6x6	Y
603	S103681				01.06.1995	ADLE Kamran	6x6	Y
604	S103682				01.06.1995	ADLE Kamran	6x6	Y
605	S103683				01.06.1995	ADLE Kamran	6x6	Y
606	S103684				01.06.1995	ADLE Kamran	6x6	Y
607	S103685				01.06.1995	ADLE Kamran	6x6	Y
608	S103686				01.06.1995	ADLE Kamran	6x6	Y
609	S103687				01.06.1995	ADLE Kamran	6x6	Y
610	S103688				01.06.1995	ADLE Kamran	6x6	Y
611	S103689				01.06.1995	ADLE Kamran	6x6	Y
612	S103690				01.06.1995	ADLE Kamran	6x6	Y
613	S103691				01.06.1995	ADLE Kamran	6x6	Y
614	S103692				01.06.1995	ADLE Kamran	6x6	Y
615	S103693				01.06.1995	ADLE Kamran	6x6	Y
616	S103694				01.06.1995	ADLE Kamran	6x6	Y
617	S103695				01.06.1995	ADLE Kamran	6x6	Y
618	S103696				01.06.1995	ADLE Kamran	6x6	Y
619	S103697				01.06.1995	ADLE Kamran	6x6	Y
620	S103698				01.06.1995	ADLE Kamran	6x6	Y
621	S103699				01.06.1995	ADLE Kamran	6x6	Y
622	S103700				01.06.1995	ADLE Kamran	6x6	Y
623	S103701				01.06.1995	ADLE Kamran	6x6	Y
624	S103702				01.06.1995	ADLE Kamran	6x6	Y
625	S103703				01.06.1995	ADLE Kamran	6x6	Y
626	S103704				01.06.1995	ADLE Kamran	6x6	Y
627	S103705				01.06.1995	ADLE Kamran	6x6	Y
628	S103706				01.06.1995	ADLE Kamran	6x6	Y
629	S103707				01.06.1995	ADLE Kamran	6x6	Y
630	S103708				01.06.1995	ADLE Kamran	6x6	Y
631	S103709				01.06.1995	ADLE Kamran	6x6	Y
632	S103710				01.06.1995	ADLE Kamran	6x6	Y
633	S103711				01.06.1995	ADLE Kamran	6x6	Y
634	S103712				01.06.1995	ADLE Kamran	6x6	Y
635	S103713				01.06.1995	ADLE Kamran	6x6	Y
636	S103714				01.06.1995	ADLE Kamran	6x6	Y
637	S103715				01.06.1995	ADLE Kamran	6x6	Y
638	S103716				01.06.1995	ADLE Kamran	6x6	Y
639	S103717				01.06.1995	ADLE Kamran	6x6	Y
640	S103718				01.06.1995	ADLE Kamran	6x6	Y
641	S103719				01.06.1995	ADLE Kamran	6x6	Y
642	S103720				01.06.1995	ADLE Kamran	6x6	Y
643	S103721				01.06.1995	ADLE Kamran	6x6	Y
644	S103722				01.06.1995	ADLE Kamran	6x6	Y
645	S103723				01.06.1995	ADLE Kamran	6x6	Y
646	S103724				01.06.1995	ADLE Kamran	6x6	Y
647	S103725				01.06.1995	ADLE Kamran	6x6	Y
648	S103726				01.06.1995	ADLE Kamran	6x6	Y
649	S103727				01.06.1995	ADLE Kamran	6x6	Y
650	S103728				01.06.1995	ADLE Kamran	6x6	Y

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651	S103729				01.06.1995	ADLE Kamran	6x6	Y
652	S103730				01.06.1995	ADLE Kamran	6x6	Y
653	S103731				01.06.1995	ADLE Kamran	6x6	Y
654	S103732				01.06.1995	ADLE Kamran	6x6	Y
655	S103733				01.06.1995	ADLE Kamran	6x6	Y
656	S103734				01.06.1995	ADLE Kamran	6x6	Y
657	S103735				01.06.1995	ADLE Kamran	6x6	Y
658	S103736				01.06.1995	ADLE Kamran	6x6	Y
659	S103737				01.06.1995	ADLE Kamran	6x6	Y
660	S103738				01.06.1995	ADLE Kamran	6x6	Y
661	S103739				01.06.1995	ADLE Kamran	6x6	Y
662	S103740				01.06.1995	ADLE Kamran	6x6	Y
663	S103741				01.06.1995	ADLE Kamran	6x6	Y
664	S103742				01.06.1995	ADLE Kamran	6x6	Y
665	S103743				01.06.1995	ADLE Kamran	6x6	Y
666	S103744				01.06.1995	ADLE Kamran	6x6	Y
667	S103745				01.06.1995	ADLE Kamran	6x6	Y
668	S103746				01.06.1995	ADLE Kamran	6x6	Y
669	S103747				01.06.1995	ADLE Kamran	6x6	Y
670	S103748				01.06.1995	ADLE Kamran	6x6	Y
671	S103749				01.06.1995	ADLE Kamran	6x6	Y
672	S103750				01.06.1995	ADLE Kamran	6x6	Y
673	S103751				01.06.1995	ADLE Kamran	6x6	Y
674	S103752				01.06.1995	ADLE Kamran	6x6	Y
675	S103753				01.06.1995	ADLE Kamran	6x6	Y
676	S103754				01.06.1995	ADLE Kamran	6x6	Y
677	S103755				01.06.1995	ADLE Kamran	6x6	Y
678	S103756				01.06.1995	ADLE Kamran	6x6	Y
679	S103757				01.06.1995	ADLE Kamran	6x6	Y
680	S103758				01.06.1995	ADLE Kamran	6x6	Y
681	S103759				01.06.1995	ADLE Kamran	6x6	Y
682	S103760				01.06.1995	ADLE Kamran	6x6	Y
683	S103761				01.06.1995	ADLE Kamran	6x6	Y
684	S103762				01.06.1995	ADLE Kamran	6x6	Y
685	S103763				01.06.1995	ADLE Kamran	6x6	Y
686	S103764				01.06.1995	ADLE Kamran	6x6	Y
687	S103765				01.06.1995	ADLE Kamran	6x6	Y
688	S103766				01.06.1995	ADLE Kamran	6x6	Y
689	S103767				01.06.1995	ADLE Kamran	6x6	Y
690	S103768				01.06.1995	ADLE Kamran	6x6	Y
691	S103769				01.06.1995	ADLE Kamran	6x6	Y
692	S103770				01.06.1995	ADLE Kamran	6x6	Y
693	S103771				01.06.1995	ADLE Kamran	6x6	Y
694	S103772				01.06.1995	ADLE Kamran	6x6	Y
695	S103985				01.06.1995	ADLE Kamran	24x36	Y
696	S103986				01.06.1995	ADLE Kamran	24x36	Y
697	S103987				01.06.1995	ADLE Kamran	24x36	Y
698	S103988				01.06.1995	ADLE Kamran	24x36	Y
699	S103989				01.06.1995	ADLE Kamran	24x36	Y
700	S103990				01.06.1995	ADLE Kamran	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
701	S103991				01.06.1995	ADLE Kamran	24x36	Y
702	S103992				01.06.1995	ADLE Kamran	24x36	Y
703	S103993				01.06.1995	ADLE Kamran	24x36	Y
704	S103994				01.06.1995	ADLE Kamran	24x36	Y
705	S103995	CD00021	IMG0083		01.06.1995	ADLE Kamran	24x36	Y
706	S103996				01.06.1995	ADLE Kamran	24x36	Y
707	S103997				01.06.1995	ADLE Kamran	24x36	Y
708	S103998				01.06.1995	ADLE Kamran	24x36	Y
709	S103999				01.06.1995	ADLE Kamran	24x36	Y
710	S104000				01.06.1995	ADLE Kamran	24x36	Y
711	S104001				01.06.1995	ADLE Kamran	24x36	Y
712	S104002				01.06.1995	ADLE Kamran	24x36	Y
713	S104003				01.06.1995	ADLE Kamran	24x36	Y
714	S104004				01.06.1995	ADLE Kamran	24x36	Y
715	S104005				01.06.1995	ADLE Kamran	24x36	Y
716	S104006				01.06.1995	ADLE Kamran	24x36	Y
717	S104007				01.06.1995	ADLE Kamran	24x36	Y
718	S104008				01.06.1995	ADLE Kamran	24x36	Y
719	S104009				01.06.1995	ADLE Kamran	24x36	Y
720	S104010				01.06.1995	ADLE Kamran	24x36	Y
721	S104011				01.06.1995	ADLE Kamran	24x36	Y
722	S104012				01.06.1995	ADLE Kamran	24x36	Y
723	S104013				01.06.1995	ADLE Kamran	24x36	Y
724	S104014				01.06.1995	ADLE Kamran	24x36	Y
725	S104015				01.06.1995	ADLE Kamran	24x36	Y
726	S104016				01.06.1995	ADLE Kamran	24x36	Y
727	S104017				01.06.1995	ADLE Kamran	24x36	Y
728	S104018				01.06.1995	ADLE Kamran	24x36	Y
729	S104019				01.06.1995	ADLE Kamran	24x36	Y
730	S104020				01.06.1995	ADLE Kamran	24x36	Y
731	S104021				01.06.1995	ADLE Kamran	24x36	Y
732	S104022				01.06.1995	ADLE Kamran	24x36	Y
733	S104023				01.06.1995	ADLE Kamran	24x36	Y
734	S104024				01.06.1995	ADLE Kamran	24x36	Y
735	S104025				01.06.1995	ADLE Kamran	24x36	Y
736	S104026				01.06.1995	ADLE Kamran	24x36	Y
737	S104027				01.06.1995	ADLE Kamran	24x36	Y
738	S104028				01.06.1995	ADLE Kamran	24x36	Y
739	S104029				01.06.1995	ADLE Kamran	24x36	Y
740	S104030				01.06.1995	ADLE Kamran	24x36	Y
741	S104031				01.06.1995	ADLE Kamran	24x36	Y
742	S104032	CD00021	IMG0085		01.06.1995	ADLE Kamran	24x36	Y
743	S104033				01.06.1995	ADLE Kamran	24x36	Y
744	S104034				01.06.1995	ADLE Kamran	24x36	Y
745	S104035				01.06.1995	ADLE Kamran	24x36	Y
746	S104036				01.06.1995	ADLE Kamran	24x36	Y
747	S104037				01.06.1995	ADLE Kamran	24x36	Y
748	S104038				01.06.1995	ADLE Kamran	24x36	Y
749	S104039				01.06.1995	ADLE Kamran	24x36	Y
750	S104040				01.06.1995	ADLE Kamran	24x36	Y

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751	S104041				01.06.1995	ADLE Kamran	24x36	Y
752	S104042				01.06.1995	ADLE Kamran	24x36	Y
753	S104043				01.06.1995	ADLE Kamran	24x36	Y
754	S104044	CD00021	IMG0084		01.06.1995	ADLE Kamran	24x36	Y
755	S104045				01.06.1995	ADLE Kamran	24x36	Y
756	S104046				01.06.1995	ADLE Kamran	24x36	Y
757	S104047				01.06.1995	ADLE Kamran	24x36	Y
758	S104048				01.06.1995	ADLE Kamran	24x36	Y
759	S104049				01.06.1995	ADLE Kamran	24x36	Y
760	S104050				01.06.1995	ADLE Kamran	24x36	Y
761	S104051				01.06.1995	ADLE Kamran	24x36	Y
762	S104052				01.06.1995	ADLE Kamran	24x36	Y
763	S104053				01.06.1995	ADLE Kamran	24x36	Y
764	S104054				01.06.1995	ADLE Kamran	24x36	Y
765	S104055				01.06.1995	ADLE Kamran	24x36	Y
766	S104056				01.06.1995	ADLE Kamran	24x36	Y
767	S104057				01.06.1995	ADLE Kamran	24x36	Y
768	S104058				01.06.1995	ADLE Kamran	24x36	Y
769	S104059				01.06.1995	ADLE Kamran	24x36	Y
770	S104060				01.06.1995	ADLE Kamran	24x36	Y
771	S104061				01.06.1995	ADLE Kamran	24x36	Y
772	S104062				01.06.1995	ADLE Kamran	24x36	Y
773	S104063				01.06.1995	ADLE Kamran	24x36	Y
774	S104064				01.06.1995	ADLE Kamran	24x36	Y
775	S104065				01.06.1995	ADLE Kamran	24x36	Y
776	S104066	CD00021	IMG0086		01.06.1995	ADLE Kamran	24x36	Y
777	S104067				01.06.1995	ADLE Kamran	24x36	Y
778	S104068				01.06.1995	ADLE Kamran	24x36	Y
779	S104069				01.06.1995	ADLE Kamran	24x36	Y
780	S104070				01.06.1995	ADLE Kamran	24x36	Y
781	S104071				01.06.1995	ADLE Kamran	24x36	Y
782	S104072				01.06.1995	ADLE Kamran	24x36	Y
783	S104073				01.06.1995	ADLE Kamran	24x36	Y
784	S104074				01.06.1995	ADLE Kamran	24x36	Y
785	S104075				01.06.1995	ADLE Kamran	24x36	Y
786	S104076				01.06.1995	ADLE Kamran	24x36	Y
787	S104077				01.06.1995	ADLE Kamran	24x36	Y
788	S104078				01.06.1995	ADLE Kamran	24x36	Y
789	S104079	CD00021	IMG0087		01.06.1995	ADLE Kamran	24x36	Y
790	S104080				01.06.1995	ADLE Kamran	24x36	Y
791	S104081				01.06.1995	ADLE Kamran	24x36	Y
792	S104082				01.06.1995	ADLE Kamran	24x36	Y
793	S104083				01.06.1995	ADLE Kamran	24x36	Y
794	S104084				01.06.1995	ADLE Kamran	24x36	Y
795	S104085				01.06.1995	ADLE Kamran	24x36	Y
796	S104086	CD00021	IMG0089		01.06.1995	ADLE Kamran	24x36	Y
797	S104087				01.06.1995	ADLE Kamran	24x36	Y
798	S104088				01.06.1995	ADLE Kamran	24x36	Y
799	S104089				01.06.1995	ADLE Kamran	24x36	Y
800	S104090	CD00021	IMG0088		01.06.1995	ADLE Kamran	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
801	S104091				01.06.1995	ADLE Kamran	24x36	Y
802	S104092				01.06.1995	ADLE Kamran	24x36	Y
803	S104093				01.06.1995	ADLE Kamran	24x36	Y
804	S104094				01.06.1995	ADLE Kamran	24x36	Y
805	S104095				01.06.1995	ADLE Kamran	24x36	Y
806	S104096				01.06.1995	ADLE Kamran	24x36	Y
807	S104097				01.06.1995	ADLE Kamran	24x36	Y
808	S104098				01.06.1995	ADLE Kamran	24x36	Y
809	S104099				01.06.1995	ADLE Kamran	24x36	Y
810	S104100				01.06.1995	ADLE Kamran	24x36	Y
811	S104101				01.06.1995	ADLE Kamran	24x36	Y
812	S104102				01.06.1995	ADLE Kamran	24x36	Y
813	S104103				01.06.1995	ADLE Kamran	24x36	Y
814	S104104				01.06.1995	ADLE Kamran	24x36	Y
815	S104105				01.06.1995	ADLE Kamran	24x36	Y
816	S104106				01.06.1995	ADLE Kamran	24x36	Y
817	S104107				01.06.1995	ADLE Kamran	24x36	Y
818	S104108				01.06.1995	ADLE Kamran	24x36	Y
819	S104109				01.06.1995	ADLE Kamran	24x36	Y
820	S104110				01.06.1995	ADLE Kamran	24x36	Y
821	S104111				01.06.1995	ADLE Kamran	24x36	Y
822	S104112				01.06.1995	ADLE Kamran	24x36	Y
823	S104113				01.06.1995	ADLE Kamran	24x36	Y
824	S104114				01.06.1995	ADLE Kamran	24x36	Y
825	S104115				01.06.1995	ADLE Kamran	24x36	Y
826	S104116				01.06.1995	ADLE Kamran	24x36	Y
827	S104117				01.06.1995	ADLE Kamran	24x36	Y
828	S104118				01.06.1995	ADLE Kamran	24x36	Y
829	S104119				01.06.1995	ADLE Kamran	24x36	Y
830	S104120				01.06.1995	ADLE Kamran	24x36	Y
831	S104121				01.06.1995	ADLE Kamran	24x36	Y
832	S104122				01.06.1995	ADLE Kamran	24x36	Y
833	S104123				01.06.1995	ADLE Kamran	24x36	Y
834	S104124				01.06.1995	ADLE Kamran	24x36	Y
835	S104125				01.06.1995	ADLE Kamran	24x36	Y
836	S104126				01.06.1995	ADLE Kamran	24x36	Y
837	S104127	CD00021	IMG0090		01.06.1995	ADLE Kamran	24x36	Y
838	S104128				01.06.1995	ADLE Kamran	24x36	Y
839	S104129				01.06.1995	ADLE Kamran	24x36	Y
840	S104130				01.06.1995	ADLE Kamran	24x36	Y
841	S104131				01.06.1995	ADLE Kamran	24x36	Y
842	S104132				01.06.1995	ADLE Kamran	24x36	Y
843	S104133				01.06.1995	ADLE Kamran	24x36	Y
844	S104134				01.06.1995	ADLE Kamran	24x36	Y
845	S104135				01.06.1995	ADLE Kamran	24x36	Y
846	S104136				01.06.1995	ADLE Kamran	24x36	Y
847	S104137				01.06.1995	ADLE Kamran	24x36	Y
848	S104138				01.06.1995	ADLE Kamran	24x36	Y
849	S104139				01.06.1995	ADLE Kamran	24x36	Y
850	S104140				01.06.1995	ADLE Kamran	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
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852	S104142				01.06.1995	ADLE Kamran	24x36	Y
853	S104143				01.06.1995	ADLE Kamran	24x36	Y
854	S104144				01.06.1995	ADLE Kamran	24x36	Y
855	S104145				01.06.1995	ADLE Kamran	24x36	Y
856	S104146				01.06.1995	ADLE Kamran	24x36	Y
857	S104147				01.06.1995	ADLE Kamran	24x36	Y
858	S104148				01.06.1995	ADLE Kamran	24x36	Y
859	S104149				01.06.1995	ADLE Kamran	24x36	Y
860	S104150	CD00021	IMG0091		01.06.1995	ADLE Kamran	24x36	Y
861	S104151				01.06.1995	ADLE Kamran	24x36	Y
862	S104152				01.06.1995	ADLE Kamran	24x36	Y
863	S104153				01.06.1995	ADLE Kamran	24x36	Y
864	S104155				01.06.1995	ADLE Kamran	24x36	Y
865	S104162			Footprint, south entrance	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
866	S104163			"Drink from your father's hands" water	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
867	S104164	CD00021	IMG0049	Central axis	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
868	S104165			Pond with cascade, south end of central	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
869	S104166			Gazebo and drinking fountain	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
870	S104167			East-West axis	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
871	S104168			End of central axis, patterned wall and	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
872	S104169			Restaurant from the northern pond and	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
873	S104170			Northern pond and stone wall	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
874	S104171			Northern pond and waterfall	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
875	S104172			Eastern alley	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
876	S104173	CD00021	IMG0048	Childrens pond with pond in the	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
877	S104174			The cave, located in the children's	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
878	S104175			Bird cages within the playground	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
879	S104176			The amphitheatre	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
880	S104177			Drinking fountain. "I'd rather die than	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
881	S104178			West entrance drinking fountain	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
882	S104179			Children's library-gallery interior	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
883	S104180				01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
884	S104181			New extension to North from restaurant	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
885	S104182			Extension to North. Main axis - view to	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
886	S104183			South entrance	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
887	S104184	CD00021	IMG0050	Central axis - split cascade	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
888	S104185			Central/East - West axis junction and	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
889	S104186			Interior of park restaurant	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
890	S104187			Pond, north of mountain	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
891	S104188	CD00021	IMG0051	Eastern axis	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
892	S104189			Children's playground and pool	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
893	S104190			Meditation pit	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
894	S104191			Children's chess theatre	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
895	S104192			East - West axis. Stone seats	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
896	S104193			Children's library and painting gallery	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
897	S104194			New extension to North from restaurant	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
898	S104195			Extension to North entrance	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
899	S104196			Main axis. Azerbaijan pavilion under	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
900	S104197			Azerbaijan plaza	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
901	S104198			Theatre near the Azeri pavilion	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
902	S104199			Theatre near the Azeri pavilions	01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
903	S104200	CD00021	IMG0047		01.06.1995	AKAA	24x36	Y
904	S104201				01.06.1995	AKAA	24x36	Y
905	S104202				01.06.1995	AKAA	24x36	Y
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908	S104205				01.06.1995	AKAA	24x36	Y
909	S104206				01.06.1995	AKAA	24x36	Y
910	S104207				01.04.1995	Courtesy of Y. YAVUZ	24x36	Y
911	S104207				01.06.1995	AKAA	24x36	Y
912	S104208				01.06.1995	AKAA	24x36	Y
913	S104926				01.05.1995	AKAA	24x36	Y
914	S104927				01.05.1995	AKAA	24x36	Y
915	S104956				01.11.1994	AKAA	24x36	Y
916	S104957				01.11.1994	AKAA	24x36	Y
917	S104958				01.11.1994	AKAA	24x36	Y
918	S104959				01.11.1994	AKAA	24x36	Y
919	S108806				25.07.1996	BRADLEY Tim	24x36	Y
920	S108807	CD00021	IMG0095		25.07.1996	BRADLEY Tim	24x36	Y
921	S108808				25.07.1996	BRADLEY Tim	24x36	Y
922	S108809				25.07.1996	BRADLEY Tim	24x36	Y
923	S108810				25.07.1996	BRADLEY Tim	24x36	Y
924	S108811				25.07.1996	BRADLEY Tim	24x36	Y
925	S108812				25.07.1996	BRADLEY Tim	24x36	Y
926	S108813				25.07.1996	BRADLEY Tim	24x36	Y
927	S108814	CD00021	IMG0096		25.07.1996	BRADLEY Tim	24x36	Y
928	S108815	CD00021	IMG0094		25.07.1996	BRADLEY Tim	24x36	Y
929	S108816				25.07.1996	BRADLEY Tim	24x36	Y
930	S108817				25.07.1996	BRADLEY Tim	24x36	Y
931	S108818				25.07.1996	BRADLEY Tim	24x36	Y
932	S108819				25.07.1996	BRADLEY Tim	24x36	Y
933	S108820				25.07.1996	BRADLEY Tim	24x36	Y
934	S108821				25.07.1996	BRADLEY Tim	24x36	Y
935	S108822				25.07.1996	BRADLEY Tim	24x36	Y
936	S108823				25.07.1996	BRADLEY Tim	24x36	Y
937	S108824				25.07.1996	BRADLEY Tim	24x36	Y
938	S108825				25.07.1996	BRADLEY Tim	24x36	Y
939	S108826	CD00021	IMG0093		25.07.1996	BRADLEY Tim	24x36	Y
940	S108827				25.07.1996	BRADLEY Tim	24x36	Y
941	S109651				28.07.1996	FITZHUGH Justin	24x36	Y
942	S109652				28.07.1996	FITZHUGH Justin	24x36	Y
943	S109653				28.07.1996	FITZHUGH Justin	24x36	Y
944	S109654				28.07.1996	FITZHUGH Justin	24x36	Y
945	S109655				28.07.1996	FITZHUGH Justin	24x36	Y
946	S109656				28.07.1996	FITZHUGH Justin	24x36	Y
947	S109657				28.07.1996	FITZHUGH Justin	24x36	Y
948	S109658				28.07.1996	FITZHUGH Justin	24x36	Y
949	S109659				28.07.1996	FITZHUGH Justin	24x36	Y
950	S109660				28.07.1996	FITZHUGH Justin	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
951	S109661				28.07.1996	FITZHUGH Justin	24x36	Y
952	S109662				28.07.1996	FITZHUGH Justin	24x36	Y
953	S109663	CD00021	IMG0092		28.07.1996	FITZHUGH Justin	24x36	Y
954	S109664				28.07.1996	FITZHUGH Justin	24x36	Y
955	S109665				28.07.1996	FITZHUGH Justin	24x36	Y
956	S109666				28.07.1996	FITZHUGH Justin	24x36	Y
957	S109667				28.07.1996	FITZHUGH Justin	24x36	Y
958	S109668				28.07.1996	FITZHUGH Justin	24x36	Y
959	S109669				28.07.1996	FITZHUGH Justin	24x36	Y
960	S117733			Sculpture of Ferdousi	01.06.1997	HAZRAT G.R.P.	24x36	Y
961	S117734			Entrance from Kolakchai avenue	01.06.1996	JEBREILI Kamran	24x36	Y
962	S117735			Entrance from Bagh-e Sanghi jamshidieh	01.06.1997	HAZRAT G.R.P.	24x36	Y
963	S117736			Stair to Bagh-e sanghi	01.06.1997	HAZRAT G.R.P.	24x36	Y
964	S117737			Natural rocks: design basis	01.06.1996	JEBREILI Kamran	24x36	Y
965	S117738			Natural rocks: design basis	01.06.1996	JEBREILI Kamran	24x36	Y
966	S117739			Wall design	01.06.1997	HAZRAT G.R.P.	24x36	Y
967	S117740			Existing rocky base for water	01.06.1996	JEBREILI Kamran	24x36	Y
968	S117741			Narrow stream to Cultural House	01.06.1997	HAZRAT G.R.P.	24x36	Y
969	S117742			Bagh-e Ferdousi-partial view	01.06.1996	JEBREILI Kamran	24x36	Y
970	S117743			Bagh of stony sculptures	01.06.1992	HAZRAT G.R.P.	24x36	Y
971	S117744			Original natural stone	01.06.1992	HAZRAT G.R.P.	24x36	Y
972	S117745			Sketch: valley of fish concept	01.06.1992	HAZRAT G.R.P.	24x36	Y
973	S117746			Overtured rock	01.06.1992	HAZRAT G.R.P.	24x36	Y
974	S117747			Sketch, overtured rock	01.06.1992	HAZRAT G.R.P.	24x36	Y
975	S117748			Overtured rock in setting	01.06.1996	HAZRAT G.R.P.	24x36	Y
976	S117749			Concept for Cultural House	01.06.1992	HAZRAT G.R.P.	24x36	Y
977	S117750			Cultural House of the West	01.06.1996	HAZRAT G.R.P.	24x36	Y
978	S117751			Cultural House of the West	01.06.1996	HAZRAT G.R.P.	24x36	Y
979	S117752			Entrance space: folk music area	01.06.1996	HAZRAT G.R.P.	24x36	Y
980	S117753			Folk music area-stream connecting	01.06.1996	HAZRAT G.R.P.	24x36	Y
981	S117754			Path to mountain	01.06.1996	HAZRAT G.R.P.	24x36	Y
982	S117755			Entrance	01.06.1996	JEBREILI Kamran	24x36	Y
983	S117756			Existing rock as house wall	01.06.1996	JEBREILI Kamran	24x36	Y
984	S117757			Rest corner	01.06.1996	JEBREILI Kamran	24x36	Y
985	S117758			Kurd woman and oven	01.06.1996	JEBREILI Kamran	24x36	Y
986	S117759			Stairs to house	01.06.1996	JEBREILI Kamran	24x36	Y
987	S117760			Roof and view of Tehran	01.06.1996	JEBREILI Kamran	24x36	Y
988	S117761			Folk music space _view of Tehran	01.06.1996	JEBREILI Kamran	24x36	Y
989	S117762			House interior	01.06.1997	HAZRAT G.R.P.	24x36	Y
990	S117763			House interior	01.06.1997	HAZRAT G.R.P.	24x36	Y
991	S117764			Night view	01.06.1996	HAZRAT G.R.P.	24x36	Y
992	S117765			Northwest Cultural House (Azerbaijan)	01.06.1996	HAZRAT G.R.P.	24x36	Y
993	S117766			Overtured rock and folk music space	01.06.1996	HAZRAT G.R.P.	24x36	Y
994	S117767			Folk music space-drinking fountain	01.06.1997	HAZRAT G.R.P.	24x36	Y
995	S117768			Drinking fountain and narrow stream	01.06.1996	HAZRAT G.R.P.	24x36	Y
996	S117769			Drinking water fountain	01.06.1996	JEBREILI Kamran	24x36	Y
997	S117770			Pigeons	01.06.1996	JEBREILI Kamran	24x36	Y
998	S117771			Area for Miadgah Cultural Centre	01.06.1994	HAZRAT G.R.P.	24x36	Y
999	S117772			Cultural centre on mountaintop	01.06.1995	HAZRAT G.R.P.	24x36	Y
1000	S215857			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
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1005	S215862			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1006	S215863			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1007	S215864			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1008	S215865			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1009	S215866			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1010	S215867			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
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1013	S215870			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1014	S215871			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1015	S215872			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1016	S215873			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1017	S215874			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1018	S215875			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1019	S215876			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
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1040	S215897			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1041	S215898			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1042	S215899			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1043	S215900			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1044	S215901			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1045	S215902			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1046	S215903			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1047	S215904			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1048	S215905			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1049	S215906			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
1050	S215907			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y

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1065	S215922			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
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1091	S215948			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
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1094	S215951			Ferdousi Park	01.05.2001	ADLE Kamran	24x36	Y
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1136	S215993			Ferdousi Park		COURTESY OF	24x36	Y
1137	S215994			Ferdousi Park		COURTESY OF	24x36	Y
1138	S215995			Ferdousi Park		COURTESY OF	24x36	Y
1139	S215996			Ferdousi Park		COURTESY OF	24x36	Y
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1143	S216000			Ferdousi Park		COURTESY OF	24x36	Y
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1146	S216003			Ferdousi Park		COURTESY OF	24x36	Y
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1148	S216005			Ferdousi Park		COURTESY OF	24x36	Y
1149	S216006			Ferdousi Park		COURTESY OF	24x36	Y
1150	S216007			Ferdousi Park		COURTESY OF	24x36	Y

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No	VM Num	CD Id	IMG Ord	VM Title	Date	Photographer	Format	Copyright
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1152	S216009			Ferdousi Park		COURTESY OF	24x36	Y
1153	S216010			Ferdousi Park		COURTESY OF	24x36	Y
1154	S216011			Ferdousi Park		COURTESY OF	24x36	Y
1155	S216012			Ferdousi Park		COURTESY OF	24x36	Y
1156	S216013			Ferdousi Park		COURTESY OF	24x36	Y
1157	S216014			Ferdousi Park		COURTESY OF	24x36	Y
1158	S216015			Ferdousi Park		COURTESY OF	24x36	Y
1159	S216016			Ferdousi Park		COURTESY OF	24x36	Y
1160	S216017			Ferdousi Park		COURTESY OF	24x36	Y
1161	S216018			Ferdousi Park		COURTESY OF	24x36	Y
1162	S216019			Ferdousi Park		COURTESY OF	24x36	Y
1163	S216020			Ferdousi Park		COURTESY OF	24x36	Y
1164	S216021			Ferdousi Park		COURTESY OF	24x36	Y
1165	S216022			Ferdousi Park		COURTESY OF	24x36	Y
1166	S216023			Ferdousi Park		COURTESY OF	24x36	Y
1167	S216024			Ferdousi Park		COURTESY OF	24x36	Y
1168	S216025			Ferdousi Park		COURTESY OF	24x36	Y
1169	S216026			Ferdousi Park		COURTESY OF	24x36	Y
1170	S216027			Ferdousi Park		COURTESY OF	24x36	Y
1171	S217007			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1172	S217008			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1173	S217009			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1174	S217010			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1175	S217011			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1176	S217012			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1177	S217013			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1178	S217014			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1179	S217015			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1180	S217016			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1181	S217017			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1182	S217018			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1183	S217019			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1184	S217020			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1185	S217021			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1186	S217022			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1187	S217023			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1188	S217024			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1189	S217025			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1190	S217026			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1191	S217027			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1192	S217028			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1193	S217029			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1194	S217030			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1195	S217031			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1196	S217032			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1197	S217033			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1198	S217034			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1199	S217035			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1200	S217036			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y

Bagh Sangi Jamshidieh
Tehran, Iran

List of Visual Materials

<u>No</u>	<u>VM Num</u>	<u>CD Id</u>	<u>IMG Ord</u>	<u>VM Title</u>	<u>Date</u>	<u>Photographer</u>	<u>Format</u>	<u>Copyright</u>
1201	S217037			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1202	S217038			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1203	S217039			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1204	S217040			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1205	S217041			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1206	S217042			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1207	S217043			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1208	S217044			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1209	S217045			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1210	S217046			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1211	S217047			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1212	S217048			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1213	S217049			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1214	S217050			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1215	S217051			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1216	S217052			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1217	S217053			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1218	S217054			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1219	S217055			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1220	S217056			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1221	S217057			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1222	S217058			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1223	S217059			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y
1224	S217060			Ferdousi Park	01.05.2001	ADLE Kamran	6x6	Y

ADDITIONAL MATERIALS

	1524.IRA Bagh Sangi Jamshidieh
VISUAL	792 transparencies 30 drawings 107 photographs 82 negatives (35 mm. rolls)
TEXTUAL	<p><i>Extension of Bagh Jamshidieh project</i> by BAFTSHAR CONSULTING ENGINEERS. Baftshar Copnsulting Engineers, Tehran: 01-01-93. 200 pages, ill., drawings. Library reference: A001806 / IRA 836.2.B13</p> <p><i>Extension of Bagh Jamshidieh Project</i> by DAFTSHAR CONSULTING SERVICES. No .details: 01-01-93. 200 pages, ill., drawings.</p> <p><i>Curriculum vitae</i> by HAZRAT G. Reza Pasban. 2 pages</p> <p><i>Curriculum vitae</i> by NIK-KHESSAL R. 1 page</p> <p><i>1995 AKAAs Technical Review Summary</i> by YAVUZ Yildirim.</p> <p><i>Project description.</i> 9 pages</p> <p><i>Booklet on project.</i> ill., drawings. Colour photocopy</p> <p><i>Report showing park development.</i> ill., drawings.</p> <p><i>Project description</i> 1 page</p>